

EDUCATION

Pratt Institute, Brooklyn (M.S. in Art History, Criticism and Theory, M.F.A. in Studio Art, 2006).
Bennington College, Bennington, VT (B.A. in Visual Arts and Literature, 1996).

SELECTED SOLO EXHIBITIONS

- 2013 "Asa Nisa Masa," Eight Modern Gallery, Santa Fe, NM.
"Hootenanny," Karin Weber Gallery, Hong Kong.
"Paper Tiger Army," Art Asia/Scope Special Project Installation, Miami, FL.
- 2012 "Are We Having Fun Yet?" Central Utah Art Center, Ephraim, UT.
- 2011 "Half Breeds," Sam Lee Gallery, Los Angeles.
- 2010 "Face All Eyes, Eyes All Hands," The Contemporary Museum, Honolulu, HI.
- 2009 "Sleeping Beasts," National Performance Network Conference, Knoxville, TN. Catalogue.
"Double Entendre," Eight Modern Gallery, Santa Fe, NM.
"Fay Ku," Goedhuis Contemporary Gallery, New York. Brochure.
"Outliers," Galerie L MD, Paris, France.
"New/Now Fay Ku," New Britain Museum of American Art, New Britain, CT.
- 2008 "Fairy Tales Retold," Brooklyn Public Central Library, Brooklyn.
"Fay Ku: A Survey Of Works (2004-2008)," Kips Gallery, New York. Catalogue.
"Deviance," Sam Lee Gallery, Los Angeles.
- 2007 "Surface Tension," Real Art Ways, Hartford. Brochure.
- 2005 "Here Be Monsters," A.I.R. Gallery, New York.
"Life Boat," Metaphor Contemporary Art, Brooklyn.
"MFA Thesis Exhibition," Pratt Institute, Brooklyn.
- 2003 "Where I Hunt," Lumi Art Space, Brooklyn.

SELECTED GROUP EXHIBITIONS

- 2013 "For Which It Stands," The Lodge Gallery, New York.
- 2012 "Legitimate Vagina," Miranda Arts Project Space, Port Chester, NY.
"Permanent Collection," Nancy Margolis Gallery, New York.
"It Came From Chashama," Australian Cultural Forum, New York.
"SuperHuman," Central Utah Art Center, Ephraim, CT & Aljira, Newark, NJ.
- 2011 "Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind," National Museum of Women in the Arts, Washington, D.C.
"Move," Galerie L MD, Paris, France.
"Fast Forward: Four For the Future," Tamarind Institute, Albuquerque, NM.
- 2010 "Tales Gone In Flocks and Herds, Crossing Art Gallery," Flushing, New York.
"Animal Instinct: Allegory, Allusion, and Anthropomorphism," John Michael Kohler Arts Center, Sheboygan, WI.
"Going Green: Taiwan's New Environmental Art," Taipei Cultural Center, New York and Taipei, Taiwan. Catalogue.
"Tamarind Celebrates 50 Years," Chiaroscuro Gallery, Santa Fe, NM.
"Hunting Trophies," Parker's Box, Brooklyn.
"The Great American Watercolor," New Britain Museum of American Art, New Britain, CT. Catalogue.
"Two Degrees," Satori Gallery, New York.
- 2009 "She," Tenri Institute & Taiwan Cultural Center Gallery, New York. Catalogue.
"Beyond China: The New Ink Painting From Taiwan," Goedhuis Contemporary, London, UK.
"First Show: The New York Group Show," L MD Gallery, Paris.
"Fata Morgana," Dabora Gallery, Brooklyn.
"Other, Other: High Visibility," Nathan Cummings Foundation Gallery, The Bronx.
- 2008 "All's Fair in Art and War: Envisioning Conflict," 21C Museum, Louisville, KY.
"Mind the Gap," Eight Modern Gallery, Santa Fe.

- "More Stories," Todd Hosfelt Gallery, San Francisco.
 "From Brooklyn, With Love," Parker's Box, Brooklyn.
- 2007 "Leaving Deep Water," Galerie SAW Gallery, Ottawa.
 "Frolic: Humor & Mischief in New Taiwanese Art," Taipei Cultural Center, New York. Catalogue.
 "Once There Was, Once There Wasn't: Fairy Tales Retold," Eight Modern Gallery, Santa Fe.
 "Floating Worlds: Kanako Sasaki & Fay Ku," Gallery 10G, New York.
 "Four Artists," Pratt Manhattan Gallery, New York.
 "The Troubled Waters of Permeability," Parker's Box, Brooklyn.
 "Working Space '07," Cuchifritos, New York.
- 2006 "Pink Kid Gloves," Chashama Gallery, New York.
 "Next /Next Visual Art," Brooklyn Academy of Music, Brooklyn.
 "Little Monsters," AG Gallery, Brooklyn.
 "Imagined Heritage," Falling Cow Gallery, Philadelphia.
 "The Lady Doth Protest Too Much," Heidi Cho Gallery, New York.
 "Unforgiving: The Ball-Point Pen Show," The Changing Room, New York.
 "Generations V," A.I.R. Gallery, New York.
 "Bearings: The Female Figure," P.S. 122 Gallery, New York. Catalogue.
- 2005 "How Close Are We," Endless International Gallery, Shanghai.
 "Aphasia: 15th Annual Exhibition," Asian American Arts Centre, New York.
 "Women's Identities," Walter Wickiser Gallery, New York.
 "Id: i.d.," A.I.R. Gallery, New York.
 "Summer Solstice," Gallery Boreas, Brooklyn,
 "Good Housekeeping: Emily Bicht & Fay Ku," Tribes Gallery, New York.
 "Underneath," McCaig-Welles Gallery, Brooklyn.
 "Characters: Scene I & II," Shore Institute of Contemporary Art, Long Branch, NJ and Silvermine, New Canaan, CT. Catalogue.
- 2004 "Chance Encounters," Open Ground, Brooklyn.
- 2003 "Exquisite," Naked Duck Gallery, Brooklyn.
 "Body In Motion, Bedlam in Mind," Galapagos Art Space, Brooklyn.
- 2002 "Maps," Four Corners Art Space, New York.
 "The Jump Arts Women's Festival," The Brecht Forum, New York.
- 2000 "Audio Venus: Women In The Arts Festival," The Elbow Room, New York.
 "The Room," Apeiron, New York.

AWARDS & HONORS

- 2012 New York Foundation for the Arts Artist Advisory Member.
 2011 New York Foundation for the Arts Fellowship Panelist.
 2010 Chashama Visual Arts Studio Grant.
 2009 National Performance Network/Visual Artist Network Project Grant.
 New York Foundation for the Arts Fellowship (*Deutsche Bank Fellow*).
 2007 Louis Comfort Tiffany Foundation Grant.
 Real Art Ways OPEN Emerging Artist Selectee.
 National Performance Network/Visual Artist Network Project Grant.
- 2006 Urban Artist Initiative/NYC Project Grant.
- 2005 A.I.R. Gallery Fellowship Recipient.

RESIDENCIES

- 2012 The Hermitage Artist Retreat, Sarasota, FL.
 2011 Lower Eastside Print Shop Keyholder Residency, New York.
 Women's Studio Workshop, Rosendale, NY.
 2010 Chashama Visual Arts Studio Program, Brooklyn, NY.
 The Contemporary Museum, Honolulu, HI.
 2009 Tamarind Institute, Albuquerque, NM.
 University of Nevada, Las Vegas, NV.
 2008 Bemis Center for Contemporary Art, Omaha, NE.
 Santa Fe Art Institute, Santa Fe, NM.
 2007 Weir Farm Art Centre, Wilton, CT.

2006 Artist Alliance Inc. Lower East Side Rotating Studio Residency, New York.

COMMISSIONS

2012 Artist's Ball Artist Table Installation, Brooklyn Museum, Brooklyn, NY.

2007 New York Time Magazine.

PUBLIC COLLECTIONS

Asian American Arts Centre, New York, NY.

New Britain Museum of American Art, New Britain, CT.

The Contemporary Museum, Honolulu, HI.

The Eileen S. Kaminsky Family Foundation, Jersey City, NJ.

The University of New Mexico Art Museum, Albuquerque, NM.

BIBLIOGRAPHY

Brimberg, Davis; Fisher, Andrea; and Hutwohl, Mikyla. "Art Forum." *THE Magazine*, July 2013.

Oliveira, Adele. "Mnemonic play: Fay Ku." *Santa Fe New Mexican*, May 31, 2013.

Limón, Enrique. "Half and Half: Fay Ku's subjects are out of this world." *Santa Fe Reporter*, May 28, 2013.

"Fay Ku—Asa Nisa Masa." New American Paintings (Blog). June 12, 2013.

"Frieze Week Highlight: Fay Ku w/Eight Modern @ Pulse." Juxtapoz, May 13, 2013.

Hirsch, Faye. "Round Table: Artists on Their Settings for the Brooklyn Museum Gala." *Art In America*, April 20, 2012.

"Cast off the winter chill for a 'Thawing-Out Party.'" *Sheboygan Press*. Thursday, February 17, 2011.

Lee, David. "Print Spot: The Tamarind Institute looks to the future." *The Alibi*. Volume 20, No.6. February 10 - 16, 2011.

Abbe, Mary. "Sincerely Yours: Personal Perspectives From Tamarind." *Star Tribune*. Thursday, February 10, 2011.

Ollman, Leah. "Fay Ku at Sam Lee." *Los Angeles Times*. Thursday, February 3, 2011.

Savage, Jennifer. "Relevance, Rebellion and Redemption: Taiwanese trash repurposers bring their vision to Eureka." *The Journal*. Friday, September 9, 2010.

O'Shaughnessey, Tracey. "An old medium sprouted new American roots." *The Republican-American*. Sunday, May 30, 2010.

Morse, Marcia. "I sing the body realistic." *Honolulu Weekly*, May 5, 2010.

Oshiro, Joleen. "Unique perspectives." *Honolulu Star Bulletin*, April 18, 2010.

Goldberg, David. "Old connections, transformations." *Honolulu Advertiser*. March 14, 2010.

Kuo, Jason. *Chinese Ink Painting Now*. Distributed Art Publishers (DAP). 2010.

"With Fay Ku." *Parting Words. Modern Painters*. February 2010.

Photos, John. "The Wife Aquatic: Fay Ku isn't dead, she just sleeps with the fishes." *Santa Fe Reporter*. November 25, 2009.

Mandeville, Julia. "The Way of Ku: Fay Ku's Double Entendre at Eight Modern." *The Alibi*. Volume 18, no.48. November 26 - December 2, 2009.

Miller, Jocelyn. "Black Hole Son." *New York Press*. November 18, 2009.

"Brooklyn artist exhibits haunting works at museum," *New Britain Herald News*. May 6, 2009.

"Grey Goose Presents the Next Garde." *Sundance Channel*. September 2008.

Goodman, Jonathan. "Fay Ku at Kips." *Artcritical.com*. March 30, 2008.

"Interview with Fay Ku and Bokyoung Jun, Santa Fe Art Institute residents." *KSFR Santa Fe Public Radio*. February 21, 2008.

Sneed, Gillian. "'Sweet' Child O'Mine—Fay Ku and Her Gang of Innocent Violence." *NY Arts Magazine*. Volume 13, no. 3/4. March/April 2008.

"Emerging Artists." *Frieze*. Issue 112. January/February 2008.

Vrachopoulos, Thalia, Ph.D. *Frolic: Humor & Mischief in New Taiwanese Art*, Exhibition Catalogue, October 2007.

"Ever After," *Santa Fe Reporter*, Sept. 19-25, 2007.

Hope, Bradley. "Pratt Presents Four Fresh Faces." *New York Sun*. June 14, 2007.

Cohen, David. "Thank Heaven For Little Girls?" Exhibition essay for "Surface Tension," *Real Art Ways*, Hartford, CT. July 2007.

Bordeaux-Maurin, Hélianthe. "The Troubled Waters of Permeability!" *NY Arts Magazine*. Volume 12, no.

3/4. March/April 2007.

"Pink Kid Gloves." Curator's Pick. *New York Arts Magazine*. Volume 12, no. 3/4. March/April 2007.

"Little Monsters." *New York Arts Magazine*. Volume 12, no. 1/2. December 2006/January 2007.

Magazine. May/June 2007.

Langer, Cassandra. "Smoke and Mirrors: Reevaluating the Body in Art." Exhibition essay for *Bearings: The Female Figure*. P.S. 122. April 2006.

Bordeaux-Maurin, Hélianthe. Exhibition essay for "Characters: Scene I & II" Exhibition Catalogue. Shore Institute of Contemporary Art, Long Branch, NJ & Silvermine, New Canaan, CT. March 2005.

Chen, Amanda. "Fay Ku: Life Boat." *World Journal*. Thursday, October 27, 2005.

"The Exhibitionists Are..." Dir. Luigi Di Crasto & Santino Di Renzo. Documentary Film. Without Papers Production, 2005.

"Fay Ku A Gran Escala." *Origina (Propuesta Conceptual)*. November 2005.

McInnis, Michael. "Fay Ku; Open Ground." *The New York Art World*. January 2005.