

BARBARA ROUX

Education

Hunter College, City University of New York, M.F.A. Combined Media Art, 1985
College at Old Westbury, State University of New York, B.A. Communications and Creative Arts, 1979

Solo Exhibitions

Hofstra University Art Museum, Hempstead, NY, "Barbara Roux: Environments", 2012, catalogue, curator, Karen T. Albert
A.I.R. Gallery, Brooklyn, NY, "Birds Grow on Trees", 2010
A.I.R. Gallery, New York, NY, "Barbara Roux: Under Cover of Trees", 2008
C.U.N.Y., Queens College Art Center, Flushing, NY, "Brush with Nature: Installation Art by Barbara Roux", 2007, curator, Alexandra deLuise.
Lyman Allyn Art Museum, New London, CT, "Barbara Roux: Evidence from Nature", 2007-2008, curator, Dr. Nancy Stula
The Discovery Museum, Bridgeport, CT, "Acts of Nature", 2005, curator, Wendy Kelley
A.I.R. Gallery, New York, NY, "Hidden Forest", catalogue, 2005
Islip Art Museum, East Islip, NY, "Within the Land", 2003, catalogue, honorarium, curator, Janet Goleas
Walter Wickiser Gallery, New York, NY, "Invisible Forest", 2003
A.I.R. Gallery, New York, NY, "Society of Plants", 2002
Catskill Center for Conservation and Development, Erpf Gallery, Arkville, NY, "A Changing Meadow", 2001, curator, Inverna Lockpez
Heckscher Museum of Art, Huntington, NY, "A Garland for Endymion", fountain installation for A Day Without Art, 2000, Heckscher Museum Newsletter, curator, Anne de Pietro
A.I.R. Gallery, New York, NY, "Nature of Illusions", 1999
A.I.R. Gallery, New York, NY, "High Meadow", 1996
Catskill Center for Conservation and Development, Erpf Gallery, Arkville, NY, "Fragile Area", 1994
A.I.R. Gallery, New York, NY, "A Stand of Trees", 1994
A.I.R. Gallery, New York, NY "Fragile Area", 1993
Islip Art Museum, East Islip, NY, "Dream of the Trees", outdoor installation, 1991-1992
Hunter Gallery, New York, NY, "The Ephemeral River", 1984
Real Art Ways, Hartford, CT, "A Garden of Memories", 1983, catalogue, honorarium

Selected Group Exhibitions

Heckscher Museum of Art, Huntington, NY, "A Way with Words: Text in Art", curated by Lisa Chalif, 2011-2012

Everhart Museum of Natural History, Science & Art, Scranton, PA, "Buds, Blooms & Berries: Plants in Science, Culture & Art", curated by Nezka Pfeifer, 2011
 Heckscher Museum of Art, Huntington, NY, "Earth Matters", curated by Lisa Chalif, 2011
 South Street Gallery, Greenport, NY, "Vital Signs", 2011
 Heckscher Museum of Art, Huntington, NY "Photography from the Collection", curated by Lisa Chalif, 2009-2010
 The In-Sight Photography Project, Brattleboro, VT, "Exhibition/Auction, 2009"
 Islip Art Museum, East Islip, NY, "My Long Island", 2009, curated by Carole Jay
 Islip Art Museum, East Islip, NY, "The Challenge of Collecting", 2009, curated by Janet Goleas and Mary Lou Cohallan.
 Martin-Mullen Art Gallery, SUNY, Oneonta, Oneonta, NY, "tech-no-tech", 2009, curated by Timothy Sheesley.
 Group for the East End, Southold, NY, "Seeding the Earth", 2 person show and environmental event, 2009
 The National Library of Argentina, Buenos Aires, Argentina, "The Last Book", group installation, 2008-2009, curated by Luis Camnitzer
 W. Van Alan Clark, Jr. Library, School of the Museum of Fine Arts, Boston, MA, "Furry Friends, Job Dilemmas and the Sweet, Sweet Summertime", an exhibition of 10 artists' books from the collection, 2008, curated by Andrea Evans
 A.I.R. Gallery, Brooklyn, NY, "A.I.R. Gallery: The History Show: works from 1972 to the present", Part 1, 2008, curated by Kat Griefen and Carey Lovelace
 St. Mark's Church, New York, NY, "Women's Voices, Women's Vision", April 2008
 Hormoz Island, Persian Gulf, "Dream of Peace in Persian Gulf: 15th Environmental Art Festival", multi media installation, January 2008, curator, Ahmad Nadalian
 Brenda Taylor Gallery, New York, NY, "Eco-Footprint", 4-person show, 2007, curator, Lucas Natali
 Taverham Hall, Norwich, England, "Hearts of Oak", 2007, curator, Stephanie Douet
 Heckscher Museum of Art, Huntington, NY, "Six Degrees of Separation", 2007
 Gongju National Museum Exhibition Hall, Gongju, South Korea, "Geumgang Nature Art Pre-Biennale 2007", 2007, catalogue, organizer, Anke Mellin
 Alpan Gallery, Huntington, NY, "December Selections 2007", 2007
 A.I.R. Gallery, New York, NY, "One True Thing", 2007, catalogue, curator, Dena Muller
 2D Gallery, Budapest, Hungary, "A.I.R. Gallery in Budapest", 2006, essay by Carey Lovelace
 International Competition of Environmental Art, Iran, 2006 organized by Ahmad Nadalian, 2006
 The Front Room Gallery, Brooklyn, NY, "Human-Nature", 4 person show, 2005, curator, Kathleen Vance
 Herbst International Exhibition Hall, San Francisco, CA, "Anima Mundi: Soul of the Earth", catalogue, 2004
 Catskill Center for Conservation and Development, Erpf Gallery, "A Whisper of Nature", 2004, curator, Inverna Lockpez
 Heckscher Museum of Art, Huntington, NY, "Photography in Focus", 2001, curator, Janie M. Welker

Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, "Elements 2000", 2000, curators, Jane Ingram Allen and Devorah Sperber
 Kingsborough Community College, Brooklyn, NY, "25 Years of A.I.R.", 1998
 Wave Hill, Bronx, NY, "What on Earth!?" 1997, curator, Catha Grace Rambush
 The Arsenal Gallery, New York, NY, "Women's Work", curator, Barbara Roux, 1996
 The Museums at Stony Brook, Stony Brook, NY, "A Woman's Place", catalogue, 1996
 University Art Gallery, Staller Center, State University of New York at Stony Brook, Stony Brook, NY, "Eighteen Suffolk Artists", catalogue 1995, curators, Rhonda Cooper and Elaine Cobos
 Miami University Art Museum, Oxford, OH, "Collaborations: Word and Images, Pages Turned", 1991
 Silvermine Guild Art Center, New Canaan, CT, "Endangered Planet: Endangered Species", 1990
 Hillwood Art Gallery, Long Island University, Greenvale, NY, "Unaffiliated Artists", 1983, curator, Dr. Judy Collischan
 The Clocktower, New York, NY, "Letters", 1986
 Alternative Museum, New York, NY, "Beyond Photography 2", catalogue, 1981, curator, Gino Rodriguez

Bibliography of Reviews and Press

The New York Times, Metropolitan Section, Page 8, Arts/Long Island, "Many Views with a Shared Sense of Place", Benjamin Genocchio, July 26, 2009.
 Volume Magazine, #15, page 31 "The Last Book", Luis Camnitzer, summer 2008, ill.
 The Fourth River, #5, literary journal, Cover Photo, November 2008
 Long Island Pulse Magazine, page 52-53, "Environmental Art, Environmental Advocates", Pat Rogers, April 2008.
 Orion Magazine, Cover Photo, January/February 2008
<http://www.payvand.com/news/08/feb/1111.html> Dream of Peace in the Persian Gulf: 15th Environmental Art Festival, February 2008
<http://www.presstv.ir/detail.aspx?id=41447§ionid=3510302> "Nature in Search to Survive", Tamara Ebrahimpour, PressTV, Tehran, February 2, 2008
http://www.saatchi-gallery.co.uk/blogon/2008/02/last_chance_nancy_azara_barbar.php "Last Chance: Nancy Azara, Barbara Roux, Lauren Simkin Berke at AIR Gallery, New York", Katherine Dolgy Ludwig, January 2008
 Queens Chronicle, Boro Arts, Culture & Living Section, pages, 1, 27, 30, "Brush with Nature' Exhibit Brings Rural landscape to Life", Marie Glancy, December 6, 2007, ill.
 Distinction Magazine, page 36, "Natural Art", Claudia Gryvatz Copquin, December/January 2008, ill.
 Queens Courier, Jessica Lyons, November 29, 2007
 Newsday, Section G, Page 2, "Naturally, She Funds Art Prize", Lynn Petry, November 25, 2007, ill.
 Audubon Magazine, www.audubonmagazine.org, web exclusives, "Treading Loudly", Shawn Query, November 2007, ill.
<http://weblogs.newsday.com/news/local/suffolk/huntington/blog> "Huntington Artist Sponsors Art Fellowship", Lynn Petry, 11/13/07, ill.

The Providence Journal, Rhode Island News, "A Day to Tour R.I. 'Green' Houses, in Their Many Forms", Peter Lord, Environmental Journal, September 30, 2007

The New York Times, L.I. and Region Section, Page 9, "Unfamiliar Perspectives on Familiar Images", Karin Lipson, April 29, 2007

Art New England, page 27, Regional Reviews, "Barbara Roux", Lisa Paul Streitfield, October/November 2005, ill.

The New York Times, L.I. Section, Page 18, "For These Artists, The Raw Material is Close to Home", Helen A. Harrison, March 28, 2004

The New York Times, L.I. Section, Page 7, "Photographs That Comment on the Subject", Helen A. Harrison, February 1, 2004

The New York Times, L.I. Section, Page 18, "The Island's Woods and Wetlands Are Her Inspiration", David Everitt, November 23, 2003, ill.

Annals of Earth, Pages 1, 12, 13, "Melancholy Awareness: The Photography of Barbara Roux", Nancy Jack Todd, Volume XX1, Number 2, 2003, ill.

Newsday, Page B2, "Local Girl Makes Good", Annabelle Kerins, March 14, 2003, ill.

NY Arts Magazine, Page 91, "Barbara Roux", Amy Storts, February 2002

Sculpture Magazine, Page 68, "New York: Elements 2000", Joel Silverstein, March 2001

The New York Times, L.I. Section, Page 8, "The Intellectual Translated Into the Visual", Phyllis Braff, January 24, 1999, ill.

The New York Times, We. Section, "A Show That Tweaks Ecological Concerns", Vivien Raynor, September 7, 1999

The New York Times, L.I. Section, Page 11, "Photographic Art From Masters' Hands", Phyllis Braff January 12 1997, ill.

Long Island: The Golden Isle, Paula Hartman Cohen, Community Communications, Inc. Montgomery, Al, 1996

Amalgam of Discontinuities, Editor, Dr. Sandra Dutton, New York Institute of Technology, Islip, NY 1993

The New York Times, L.I. Section, Page 12, "Pitting Man Against Nature", Helen A. Harrison, August 12, 1990, ill.

Arts Magazine, Page 92, "Barbara Roux", Judy Collischan Van Wagner, May 1990, ill.

NBC Television, News 4, "Interview: Barbara Roux", Connie Collins, February 4, 1988

Art New England, Page 7, "Regional Reviews", Jessica Potter, February 1983, ill.

New York Magazine, Page 58, "Fall Preview: Art" Holly Pinto, September 20, 1982

Art New England, Page 7, "Regional Reviews", Burt Chernow, June 1981, ill.

Publications and Artist Books

Art for Free, Deborah Bohnert, page 13, published by Deborah Bohnert, 2010

Birds grow on Trees, Barbara Roux, published by Barbara Roux, 2010

Under Cover of Trees, Barbara Roux, published by Barbara Roux, 2007

The Last Book, one of artist contributors, curator, Luis Camnitzer, 2007

Hidden Forest, Barbara Roux, published by Barbara Roux, 2005

Artists Perform from Their Ecological Source, contributor, Water Mark Press, New York, NY 1992

Society of Plants, Barbara Roux, 2001, published by Barbara Roux
Opaque Glass, Barbara Roux and Coco Gordon, Water Mark Press, New York, NY, 1984

Panels/Talks/Events

Nature Tour, Heckscher Museum, Huntington, NY, October 7, 2008
“Draw Out”, Going Green, collaborative collage and drawing, Heckscher Museum, Huntington, NY, September 21, 2008
Artist Talk, “Visions and Voices” series, Heckscher Museum, Huntington, NY, July 24, 2008
Creator and sponsor, Emerging Environmental Art Award, Suffolk County, NY, administered by Huntington Arts Council, spring 2008
Panelist, Outdoor Seasonal Public Art in Town Parks, Town of Huntington, NY, February 2008
Panelist with Eve Mosher and Bart Woodstrup, moderator, Jackie Brookner, “Art and Sustainability”, Smith Barney, New York, NY, sponsored by Sustainability Practice Network and Kinetix llc, December 18, 2007
Artist Talk, “Brush with Nature: Installation Art by Barbara Roux”, C.U.N.Y., Queens College Art Center, Flushing, NY, November 8th, 2007
Panelist, Green Voices, “Artists Talk on Art and the Environment”, North Fork Environmental Council, Peconic Landing, Greenport, NY, May 6, 2006
Guest speaker, Barbara Roux, Long Island History, WHPC-FM radio, 2006
Speaker, Naturally Speaking Lecture Series, Barbara Roux, A Dialogue with Nature, Audubon Center, Theodore Roosevelt Nature Sanctuary and Planting Fields Arboretum, Hoffman Center, Muttontown, NY, May 26, 2005
Guest lecturer, Women in the History of Art, Dr. Connie Koppelman’s class, SUNY at Stony Brook, Stony Brook, NY, April 2004
Artist Talk, Barbara Roux, “Within the Land”, Islip Art Museum, East Islip, NY, 2003
Artist Talk, Barbara Roux, “Elements 2000”, Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, Staten Island, NY, 2000
Artist guest, Artscene on Long Island, Cablevision channel 70, interviewed by Shirley Romaine, 2000
Review Panelist, New York Foundation for the Arts, Special Opportunity Stipend Grant, 1997
Speaker, Panel, A Woman’s Place, Staller Center for the Arts, S.U.N.Y. at Stony Brook, Stony Brook, NY, 1996
Speaker, Panel, Conceptual Art, Silvermine Guild, Silvermine, CT, 1988
Guest, Barbara Roux, NBC Television, NEWS 4, interviewed by Connie Collins, 1988

Public Collections

Lyman Allyn Art Museum, New London, CT
Queens College Art Center, City University of New York, Flushing, NY
Metropolitan Museum of Art, New York, NY, library and (A.I.R.) print collection

Islip Art Museum, East Islip, NY

Hillwood Art Museum, C.W. Post Center, Long Island University, Brookville, NY

MoMA, New York, NY, Artist Book Collection

Heckscher Museum, Huntington, NY

Whitney Museum, New York, NY, library collection

Franklin Furnace Archives, New York, NY

Brooklyn Museum, Brooklyn, NY, library collection

National Museum of Women in the Arts, Washington DC, library book and print works

The Nature Conservancy, New York, NY

Yale University Art Gallery, New Haven, CT, (A.I.R.) print collection