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**Pyramid Atlantic**  
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Born Pottstown, Pennsylvania, lives in Silver Spring, Maryland

**EDUCATION:**

B.F.A. Rhode Island School of Design: Painting / Illustration, 1967  
Teaching Graduate Fellowship: Printmaking, Ohio State University, 1968  
M.F.A. Rhode Island School of Design: Painting / Printmaking, 1969

**TEACHING EXPERIENCE:**

Professor, George Mason University, 2007-Present; Associate Professor, 1996-1999  
and Division Director, Printmaking and Associate Professor, 2000 until present

Adjunct Assistant Professor Printmaking, University of Maryland, College Park, MD,  
1990 – 93

Adjunct Assistant Professor, Maryland Institute, College of Art, Baltimore, MD, 1981-84  
Founded Pyramid Atlantic in 1981 and chose to direct a non-profit visual arts center  
full time

Assistant Professor of Printmaking, Hartwick College, Oneonta, New York, 1970-73  
Designed new printmaking facility in the Anderson Art Center.

Curatorial Assistant in Education, Museum of Art, Rhode Island School of Design,  
Providence, Rhode Island, 1969-70

**Graduate Critic:**

University of Augusta, Augusta, Georgia, Spring, 2004

Printmaking Graduates, Virginia Commonwealth University, Richmond, VA, Spring,  
2003

Painting/Printmaking Graduate Students, Rhode Island School of Design,  
Providence, RI, 2000 to present

Memphis College of Art and Design, Memphis, TN, Spring, 2000

University of the Arts, Book Arts Program, Philadelphia, PA, 1999-present

## **SELECTED ONE WOMAN EXHIBITIONS:**

### **2011:**

*Hungry Ghosts*, Mary Baldwin College, Staunton, VA, September

*Dissonance*, Eleanor D. Wilson Museum at Hollins University, Roanoke, VA, February – April, 2011

### **2009;**

*Indefinite States of Emergency*, Washington Printmakers Gallery, December-January 2009

### **2008;**

*Following the Scent II – Movement/Debris*, Hamiltonian Gallery, Washington DC, August-September, 2008

*Following the Scent*, A retrospective, Fine Arts Gallery, Virginia Commonwealth University, Richmond, VA, March-April, 2008

### **2006**

*Exile/Assimilation*, Prints, book, fused glass and projected images, Frederick Studio, Silver Spring, MD

### **2002**

*The View Is Daunting*, A multi-media one person installation (works from 1995 - 2002), the University of Athens, Athens, Georgia, March 2002. Publication: *The View Is Daunting*: Interview with Independent Curator Milena Kalinovska.

### **2000**

*Suspension Sclera / Leave Questions Behind*, a multi-media installation, Southwest Art Center, San Antonio, Texas. Exhibition publication.

### **1998**

*Masse Ici*, Texann Ivy Buck Fine Arts, Orlando, Florida, March, 1998. Reviewed in *ARTPAPERS*, March-April, 1998.

### **1996**

*Under Construction, Relay, Rewind, Record* in the Dieu Donne Gallery, New York, 1996

### **1995**

*Caution, Appearance (Dis) Appearance*, Emerson Gallery, McLean Center for the Arts, McLean, Virginia in Fall, 1995, and traveled to the Laurie Wagman Gallery, the University for the Arts, Philadelphia in 1996. Exhibition publication.

### **1994**

*Solar House*, Centro Colombo Americano, Bogotá, Colombia. Exhibition publication.

### **1993**

*Helen Frederick and Collaborations from Pyramid Atlantic*, Amory Gallery, Virginia Polytechnic University, Blacksburg, VA, June, 1993

**1991**

*Treading Water*, David Adamson Gallery, Washington, DC, January 1991

*Paperworks of Helen Frederick*, The University of Arkansas, Fayetteville, AK, Fall 1991

*Treading Water*, Pittsburgh Center for the Arts, Pittsburgh, Pa, May 1991

**1989**

*Sequences*, Steven Scott Gallery, Baltimore, MD, May 1989

**1988**

*Works on Paper*, Bell Atlantic, N.S.I. Gallery, Arlington, VA, January – May 1988

**1987**

*Monotypes of Helen C. Frederick*, Virginia Intermount College, Bristol, VA, March 1987

**1986**

*Paperworks by Helen C. Frederick*, Daryl Reich Rubenstein Art Gallery, Kogod Arts Center, Washington, DC, October, 1986

*Breaking New Ground*, Plum Gallery, Kensington, MD, April 1986

**1984**

*Recent Paperworks*, George H. Dalsheimer Gallery, Baltimore, MD

**1983**

*Frescoes*, College of Notre Dame, Baltimore, MD

**1982**

*Life Line Series*, Plum Gallery, Kensington, MD

**1980**

*Helen C. Frederick*, Grimaldis Gallery, Baltimore, MD

*Helen C. Frederick*, Washington Woman's Bank, Washington DC

**1979**

*Hei Guys / Hei Guise*, Henie Onstad Museum, Oslo, Norway. Catalog

*Helen C, Frederick, Techninger and Grafikere*, traveling exhibition in Denmark sponsored by the Aalborg Arts Council

*Hei Guys / Hei Guise*, The American Scandinavia Foundation, New York

**1972**

*Helen C. Frederick*, Yager Museum, Hartwick College, Oneonta, New York

**1970**

*The Drawings of Helen C. Frederick*, Fine Arts Gallery, Ohio State University, Columbus, Ohio

**GROUP EXHIBITIONS (earlier to present):**

**1968/72**

*Four Printmakers*, Rhode Island Junior College, Kingston, Rhode Island

*Group Exhibition*, The Athenian School, Danville, California

*Woman's Art*, Yager Museum, Hartwick College, Oneonta, New York

*National Print Exhibition*, Providence Art Club, Providence, Rhode Island

*Group Exhibition*, Electric Circus, New York

**1973/79**

*Annual National Exhibition*, Cooperstown, New York

*Craftsman '79*, The Convention Center, Philadelphia, PA

*Group Exhibition*, Lotos Galleri, Cologne, Germany

*Group Exhibition*, Norske Grafikere, Oslo, Norway

*Helen Frederick/ Alice Baber*, USIS Traveling Exhibition in Norway, Brussels, Finland, Iceland and New York

*Group Exhibition*, Alice Simsar Gallery, Ann Arbor, Michigan

**1980/81**

*Two In Paper*, Catonsville Community College, Catonsville, MD

*Invitational: The Mayor's Ball*, Baltimore Museum of Art, Baltimore, MD

*Paperworks of Maryland, Gallery 409*, Baltimore, MD, Curator: Cindy Kelly

**1982**

*New American Paperworks*, traveling museum exhibition sponsored by the World Print Council and Champion International Paper Company, USA, Japan, Korea, Philippines, China, 1982-86 Curated by Jane M. Farmer. Major catalog.

*Works On Paper*, Gallery of the JCC of Greater Baltimore, Dr. Israel Rosen, Curator

*Pyramid First Invitational Exhibition*, Gallery 409, Baltimore, MD

*Atelier Nord Anniversary Exhibition*, Galleri F 15, Moss, Norway

*Eight Leading Maryland Artists*, Invitational, ARTSCAPE, Lyric Theater, Baltimore, MD

*The New Explosion: Paper Art*, Fine Arts Museum of Long Island / C.D.S. Gallery, NY/ Byer Museum, Evanston, ILL. Curator: Eleanor Flomenhaft. Catalog

**1983**

*Eight Papermakers*, Eve Mannes Gallery, Atlanta, GA

*Summer Group Exhibition*, Davis McLain Gallery, Houston, Texas

*Paperworks*, National invitational, Boston Symphony Hall, Boston, MA

*Sculptural Paper*, National Invitational, Brookfield Center, Brookfield, CT

*Faculty Exhibition*, Maryland Institute, College of Art, Baltimore, MD

**1984**

*Seven Printmakers*, Goucher College, Baltimore, MD

*Maryland Collects*, Maryland Art Place, Baltimore, MD. Curator: Susan Badder

*Fibers / Fabric*, Towson State University, Towson, MD. Catalog

*Art as Book as Art*, Maryland Art Place, Baltimore, MD. Catalog

*Dimensional Paper*, Salisbury State College and other sites in Maryland

*Faculty Exhibition*, Maryland Institute, College of Art, Baltimore, MD

**1985 – 86**

*Crossover, Contemporary Artist Books and Paper*, Prince George's Community College, Largo, MD

*New Directions*, Washington Project for the Arts, Washington, DC

*Great American Prints*, Dolan Maxwell Gallery, Philadelphia, MD

*After Her Own Image: Woman's Work*, Salem College, Winston-Salem, North Carolina. Catalog

*Folding Screens*, Gallery 4, Alexandria, VA

*On and Off the Wall, Dimensional Paper*, State University at New Paltz, New York

*Artists Working In Paper*, PA State University, Middleton, PA

*Connections*, Fine Arts Gallery, George Mason University, Fairfax, VA

*Eleven Maryland Artists*, Invitational, City Hall, Baltimore, MD

*From Surface to Structure*, University of Delaware, Newark, DE

*Monoprints*, Montgomery College, Takoma Park, MD

*Visiting Artists*, Southwest Crafts Center, San Antonio, TX

*American Paperworks*, Wallace Wentworth Gallery, Washington, DC

**1987**

*Departures, New Works in Paper*, David Adamson Gallery, Washington, DC. April-May, 1987

*Washington Artists*, Jane Haslem Gallery, June 1987

*Six Directions in Paper*, Sawtooth Gallery, Winston-Salem, North Carolina, October, 1987

*Innovative Prints and Paperworks*, Baltimore Museum of Art, February 1987

*A Tribute to Washington Area Artists*, Freddie Mac Corporation, permanent collection, Catalog.

**1988**

*Art and Embassies Program*, in Sofia, Bulgaria and Seoul, Korea sponsored by the US State Department, 1987-89

*Alumnae Faculty*, Baltimore School for the Arts, Baltimore, MD, April 1998

*Six Directions In Paper*, The Athenaeum, Alexandria, VA, June 1988

*Contemporary American Prints*, David Adamson Gallery, January 1988

*Works In Paper*, National Invitational, Hand Workshop, Richmond, VA, September, 1988

*Prints Washington*, The Phillips Collection, Washington, DC, September-October, 1988

*New Directions In Paper*, National Invitational, The Gallery of Contemporary Art, University of Colorado, Colorado Springs, September, 1988

*Recent Acquisitions*, Art Bank Program, State Department, Washington, DC, January, 1988

**1989-90**

*Pyramid Archives at Arnold and Porter*, Washington, DC, June 1989

*Brandywine Workshop and Pyramid Atlantic*, Maryland Art Place, Baltimore, MD, April – June 1989

*The Arts of the Book*, The University of the Arts, Rosenwald-Wolf Gallery, Philadelphia, PA, September- October, 1989. Featured in the catalog

*Printed Matter*, Montgomery College, Takoma Park, MD, Fall, 1989

*After 300 Years*, The University of the Arts, Philadelphia, PA, October, 1990

**1991**

*Mixed Media*, a group exhibition of selected area artists, The Loyola Gallery, Baltimore, MD, January 1991

*Mixed Media Works* by the visiting artists of Penland School, Vesperman Gallery, Atlanta, Georgia, April 1991

*Through the Folds*, national invitational book exhibition, Oregon School of Arts and Crafts, Portland, Oregon, September 1991

*Diexieme Triennale Mondiale D'estampes*, international invitational of miniature prints, Charmalieres, France, October 1991

*A Decade in Paper*, Sylvia Cordish Gallery, Baltimore, MD, October 1991

*Pyramid Atlantic, Ten Years*, Montpelier Cultural Center, Laurel, MD, October to November, 1991

*Washington Project for the Arts Annual Invitational Auction*, Washington, DC, November 1991-93

*Paperworks*, The Paper Press, Chicago, ILL, February 1991

*(Are These) Books?* Oregon School of Arts and Craft, Portland, Oregon, October 1991

*Object D'Art, Contemporary Folding Screens*, national invitational traveling exhibition sponsored by the Virginia Museum of Fine Arts and the Hand Workshop, Richmond, VA, May, 1990 – June, 1991. Catalog.

## **1992**

*Prints Washington*, The Corcoran School of Art and the Washington DC Print Club, at the Corcoran Gallery of Art, November 1992. Jurors: David Kiehl, Joann Moser and Jacob Kainen.

*Tactility*, Gail Gewirz, Mindy Wesiel, Jennifer Berringer, Gail Watkins, Judy Southerland and Helen Frederick, Watkins Gallery, American University, November, 1992. Curated by Ron Haynie

*The Trough, Nature and Paper, The International Biennale Der Papierkunst*, 1992, The Leopold-Hoesch Museum, Duren, Germany. Installation with Bilge' Friedlaender, May 1992. Major catalog.

*The Trough, The IAPMA Conference and International Paper Exhibition*, Budapest, Hungary, October 1992. Major catalog.

*Empowering Monotype*, The Dadian Gallery at Wesley Theological Seminary, Washington, DC, February 1992. Keynote Address.

*Pyramid Atlantic at Washington Square*, Washington, DC, November 1992

*Pyramid Atlantic at The Collector*, in honor of Jim Dine and Robert Creeley, Washington, DC, November 1992

*Artists Projects: Pyramid Atlantic, A Survey of Collaboration*, Greater Reston Art Center, July 1992

**1993-94**

*Crossing Over / Changing Places*, A United States Information Service international traveling exhibition of collaborative print and paperworks projects. Opening venues: The Print Club, Philadelphia, PA; University of Colorado, Colorado Springs, CO and the University of Virginia, Charlottesville, VA, 1992. Travels to nineteen countries abroad 1993-1997. Major catalog. Curated by Jane M. Farmer. Opening speaker in Prague, March 1993.

*Art Ex Libris*, a national book invitational, Artspace, Richmond, VA, February-March, 1994

*Black and White and Read*, Edith Lambert Gallery, Santa Fe, New Mexico, March, 1994

*Washington Project for the arts Annual Invitational Exhibition*, Washington, DC, November, 1993

*Secret Pages*, Maryland Art Place, Baltimore, MD, September 1993

*Book Arts VI*, National Museum for the Arts, Washington, DC, December 1993

*Pyramid Atlantic at Franklin Square*, Washington, DC, December 1993

*Paradise Endangered, The New World in Contemporary Prints*, Baltimore City Hall Galleries, Baltimore, MD, 1993

*Southern Graphics Council Presenters Exhibition*, Maryland Institute, College of Art, Baltimore, MD, April, 1993

*The Artist and The Child*, National Institute of Health, Bethesda, MD, January 1993

*Earth Views I, Exploring Regional Landscape Imagery*, Rockville Art Place, Rockville, MD, January 1993. Curator: Carol Pulin

*Seven Up*, Master Papermakers and Master Printers of Pyramid Atlantic, Montgomery College, Rockville, MD, 1994

**1995-97**

*Graphic Legacy*, Susan Fisher Sterling, Curator, The National Museum for Women in the Arts, Washington, DC, 1995

*Fine Prints by Instructors from Area Universities, Colleges and art Schools*, Washington Printmakers Gallery, Washington, DC, 1995

*Evolution of the Print*, national invitational exhibition, Addison Ripley Gallery, Washington, DC 1995

*Recent Acquisitions*, National Museum of American Art, Washington, DC 1995

*Collaboration At Its Best, Celebrating Fifteen Years of Pyramid Atlantic*, Fine Arts Gallery, George Mason University, Fairfax, VA, 1995

*International Paper*, University of Michigan, Ann Arbor, Michigan, 1996

*Art of the Matter: Seven Dialogues in Paper*, The Cooper Union, New York, NY, 1996

*Prints Washington*, the Corcoran Gallery of Art, Washington, Dc 1997

*Dreamlife*, Artspace, New Haven, Connecticut, 1997

*International Print Exhibition*, Curator Gordon Gilkey, Gilkey Print Center, Portland Museum of Art, Portland, Oregon, 1997

*National Fellows*, The Rutgers Center for Innovative Prints and Paper, exhibition of new works, Mason Gross School of the Arts Galleries, Rutgers, The State University, New Brunswick, NJ, 1997

### **1998**

*Fresh Air*, Washington Printmaker's Gallery, Washington, DC, January 1998

*Pyramid Atlantic: A Study in Collaboration*, Federal Reserve Board, Washington, DC, June to September 1998. Piece (*Caution*, 1996) purchased for the Library of Congress.

*Multiplicity*, Arts Club of Washington, Washington, DC, May to June 1998

*Contemporary Fine Prints*, Taylor Hodges Gallery, Charlotte, North Carolina, May 1998

*BOOK/ART/BOOK*, Artist Bookworks, Houston, Texas, August 1998

*Master Artist Books*, Lawrence Arts Center Book Exhibition, Lawrence, Kansas, October 1998

*From Foundations to Ornamentation*, A.R.C. Gallery, Chicago, Illinois September, 1998

### **1999**

*Prints Historical and Contemporary*, Evergreen House, Johns Hopkins University, Baltimore, MD, January-April, 1999, Catalog

*Twenty-Third Annual National Invitational Drawing Exhibition*. Emporia State University, Emporia, Kansas, March 1999

*Council Room: The Artist Heraldry Show*, McLean Project for the Arts, McLean, Virginia, June-July, 1999

*Semi-Permanent, An Exhibition by Art and Visual Technologies Faculty and Visiting Artists*, Faculty Exhibition, George Mason University, Fairfax, Virginia, May to October

*Artists' Books by Printmakers*, National Invitational Exhibition, Louisiana State University, Baton Rouge, Louisiana, August-September, 1999

*Fast Forward*, The Washington Project for the Arts/Corcoran 20th Anniversary Art Auction, Corcoran Gallery of Art, Washington, DC, October 14-23, 1999

*Tenth Anniversary of Maryland Printmakers*, Rockville Art Place, Rockville, Maryland, November 1999

*HYPERsalon, Prints and Multiples*, McLean Project for the Arts, Emerson Gallery, McLean, Virginia, January, 1999

*Flying Horse Edition Artists*, Amenoff, Burton, Donald, Gillespie, Haxton, Marcus-Reese, Rivers, Saftel, Wiley and Frederick, University of Central Florida, Orlando, Florida, January, 1999.

*North Country Faculty Exhibition*, Bennington College, Bennington, VT, February 1999

*Printmakers' Artist's Books*, National Invitational Exhibition, Hayden Library, Arizona State University, Tempe, Arizona, March, 1999

## **2000**

*In Praise of Paper, An Exhibition of American and Vietnamese Artists*, College of Fine Arts, Hanoi, Vietnam, Curated by Suzanne Leht, December 2000. Catalog

*Artists in the Community*, International Invitational Exhibition, Mid America Print Council St. Cloud State University, St. Cloud, Minnesota, October, 2000

*Washington Artists*, Boys and Girls Club of Greater Washington, DC, Benefit Auction Exhibition, The Washington Hilton Hotel, October, 2000

*Pages, Artists and Writers Interpret the Book*, Columbia College Chicago Center for Paper and Book Art, Chicago, IL, June-July 2000

*From Foundation to Ornamentation*, National Traveling Exhibition, final venue, Lancaster Museum of Art, Lancaster, PA, January, 2000

*Vital Voices of Women, Women Artists in the United States*, United States Embassy, La Paz, Bolivia, Year 2000

*Looking Back, Moving Forward*, Ellipse Art Gallery, Arlington, Virginia, April, 2000

*Printed Identity*, the American Swedish Historical Museum Museum, Philadelphia, PA May -August, 2000. Catalog

## **2000**

*On the Road, Printmaking and Photography*, Traveling RISD Alumnae Print Exhibition, MA, IL, RI, 1999-2001

*Revealing Conditions: A Dialogue of Three Generations*, Roberley Bell, Rosemarie Chairlone, Helen C. Frederick and Tracy Krumm, ART CENTER, South Florida, January, 2001

*Like a Painting, Like a Book* an innovative paper exhibition at the Southwest School of Art and Craft, San Antonio, TX, 2001.

*Miami Art Fair*, Miami, Florida, with Hand Print Workshop International and Pyramid Atlantic, January 18-22, 2001

*Books Speak*, Out of the Mainstream, Montgomery College, Takoma Park, MD, 2001

*AVT Faculty Exhibition*, Atrium Gallery, George Mason University, Fairfax, VA, May to Summer, 2001

*Rhode Island School of Design Faculty Exhibition*, RISD Museum of Art, Providence, R.I., September, 2001

*Open Book: Women's Stories by Washington Artists, March 15 - April 15, 2001*, University of Maryland, 2001. Curator: Kristen Hileman. Catalog.

**2002-2003:**

*Contemporary American Paper Artists: An Invitational Exhibition*, Columbia College, August 2002. Online catalog: [www.bookandpaper.org](http://www.bookandpaper.org)

*Artist's Screens - Contemporary Perspectives*, Eleven Eleven Sculpture Space, Washington, DC June - September 2002

*Pushing Paper*, Hand Workshop, Richmond, VA, September to October, 2002

*Collaborations* (artists and poets), Dieu Donne' Gallery, New York, December, 2002

*AVT Faculty Exhibition*, Atrium Gallery, George Mason University, September to December 2002

*Across the Border*, Mayorga Coffee House Gallery, Silver Spring, MD. May 2002. Featured: Chung, Coronado, Dean, Frederick, Goldman, Harris, Hill, and MacDonald.

*Select*, Corcoran Gallery of Art for the WPA/Corcoran Annual Art Auction, Washington, DC, January 2003

*Faculty Exhibitions*, Haystack Mountain School of Crafts and the Blue Heron Gallery, Deer Isle, Maine, August, 2003

**2004-2005:**

*Walking On Water*, SUNY, Brockport, New York, May, 2004

*AVT Faculty Exhibition*, The Atrium Gallery, George Mason University, Fairfax, VA, Fall, 2004

Warner Bros called and asked permission to use a piece of mine in the upcoming movie "SYRIANA" directed by Stephen Gaghan of TRAFFIC fame and starring George Clooney and Matt Damon. The law firm Piper and Rudnick owns my work in

WDC and it is here that a CIA office will be scripted for the movie. We all have our 5 seconds of fame in film!

*Bookworks*, Rutgers University, Curated by Buzz Spector, Cornell University Digital Imaging Department, New York, March 2004,

*Newer Genres: Twenty Years of the Rutgers Archives for Printmaking Studios*, Voorhees Zimmerli Museum, New Brunswick, New Jersey

*Faces of the Fallen*, Women's War Memorial Museum, WDC, November 2005

*Domestic Policy*, District Fine Arts, Washington, DC, an invitational portfolio exchange organized by Beth Grabowski of the University of North Carolina, March 2005. Traveled to Jewett Arts Center, Wellesley College, June, 2005

*POWERPOINT: A Drypoint Portfolio*, Corcoran School of Art. Curated by Jenny Freestone, April, 2005 (added to the permanent collection, Corcoran Museum of Art)

*New Editions: Old, New Digital*, Invitational exhibition of artist-made books, O'Hanlon Center for the Arts, Mill Valley, CA, April 2005. Catalog.

*The Elements: Creative Energy*, Curated by Wendy White, The Hunterton Museum of Art, Clinton, New Jersey, October 2005

## **2006-2007**

Invitational Group Exhibitions, 2006-2007:

*Second Inaugural Exhibition*, International Art and Artists, Hillyer Place, Washington DC, September- October 2006

*Anti-Matter*, Maryland Art Place, Baltimore, MD, October, 2007

*Of Paper*, International Invitational Exhibition, Montpelier Cultural Arts Center, Laurel, MD, September-October, 2007. Wrote essay for the brochure.

*Artists from Maryland, 40<sup>th</sup> Anniversary Exhibition*, Maryland State Arts Council, Baltimore, MD, October 2007

*Faculty Show*, George Mason University, Fairfax, VA, September 2006, 2007

*Continuum, Innovative Prints from 1992-2007*, Selections from the Pyramid Atlantic Archives and Recent Works, Pyramid Atlantic Art Center, Silver Spring, MD, November-December, 2007

*Best Buddies Auction*, Eunice Shriver's event to benefit individuals with intellectual disabilities, Washington, DC, September 2007

## **2008-2009:**

*Faculty Exhibitions*, Fine Arts Gallery, George Mason University, September, 2008

*The Conscience of a Nation*, Gallery 123, George Mason University, Fairfax, VA, November 2008

*Upcoming:*

*MATRIX / Printmaking*, 2009, National Invitational Exhibition, Museum of Fine Arts, Florida State University, Tallahassee, FL

## **2010-2012**

*INTERNATIONAL PAPER BIENNIEL*, 2011, Sofia, Bulgaria

*IN UNISON*, 20 Washington DC Artists, The Kreeger Museum, Washington DC, 2011, Kenkeleba Gallery, New York, NY, 2012

*50<sup>th</sup> Anniversary Exhibition*, McLean Project for the Arts, McLean, VA, April, 2012

## **SELECTED CURATORIAL ACTIVITIES / PANELS:**

### **Curator:**

*Works On Paper, Maryland Artists in Japan*, Kanagawa Prefecture Museum, Yokohama, Japan, 1983

*It's A Weird Book*, Arlington County traveling exhibition, sponsored by the Virginia Commission on the Arts, 1987

*Turning Up the Page: Artist Books of the Nineties*, a national traveling exhibition featuring 36 artists' books and installation works, Laurel, Maryland (February, '98); Kansas City, Missouri (January-February, '99)

*Milling Books: A Bushel and A Barrel*, planned and curated an invitational exhibition and community project, the Delaplaine Visual Arts Center, Frederick Maryland, September-November, 1998.

*Howard County Teacher and Student Exhibition*, Howard County Department of Education, Columbia, MD, November, 2004

Curated with George Mason University Honor Students *THE CREATION*, Pyramid Atlantic Art Center, Silver Spring, MD, April, 2005

*Sketchbook to Suspension: Trajectories in the Age of Synthesis*, Mitchell Gallery, St. John's College, Annapolis, Maryland, May 21- June 11, 2009

*TEN YEARS AFTER 9/11*, The Pepco Edison Place Gallery (see attached press release)

*TRADITIONAL AND NEW: A Print Exchange between Sichuan Normal University and*

George Mason University School of Art (INTERNATIONAL)

Co-curator; *CALL AND RESPONSE- Envisioning Otherness*, Gallery 123, GMU Annual Art and English Department collaborative program held during the Fall for the Book festival

**Panelist:**

*New America Paperworks*, University of Maryland, College Park, MD, 1986  
Robert Rauschenberg, Shoichi Ida, Don Saff and Helen Frederick. Moderator: Ruth Fine

*Women of the World*, March 28, 2001, University of Maryland. Panelists included: Arlene Raven, Claudia deMonte, Preminda Jacob, Kristin Hileman, and Helen Frederick.  
Moderator: Josephine Withers

Moderator:

*The Artist, The Collector and the Changing Museum*, Kreeger Museum of Art, WDC, April, 2001. Panelists included Dr. Alan Fern, William Dunlap, Emily Brezinski and Randy Jewart

Moderator:

*Intertextural Strategies*, Washington Project for the Arts, Washington, DC, 1995.  
Co-Moderator: Christopher French, Panelists: Molly van Nice, Joan Retallack, Alan Michelson, Nigel Hinshelwood

Panelist with Krystyna Wasserman and Joshua Heller *What Is An Artist Book?*  
Corcoran Library, Washington, DC, May 21, 2002.

*John Cage, 100 Year Celebration* at the Phillips Collection, Washington DC..  
Panelist with Renee Butler, Ray Kass, and Steven Antosca

**Moderator:**

*The People's Print*, Southern Graphic Arts Conference, New Orleans, LA, March, 2002.  
Panelists: Dusica Kirjickovic, Lower Eastside Printshop, NYC and Hee Haw Press, Nashville, Tennessee

*Art and Human Rights: Destined to Collide?* Columbia College, Chicago Illinois, May 2003. Panelists included: Ed Paschke, Northwestern University, Mysoon Rizik, art historian, University of Toledo and Despina Meimaroglou, installation artist, Greece and Helen Frederick.

*Artist Books Now*, Rutgers University, Southern Graphics Arts Council Conference, March, 2004. Panelists include: David Platzker, Printed Matter and Steve Clay, Granary Books, New York; Diane Fogswell, Australia and Frederick, George Mason University and Pyramid Atlantic, Moderator: Buzz Spector, Cornell University.

*Print Communities*, Jan Howard, moderator, and panelists: Dennis O'Neil, Judith Brodsky, Jo Baer, Tom Nakashima, Renee Stout and Helen Frederick, April, 2005.

Planning Committee for Southern Graphic International Arts Conference, POWER IN PRINT, (1,000 attendees), WDC, March – April, 2005.

Moderator:

"BOOK KONTAKT" panel for the international IMPACT Printmaking Conference, Berlin and Posnan, Panelists: Joanna Hoffman, Academy of Fine Arts, Poznań, Poland "The Book - A Mute Object? Sound in Artists' Books"

Arunas Gelunas, Vilnius Academy of Fine Art, Vilnius, Lithuania "Artists Book at the Vilnius Academy of Fine Arts", Jana Harper, Washington University, Saint Louis, Missouri, USA "Urban Books", Barbara Wein, Barbara Wein Gallery, Berlin, Germany "Books and Conceptual Practice in Art". September, 2005

*Baltimore/DC Arts Forum, 2007*

Cultural Art Alliance, Baltimore, MD

Panelists included: Helen Frederick, Pyramid Atlantic (Silver Spring); Sam Christian Holmes, artist (Baltimore); James Huckenphaler, artist (FuseboxGallery,DC); Jason Hughes, artist, founder, Gallery 4 (Baltimore); Nancy Haragan, Greater Baltimore Cultural Alliance; and Michael O'Sullivan, Washington Post.

*Social Justice in Art-Making: Diversity, Collaboration, and Exchange*, for the Alliance of Artist Communities annual conference, 2007, Silver Spring, MD. Panelists included: Michael Pestel, Don Russell, Edgar Endress and Renee Stout.

*From Sketchbook to Suspension: Trajectories in the Age of Synthesis*, St. John's College, Annapolis, MD, May 2009

*Fellows Converge/Fellows Speak*, Hamiltonian Gallery, Washington, DC, June 2009

**Selected Jurying:**

*Annual Juried Exhibition*, Maryland Federation for the Arts, Annapolis, MD, 1985

*National Print Biennial*, the Hand Workshop, Richmond, VA, April 1998.

*Screen, Stone, Plate*, National Traveling Print Exhibition, National Park and Planning Commission, MD, 1989.

*Prince George's County Public Art Commission*, 1991

*Printmaking Fellowship*, Montpelier Cultural Arts Center, 1991

*Montgomery County Annual Juried Exhibition*, Silver Spring, MD, 1992

Juror: *Innovations in Printmaking, A National Juried Exhibition*, Cade Fine Arts Center, Anne Arundel Community College, Arnold, Maryland, March, 1999.

*2000 Silver Spring Art Exhibition*, Art Space, Silver Spring, Maryland, September, 2000

*Artist Book Exhibition*, St. John's College, Annapolis, MD, December 2000

*Member's Exhibition*, Rockville Art Place, Rockville, Maryland, 2000

*Paper, Stone, Scissors*, National Invitational Exhibition, Target Gallery, Alexandria, VA, 2001

*Artist Book Exhibition*, St. John's College, Annapolis, MD, December 2000

*Virginia Museum of Fine Arts for the Annual 2001-02 Museum's Fellowship Program*.  
Solo Juror. Recommended individual awards amounting to \$ 80,000.

*National Juried Exhibition of Artists Books*, Maryland Federation of the Arts, Baltimore, MD November, 2005

*National Juried Exhibition of Artists Books*, Maryland Federation of the Arts, Baltimore, MD November, 2005

*30<sup>th</sup> Annual National Juried Exhibition*, Maryland Federation of the Arts, Annapolis, MD, MD, March 2007

*Annual City Arts Festival*, Roanoke, VA, September, 2008

*Unlimited Editions*, Arlington Art Center, Arlington, VA, 2008-09

*81<sup>st</sup> Annual Honolulu Printmakers*, Honolulu, Hawaii, 201

*First Biennial Maryland Regional Juried Art Exhibition*, University of Maryland University College, MD

#### **PRESENTATIONS / LECTURES:**

Visiting Lecturer, Mills College, Oakland, CA, Visiting Lecturer, Graduate Book Department, February 1989

Lecturer, *Mountain Lake Project*, Polytechnic University, Blacksburg, VA, July 1993

Presenter, Performing and Visual Arts International Festival, Rabat, Morocco, December 1993

*Events in American Printmaking, Since the Velvet Revolution*, ULUV Exhibition Hall, Prague, the Czech Republic, opening ceremony for *Crossing Over/ Changing Places* exhibition, 1993; and Rockville Art Place, Rockville, MD, 1996

Lecturer, *American Printworks Now*, Academy of Fine Arts and Academy of Applied Arts, Prague, the Czech Republic, April, 1993

*Psychology of Time as Explored Collaboratively with Elements of Nature and Environmental Associations*, presenter for the conference *Art and Nature*, Salisbury State College, Salisbury, MD, 1996

Participated in a national conference *Color and Technology* held by the Color Society of America in Williamsburg, Virginia, February 1998.

*Collaboration and the Book Arts: Creating and Publishing*, The Mitchell Gallery, St. John's College, Annapolis, MD, March, 1998.

*Presenter, Professional Development Workshop* for the Artists-in-Education Program, Maryland State Arts Council, Baltimore, MD, June 1998.

*The Multiple Book, Turning Up the Page*, University of Kansas City Missouri, March, 1999.

Panelist with Sandra Kroupa, *Artists Books of the Nineties*, University of Washington Libraries and Harry Reese, University of California, Santa Barbara, at the Southern Graphic Arts Council Annual Conference, University of Arizona, Tempe, Arizona, March, 1999

*Presenter, Making Connections, and Crafts As A Micro-Enterprise*, The World Bank, Washington DC, February, 2000

*Presenter, National Juried Exhibition of Artist Books*, Maryland Federation of the Arts. Baltimore. MD, November 2000

*Lecturer, Books Speak, Out of the Mainstream*, Montgomery College, Takoma Park, MD, 2001

*Lecturer, Collaboration At Its Best*, Virginia Commonwealth University, September 2002

*Lecturer, From Gutenberg to Spielberg*, Minneapolis College of Art and Design, October, 2003

*Presenter, Collaboration At Its Best*, Lecture, Philadelphia Print Collaborative, The Fabric Workshop, Philadelphia, PA, June 2003

Visiting Staff Presenter, Smithsonian Institute:

*The Silk Road*, Smithsonian Folk Like Festival, June-July, 2002. Presented Khotan papermaker Mr. Tohtu Baqi, to over 5,000+ visitors to the Paper Garden, the Washington, DC Mall.

*Lecturer, Contemporary Art In Paper*, Terra Cognita Contemporary Artist Lecture Series, The Morris Museum, Augusta, Georgia, April, 2004

*Lecturer, Mapping Dimensional Terrains in 2005*, Towson State University, Towson, MD, April, 2005

*Lecturer, American Printmaking Milestones*, Eleanor D. Wilson Museum, Hollins College, Roanoke, VA September 2008

*Lecturer, Investigating Cultural Literacy*, Columbia College Center for Book and Paper, 2012

**Public Network Presentations / Videos:**

*Pyramid Atlantic*, Channel 9, Washington, DC, Maureen Bunyan, Cover Story, July, 1991

BRAVO, *A Decade of Paper*, Feature Story, October 1991

WETA, All Around Town, Feature Story by Art Critic Bill Dunlap, November 1991

*Pyramid Atlantic, The Art of Collaboration*, produced by VideoArt Productions, Marty Huberman, director, 1997

Athens Arts, Feature Story, *Crossing Over / Changing Places Exhibition*, Athens, Greece, 1999

Coffee House Productions, Maryland Public Television, THE CREATION and the NINTH ANNUAL PYRAMID ATLANTIC BOOK ARTS FAIR, 2004

**VISITING ARTIST RESIDENCIES AND WORKSHOPS**, plus numerous other local and regional printmaking and papermaking workshops for schools, organizations and print organizations.

Virginia Intermount College, Bristol, VA, Papermaking workshop, lecture (and exhibition), April, 1987

University of Delaware, Newark, Delaware. Papermaking, Book Arts Workshops and Lectures, 1987,88,89.

University of Pennsylvania, Design and the Environment Program, Visiting Reviewer, December 1988

Southwest Crafts Center, San Antonio, TX, Visiting Artist Residency, 1986 and 1989

California College of Arts and Crafts, Oakland, CA, Visiting Artist, February 1989

Oxbow Summer Program, The Art Institute of Chicago, Saugatuck, Michigan, Papermaking Residency, 1989

Hood College, Papermaking Workshop and Lecture, Mt. Airy, MD, February 1990

Kent State University, Kent, Ohio, Summer Session, June 1990

Colorado College, Colorado Springs, CO, Visiting Artist, March 1991

Penland School, North Carolina, Summer Faculty, 1988,91

North Coventry Program, Bennington College, Vermont, Winter, 1999

Rhode Island School of Design, Junior Year Intensive, Printmaking Program, 2002

Haystack School, Deer Island, Maine, Summer Faculty, 1986 and 2003

*Artist-made Papers and Computer Imaging*, Minneapolis College of Art and Design, October, 2003 for the Dard Hunter Conference.

*A Cognitive Approach to Paper*, Towson State University, Towson, MD, March, 2005

University of Tennessee, Knoxville, TN, Visiting Artist Residency and Print Publication, sponsored by the UTK School of Art's Visiting Artists, Scholars, Designers Committee, February 2008

Frances Niederer Artist-in-Residence, Hollins University, Roanoke, VA, Spring 2011

#### **SELECTED ARTICLES BY FREDERICK:**

***Monotypes, A New Expression of Drawing***, Hand Papermaking Magazine, Winter Volume, 1987

***Quiet Bite***, Washington Review, Editor of the Special Summer Issue featuring Printmaking, August, 1992

***Advancing Hand Papermaking***, Washington Review, Interview with Michael Durgin, Senior Editor of Hand Papermaking magazine, 2001

***The Nature of Engagement***, Essay for the Greek artist Despina Meimaroglou for her 40 page catalog, *Thy Neighbor*, a one person exhibition at the Cultural Art Center, Rethymnon, Crete, Greece, September 2002.

***Of Paper***, Wrote essay for the national exhibit called "Of Paper" Montpelier Cultural Art Center, Laurel, MD

***WHY BEAT PULP? Mapping New Paper Terrains in 2007-08***, Hand Papermaking Magazine, Summer Volume, 2008

***WHY BEAT PULP? Mapping New Paper Terrains in 2007-08***, Grapheion Yearbook, November 2008

***Printmaking Milestones: Diversity, Collaboration and Entrepreneurship***, 2008. International Prints – USA and Japan, Catalog for traveling museum exhibition in Tokyo, Kyoto and Tokushima, Japan, 2008

***She's So Articulate***, exhibition review, Arlington Art Center, for ART PAPERS, 2008

#### **ESSAYS FOR ARTISTS:**

***Ken Polinskie / Then and Now***

***Art gives my life dignity and shape***

Essay for MODO Gallery, Hudson, New York  
2006

**Michael Gross**

***An aesthetic grounded in gusto and improvisation***

Essay for catalog, Kathleen Ewing Gallery, Washington, DC  
2006

***Road Maps by Foon Sham***

***Looking At Where We Are***

Essay for catalog, traveling exhibition, 2006

***Prints as Discovery and***

***In Place of the Camera, Watercolors by Lou Kaplan***

Catalog essays for the Edison Gallery and International Art and Artists Gallery,  
Washington DC, March, 2009

***FLIGHT ZONES, An Assemblage of Concern***, Shahla Arbabi,

Essay for University of Maryland one-woman exhibition, 2012

#### **ARTIST BOOK PUBLICATIONS:**

***Parts of the Body*** with poet Buck Downs, printed letterpress by Gordon Fluke, J. D  
Graham Cracker Press with etchings and woodcuts by the hand of the artist at  
Pyramid Atlantic, Edition: 25, 1991-93

***Scieran***, Printed digitally on and Epson 2200 onto custom-made papers by the artist.  
Self published, Edition: 10, 2000

***Appearance (dis)apperance***, 50 handbound pages with screenprinted cover,  
edition: 3, 2000

***The View is Daunting***, Printed indigo offset on Acquerello 200 gr paper, in Athens  
Greece, Alphabet Pre Press & SA, Self published, Edition: 10, 2002

***CUTTING***, Printed Epson digital images on Epson Radiant White water color paper,  
Self published, Edition: 10, 2008

***CARPE DANGER***, Printed Epson digital images and hand pulled SolarPlates,  
Edition: 5, 2008

#### **SELECTED BIBLIOGRAPHY**

##### **Books:**

***Handmade Paper Today***, Silvie Turner, Frederic C. Biel, 1983

***The Complete Printmaker (revised)***, John Ross and Clare Romano, Prentice Hall,  
1989

***Paper***, Diane Maurer-Mathison, BDD Illustrated Books, 1993

**The Best of Printmaking**, An International Collection selected by Lynne Allen and Phyllis McGibbon, Quarry Books, 1997

**Dieter Roth in America**, Dieter Roth Foundation, Hamburg, Germany, 2004  
Interview with Helen Frederick

**Papermaking for Printmakers**, Image ("Clean Air, Clear Sky") included in forthcoming book by Elspeth Lamb, UK, A&C Black, publishers, Soho Square, London, April, 2005

**100 Washington DC Artists**, Lenny Campello, Schiffer Publishing, 2011

**HELEN FREDERICK: Dissonance/ Hungry Ghosts**, personal catalog from exhibition at the Eleanor Wilson Museum at Hollins University, Roanoke, VA, 2012  
Essays by Amy Moorefield, Jeffry Cudlin and Paul Ryan.

#### **Catalogs / Periodicals:**

**IPC '83, International Paper Conference**, Japan, Kyoto City Government and the Japan Foundation, New York, 1983

**Art as Book as Art**, Curator Jane M. Farmer, Maryland Art Place, Baltimore, Maryland, 1984

**The Arts of the Book**, Clive Phillpot, introduction, The University of the Arts, Philadelphia, PA, 1988

**Paper Alchemy at Pyramid Atlantic**, Joann Moser, Hand Papermaking Magazine, 1992

**Paper Art 4**, Leopold-Hoesch Museum, Duren, Germany. Internationale der Papierkunst, 1992

**Medium: Paper**, National Museum, Budapest Museum of Fine Art, Budapest, Hungary. International Exhibition, 1993

**Crossing Over / Changing Places**, traveling exhibition, 16 countries abroad sponsored by the United States Information Service, 1993-97

**Graphic Legacy**, Susan Fisher Sterling, Curator, The National Museum for Women in the Arts, Washington, DC, 1995

**Evolving Forms/ Emerging Faces**, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, New Jersey, 1997

**Transfer**, Crossing Over/Changing Places, Corcoran Gallery of Art, Washington, DC, 1997

***Pyramid Atlantic, A Study in Collaboration***, Federal Reserve Board, Washington, DC, 1998

***Printed Identity, Workshops of the Crossing Over Consortium***, American Swedish Historical Museum, Philadelphia, PA, 2000

***Revealing Conditions: A Dialogue of Three Generations***, Roberley Bell, Tracy Krumm and Helen Frederick, Art Center, South Florida, 2001

***CrossCurrents, The Work of Pyramid Atlantic***, University Of Maryland, College Park, MD, 2001

***The Creation at Pyramid Atlantic***, Kreeger Museum of Art, Washington, DC, 2004  
With curators Andrea Pollan and Milena Kalinovska, a catalogue documenting a major a year-long educational residency and community program funded by the National Endowment for the Arts Challenge America Program.

***Dieter Roth In America***, MOMA's 2004 exhibition featuring Dieter Roth includes a personal interview that discusses my relationship as printer/ graduate student working with the major postmodern figure of Roth during undergraduate days at Rhode Island School of Design.

***Collaboration as A Medium, 25 Years of Pyramid Atlantic***, historical document and traveling exhibition curated by Jane Farmer and Helen Frederick, 2005, a 100 page catalog and a major survey of the print, paper and book community during the last quarter century.

***Faces of the Fallen***, America's Artists Honor America's Heroes, Women In Military Service for America Memorial, Washington, DC, 2005

***International Prints: USA and Japan***, Traveling Museum exhibition, Tokyo, Kyoto and Tokushima, 2008. Contributed lead essay: *Printmaking Milestones*

**SELECTED PRESS:**

*Helen Frederick's Paper is the Art Itself*, William Waters, The Baltimore Review, 1982

*Art: People and Places*, Amaury St Gilles, IPC '83 Japan, Kyoto, 1983

*Helen Frederick, Paper Tiger*, Museum and Arts magazine, Cover Story, Kate Tyndall, July/August, 1988

*Artscape Shows Offer Refreshing Look at Local Works*, Michael Giuliano, Baltimore SUN, July, 1988

*The Paperbook with a 35- Foot Plot*, Kate Tyndall, The Philadelphia Inquirer, August 9, 1988

*The Art It Takes to Make a Book*, Edward J. Sozanski, The Philadelphia Inquirer, September, 1988

*The Cool Hues of Summer's End*, Jo Ann Lewis, The Washington Post, August 27, 1988

*Art From Paper Pulp: Paper takes Its Place in the Gallery*, Roxanne Orgill, The wall Street journal, March, 1989

*Print Workshops Display a Spectrum of Works at Maryland Art Place*, John Dorsey, Baltimore SUN, May, 1989

*The Renaissance Woman, Helen Frederick of Pyramid Atlantic Mixes Art and Business and It Works!*, Rosanne Singer, The Takoma Voice, MD, February, 1989

*Tricentennial Celebration at Pyramid Atlantic*, Uptown Citizen, Washington, DC, October, 1990

*Objects d'Art: Folding Screens*, Ann Glenn Crow, ARTPAPERS, January, 1990

*Empowering Monotype*, J.W, Mahoney, The Dadian Gallery, American University The New Art Examiner, November, 1992

*Tactility*, Janet Wilson, American University Watkins Gallery, Washington Post, November, 1992

*Earth Views at RAP*, Mary McCoy, The Washington Post, January, 1993

*Tres Mondos de Papel*, Intercambio De Tamices, Medelin Press, American Cultural Center, Medelin, Columbia. 1994

*In Profile: Helen Frederick, Maker of Paper and Mentor to Many*, Susan Davidson, Art and Antiques magazine, 1995

*A Fusion of Nuclear Reactions*, Ferdinand Protzman, The Washington Post, October, 1995

*An Artist's Fire, Reminding Us of the Last 50 Years*, Mary Rand Tharrington, The Connection, October, 1995

*Bombs Away*, Martha McWilliams, The Emerson Gallery, McLean, VA, Washington Post, 1996

*Helen C. Frederick: CAUTION: Appearance (Dis)appearance*, Robin Rice, Philadelphia City Paper, April, 1996

*Helen Frederick*, Anita Wooten, ARTPAPERS, Texann Fine Arts Gallery, Orlando, FL, March/April, 1998

*The Fine Art of Collaboration*, Michael O'Sullivan, Washington Post, April, 2005

*Silver Anniversary Celebrates Collaboration*, Claudia Rousseau, The Gazette, April, 2005

Numerous articles since 1998 have appeared on-line and in area papers. ART ON PAPER and ART IN AMERICA have featured reviews of artist books and print publications, including personal essays about Frederick's work by Ferdinand Protzman, JW Mahoney, Roxanne Orgill, Robin Price, Claudia Rousseau and John Dorsey.

### **SELECTED COLLECTIONS:**

Over 100 private collections  
The Fogg Museum, Cambridge, MA  
The National Museum, Stockholm, Sweden  
Kanagawa Prefecture Museum, Yokohoma, Japan  
Kyoto Municipal Museum, Kyoto, Japan  
The American Scandinavian Foundation, New York  
Washington University Rare Book Department, St. Louis, Missouri  
Yale Rare Book Collection, New Haven, Connecticut  
Oslo Municipal Museum, Oslo, Norway  
Ohio State University, Columbus, Ohio  
Library of Congress, Washington, DC  
The World Bank, Washington, DC  
KPMG Peat Warwick, Washington, DC  
USA Today National Headquarters, Arlington, VA  
Champion International Paper Company, Stamford, Connecticut,  
IBM and AT&T, Hyatt Regency and Sheraton Hilton, various cities in the US  
Broadway Crown Plaza, New York  
Capital One, Fairfax, VA  
Crowell and Moring Law Firm, Washington, DC  
Rare Book Library, Whitman College, Walla Walla, WA  
United States Department of State, Washington, DC  
Baltimore Museum of Art, Baltimore, Maryland  
Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey;  
DC Commission for the Arts, Art Bank Program, WDC  
United States Embassy, Seoul, Korea  
United States Embassy, Geneva, Switzerland  
Piper and Rudnick Law Firm, Washington, DC  
New York Public Library, New York  
National Gallery of Art, Washington, DC  
Corcoran Museum of Art, Washington, DC  
National Museum of American Art, Washington, DC  
Whitney Museum of American Art, New York  
The Eleanor D. Wilson Museum at Hollins University, Roanoke, VA  
Municipal Art Museum, Sofia, Bulgaria

### **HONORS:**

*Fulbright and American Scandinavia Awards, 1973-74 for residency in Atelier Nord, Oslo, Norway*

*The Fabric Workshop, NEA/ Mid Atlantic Arts Foundation Printmaking Residency Award, 1988, Philadelphia PA*

*Barbara Bishop Distinguished Artist/Lecture Series*, Longwood College, Farmville, VA.  
Selected as the first honored lecturer, 1992

*Rutgers Center for Innovative Prints and Paper, NEA/ Mid Atlantic Arts Foundation  
Residency Award*, 1996

*Thomas P. Johnson Distinguished Visiting Artist*, Rollins College, Orlando, FL, 1997

*Governor's Award for the Arts*, Named leading artist and contributor for service in the  
arts, in the State of Maryland, 2000

*Arts Enterprise Award*, Silver Spring Chamber of Commerce, 2004

*25 Outstanding Women Award*, Women Business Owners of Montgomery County, 2005  
for Cultural Contributions in Maryland

Appointed to the *Art Review Panel for the Maryland-National Capital Park and  
Planning Commission in Montgomery County*, MD, 2004-05

*Southern Graphic Council Printmaker Emeritus Award*, 2008

*Living Portraits ARTTABLE Oral History Program*. Selected for the oral history  
project for leadership of women in the arts for the Washington DC Chapter of  
ARTTABLE. Video interview housed in the Smithsonian Museum of American Art.  
2008

*Creative Projects Grant Award*, Arts and Humanities Council of Montgomery County,  
MD, 2008