

Rachel Farmer

rachelfarmer.com

EDUCATION

1997 MFA, School of the Art Institute of Chicago, Chicago, IL

1995 BFA, Brigham Young University, Provo, UT

SELECTED EXHIBITIONS

- 2014 *Land, Place, Performance*, Granary Art Center, Ephraim, UT; curator: Laura Allred Hurtado
- 2013 *Ancestors*, A.I.R. Gallery, Brooklyn, NY (solo exhibition, awarded 2013–14 A.I.R. Gallery Fellowship)
- Lesbian Herstory Archives 40th Anniversary Art Benefit*, Johannes Vogt Gallery (co-sponsored by Alexander Gray Associates), New York, NY
- #throwbackthursday / #flashbackfriday*, Calico, Brooklyn, NY; jurors: Scott Chasse & Hrag Vartanian
- Wish You Were Here*, A.I.R. Gallery, Brooklyn, NY
- Crest Hardware Art Show*, Crest Hardware Store, Brooklyn, NY
- Clay Space 1205 Turns 7*, Gallery 1205, Brooklyn, NY
- 2012 *Illegitimate & Herstorical*, A.I.R. Gallery, Brooklyn, NY; curator: Emily Roysdon
- Crest Hardware Art Show*, Crest Hardware Store, Brooklyn, NY
- Postcards to North Brooklyn*, Arts@Renaissance, Brooklyn, NY
- 2011 *Crest Hardware Art Show*, Crest Hardware Store, Brooklyn, NY
- 2008 *The Sparky Show*, Schroeder Romero/Winkleman Gallery Project Space, New York, NY
- 2007 *A Summer Arts 2007 Retrospective*, St. Nicholas Neighborhood Preservation Corporation & the Joan Mitchell Foundation, Brooklyn, NY
- 2004 *The More the Merrier*, Viridian Artists & Friends, Viridian Artists Gallery, New York, NY

- 1997 *Treats*, window installation, Gallery 2, Chicago, IL
MFA Thesis Exhibition, The School of the Art Institute of Chicago, Chicago, IL
- 1995 *NO TRESPASSING*, site-specific installation, Harris Fine Arts Center, Provo, UT (solo BFA thesis exhibition)
- 1994 *B-66: Mud-Wrestling*, Gallery 303, Provo, UT
Utah '94, Utah Museum of Fine Arts, Salt Lake City, UT (state juried); curator: Ilene Susan Fort, Los Angeles County Museum of Art (catalog)
Drawing '94, Bent F. Larsen Gallery, Provo, UT (national juried); curator: Sam Gappmayer, Salt Lake Art Center; Honorable Mention (catalog)

PRESS & REVIEWS

- 2014 Sally Deskins, ed., *Les Femmes Folles: The Women, 2013*, (anthology) 2014.
- 2013 Sally Deskins, "Rachel Farmer, Artist," featured interview, *Les Femmes Folles* (online journal), 5 December 2013.
Carolina A. Miranda, "Calendar. 11.01.13.," C-Monster (blog), *Ancestors* at A.I.R. Gallery featured in national weekly listings, 1 November 2013.
Hrag Vartanian, *A Brooklyn Art Critic's Notebook* (tumblr), photos from *Ancestors* at A.I.R. Gallery, 3 & 28 November, 2013.
Rachel Farmer, "Queer Mormon Pioneers Camp Out in Brooklyn," *Feminist Mormon Housewives* (blog), 5 November 2013.
Martin Esteves, "Check Out My Body of Work—'Throwback Thursday' at Calico" *Greenpointers* (blog), 4 October 2013.
- 2012 Kate Wadkins, "Queer Art Grows in Brooklyn" (review of *Illegitimate & Herstorical*), *Hyperallergic*, 18 January 2012.
Featured artist, including cover art, photos and interview, *Exponent II*, 31 (Spring 2012): 18–20.
Steven Harrington and Jaime Rojo, "Art in Odd Places: The Crest Hardware Art Show," *Huffington Post*, 4 July 2012.
Grace Moon, "Go Brooklyn Art: Rachel Farmer," *Velvet Park: Dyke Culture in Bloom* (blog), 28 August 2012.
"Recap: GO Brooklyn," *Brooklyn Makers* (blog), 11 September 2012.

Jared Farmer, *Mormons in the Media, 1830–2012* (self-published e-book), 2012, illustration p. 185.

2011 “Sneak Peek of Hardware Inspired Crest Fest,” Brooklyn Street Art (blog), 18 June 2011.

AWARDS

2013–14 A.I.R. Gallery Fellowship

1994 Honorable Mention, *Drawing '94*, (national juried exhibition)

COLLECTION

Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY

TEACHING & PROFESSIONAL EXPERIENCE

2013–present Part-Time Lecturer, Parsons the New School for Design, New York, NY

2012–present School Programs Educator, Whitney Museum of American Art, New York, NY

2007–present School & Teacher Programs Educator, Museum of Modern Art, New York, NY

2012–2013 Adjunct Lecturer, The City College of New York, New York, NY

2000–2012 Senior Associate Producer, Wildlight Productions, Inc., (feature-length documentary film, *Kings Park: Stories from an American Mental Institution*), New York, NY

2007 Teaching Artist, Joan Mitchell Foundation, New York, NY

2005–2007 Artist Educator, Museum of Arts & Design, New York, NY

1999–2007 Teaching Artist, Studio in a School, New York, NY

1997–1999 Art Education Coordinator, Chicago Children’s Museum, Chicago, IL