PACITA ABAD

Born: Batanes, Philippines, October 5, 1946
Studied at: University of the Philippines, B.A. 1968
University of San Francisco, M.A. 1972
Corcoran School of Art, Washington, D.C. 1975
Art Students League of New York, NY, 1977
Died: Singapore, December 7, 2004

SOLO EXHIBITIONS

Pacita held over 60 solo exhibitions at museums and galleries in Asia, the U.S., Europe, Africa and Latin America.

2006 Pacita: Through the Looking Glass
Esplanade - Theatres on the Bay, Singapore
March 10 – April 24, 2006

2005 A Passion to Paint
The World Bank Galleries, Washington, DC

A Special Tribute to Pacita Abad - A Philippine-American Artist
School of Economics, Singapore Management University, Singapore
October 5, 2005

2004 Circles in My Mind
GENOME Institute of Singapore, Singapore
November 17 – 18, 2004

Circles in My Mind
Cultural Center of the Philippines, Manila, Philippines
Curated by Prof. Rubén Defeo of the U. P. College of Fine Arts
September 9 – October 31, 2004

Circles in My Mind
AndrewShire Gallery, Los Angeles, CA
February 3 – March 20, 2004

2003 Circles in My Mind
Singapore Tyler Print Institute, Singapore
October 31, 2003 – January 25, 2004
**Batik Dinnerware Collection Launch**  
Plaza Senayan Cafe, Jakarta, Indonesia  
October 21, 2003

**Endless Blues**  
Galleri Stockgard, Siuntio, Finland  
June 3 – 19, 2003

**Endless Blues**  
Hadeland Museum, Hadeland, Norway  
May 10 – August 31, 2003

**Endless Blues**  
Artfolio Space, Singapore  
November 29 – December 15, 2002

**The Sky is the Limit**  
Curated by Valentine Willy  
The Esplanade – Theatre on the Bay, Singapore  
November 1 – 30, 2002

**Palay**  
Curated by M. Teresa Rodriguez  
Montclair State University Art Galleries, Montclair, NJ  
November 12 – December 15, 2001

**The Sky is the Limit**  
Galleri Stockgard, Siuntio, Finland  
August 8 – September 23, 2001

**The Sky is the Limit**  
Putlizer Art Gallery, Amsterdam, Netherlands  
July 2 – 27, 2001

**The Sky is the Limit**  
Finale Art Gallery and SM Art Center, Manila, Philippines  
March 13 – 26, 2001

**The Sky is the Limit**  
Artfolio Gallery, Singapore  
January 8 – February 4, 2001

**Wayang Dinnerware Collection Launch**  
Koi Gallery, Jakarta, Indonesia  
May 1 – 16, 2000
<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition Title</th>
<th>Location Details</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td>Door To Life</td>
<td>Gibson Creative, Washington, DC</td>
<td>October 5 – November 1, 1999</td>
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<tr>
<td></td>
<td>Door To Life</td>
<td>Bomani Gallery, San Francisco, CA</td>
<td>August 26 – September 21, 1999</td>
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<td>Door To Life</td>
<td>Luz Gallery, Manila, Philippines</td>
<td>July 8 – 27, 1999</td>
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<td>Door To Life</td>
<td>Artfolio Space, Singapore</td>
<td>March 5 – April 6, 1999</td>
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<td></td>
<td>Abstract Emotions</td>
<td>Hiraya Gallery, Manila, Philippines</td>
<td>March 15 – 26, 1998</td>
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<td>1995</td>
<td>Postcards from the Edge</td>
<td>Galleria Duemila, Manila, Philippines</td>
<td>June 1 – 30, 1995</td>
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<td>Twenty-four Flowers</td>
<td>Liongoren Art Gallery, Makati, Philippines</td>
<td>June 1 – 15, 1995</td>
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<tr>
<td></td>
<td>Wayang, Irian and Sumba</td>
<td>National Museum, Jakarta, Indonesia</td>
<td>October 24 – November 16, 1994</td>
</tr>
</tbody>
</table>
Assaulting the Deep Sea
Curated by Mark Scala
Art Museum of Western Virginia, Roanoke, VA
October 21 – December 31, 1994

Assaulting the Deep Sea
Curated by Deborah McCleod
Peninsula Fine Arts Center, Norfolk, VA
July 16 – September 15, 1994

1993
Flower Paintings
Philippine Center, New York, NY
May 17 – 31, 1993

1992
Abstract Emotions
Philippine Center, New York, NY
March 2 – 20, 1992

Trapunto Paintings by Pacita Abad
G Street Fabric, Rockville, MD
March 7 – April 2, 1992

1991
Wild At Art
Ayala Museum, Makati, Philippines
February 1 – 28, 1991

Wild At Art
Luz Gallery, Manila, Philippines
February 1 – 21, 1991

1990
Trapunto Paintings
The Starfields of Astraea, Washington, DC
November 14 – December 6, 1990

Asian and African Masks
The World Bank Gallery, Washington, DC
October 1990

Recent paintings by Pacita Abad
Philippine Center, New York, NY
September 17 – 28, 1990

Trapunto Paintings
JC Penney at The Fair Oaks Mall
May 12 - 27, 1990
Trapunto Paintings
JC Penney at the Ballston Common
May 12 - 27, 1990

Trapunto Paintings
JC Penney at Springfield Mall
May 12 - 27, 1990

1989 Trapunto Paintings
Franz Bader Gallery, Washington, DC
March 21 – April 8, 1989

1988 Trapunto Paintings and Works on Paper
Fables Gallery, Cambridge, MA
October 1 – 27, 1988

Oriental Collages by Pacita Abad
Martin Luther King Memorial Library, Washington, DC
June 2 – July 29, 1988

1987 Underwater Paradise
Philippine Center, New York, NY
November 9 – 30, 1987

Paper Collage
Foxley Leach Gallery, Washington, DC
September 13 – October 4, 1987

Canvas Collage
IMF Atrium, Washington, DC
September 1 – October 2, 1987

1986 Oriental Abstractions
Curated by Michael Chen
Hong Kong Arts Center, Hong Kong
June 6 – 23, 1986

Assaulting the Deep Sea
Ayala Museum, Manila, Philippines
May 26 – June 25, 1986

1985 Pacita and Her Friends
Luz Gallery, Manila, Philippines
October 6 – 31, 1985


**Painting of People and Landscapes of Batanes**  
Curated by Ray Albano  
Cultural Center of the Philippines, Manila, Philippines  
February 22 – March 17, 1985

1984  
**Pacita Abad: A Philippine Painter Looks at the World**  
Curated by Arturo Luz  
Museum of Philippine Art, Manila, Philippines  
February 16 – April 15, 1984

**Oriental Abstraction**  
Luz Gallery, Manila, Philippines  
October 21 – November 13, 1984

1982  
**Scenes From the Upper Nile**  
Curated by Harriet Kennedy  
Museum of the National Center of Afro-American Artists, Boston, MA  
May 23 – June 19, 1982

**Recent Paintings**  
Walters Art Gallery, Regis College, Weston, MA  
January 23 - February 12, 1982

1981  
**Streets of Santo Domingo**  
Curated by Isabel Caceres de De Castro  
Altos De Chavon, La Romana, Dominican Republic  
August 8 – September, 1981

**Pacita Abad: Portraits of Cambodia**  
Curated by Amy Lighthill  
Boston University Art Gallery, Boston, MA  
February 13 – March 14, 1981

**Portraits of Kampuchea**  
Manchester Institute of Arts and Sciences, Manchester, NH  
June 11 – July 31, 1981

**Bangladesh paintings by Pacita Abad**  
Augusta Savage Gallery New Africa House, University of Mass., Amherst, MA  
March 9 – 27, 1981

1980  
**Portraits of Kampuchea**  
Curated by Daeng Chatvichai Promadhatavedi Bhirasri,  
Institute of Modern Art, Bangkok, Thailand  
April 4 – 10, 1980
The People of Wau
The New England Center for Contemporary Art, Brooklyn, NY
October 22 - November 17, 1980

1979  Recent Paintings of the Sudan
Curated by Abdullah Shibrain
Council Exhibition Hall, Khartoum, Sudan
June 4 – 10, 1979

The People of Wau
Oriental Hotel, Bangkok, Thailand
November 18 – 24, 1979

1978  Paintings of Bangladesh
Dhanmandi Studio, Dhaka, Bangladesh
November 19 – 26, 1978

Paintings of Bangladesh
Asian Arts Center, Manila Garden Hotel, Manila, Philippines
February 9 - 24, 1979

1977  Recent Paintings
15th Street Studio, Washington, DC
May 15 – 22, 1977

GROUP EXHIBITIONS

Pacita participated in more than 70 group and traveling exhibitions throughout the world.

2012  BEAT Exhibit
Lopez Memorial Museum & Library, Pasig City, Philippines
May 19 - October 2012

2008  The Sum of its Parts
Lopez Memorial Museum & Library, Pasig City, Philippines
August 9 - September 30, 2008

2007  The Big Picture Show
Singapore Art Museum, Singapore

2006  The Shape That Is
Jendela Gallery, The Esplanade, Singapore
March 7 – April 9, 2006
2004

**Crossings: Philippines Arts in the Singapore Art Museum Collection**
Ayala Museum, Manila, Philippines
November 8, 2004 – June 12, 2005

**Global Entropolis**
Singapore's Economic Development Board, Singapore
October 11 – 15, 2004

**The Third Asia Women Art Exhibition**
Seoul, Korea
February 25 – March 2, 2004

**TOYM Art Exhibit**
Manila, Philippines
February 23 – 27, 2004

**SingArt: A Brush With Lions**
Raffles Hotel, Singapore
February 3, 2004 – September 2004

2003

**Seoul International Women Art Fair**
The Cultural and Performing Centre in Seoul, Korea
November 14 - 23, 2003

**Brown Strokes on a White Canvas 2003**
George Mason University, Arlington, VA (June 1 – July 31, 2003)
Harmony Hall, Fort Washington, MD (September 15 – November 8, 2003)

**Philippine Exhibit**
Martin Luther King Memorial Library
March 2003

2002

**ARTSingapore 2002**
Suntec City, Singapore
October 11 – 15, 2002

**The Studio Portrait,**
A collaborative project by Carol Sun
Bronx Museum, New York, NY
July 3 – October 20, 2002

**Spirited Faces: Painting in the Woman**
Galerie Belvedere, Singapore
March 19 – April 13, 2002
Sino-Filipino Contemporary Art
Asia World Hotel, Taipei, Taiwan
March 2002

2001

Mask: The Other Face of Humanity
Sonobudoyo Museum, Yogyakarta, Indonesia
October 27 – November 5, 2001

2000

ARTSingapore 2000
MITA Building, Singapore
September 29 – October 3, 2000

1999

Handmade: Shifting Paradigms
Curated by Tay Swee Lin
Singapore Art Museum, Singapore
September 7 – October 10, 1999

V'spartio (Very Special Arts)
Artfolio Space, Singapore
May 6 – 16, 1999

V'spartio (Very Special Arts)
Osaka, Japan
May 25 – 28, 1999

Women Beyond Borders
Curated by Lorraine Serena, a traveling exhibition to:
• National Museum of Women in the Arts, Washington, DC
• Broken Hill City Art Gallery (September 30 - October 17)
• Manly Art Gallery and Museum, Sydney, Australia (September 10 – October 4)
• The Boral Timber Gallery, University of Sydney, Sydney, Australia (August 27 - September 19)
• Tinsheds Gallery, University of Sydney, Sydney, Australia (August 27 - September 18)
• Newport Community Center, Mayo, Ireland (July 26 - August 30)
• Contemporary Arts Forum Santa Barbara, CA (June 26 - August 30)
• Gallery One, Tokyo, Japan (June 5 – 27)
• Akino Fuku Museum, Tenryu, Japan (April 17 – May 30)

1998

Histories (Re)membered: Selections from the Permanent Collection
Paine Webber Art Gallery, New York, NY
July 9 – September 11, 1998
At Home and Abroad: 21 Contemporary Filipino Artists
Curated by Corazon S. Alvina, Jeff Baysa, MD and Dana Friis-Hansen, a traveling exhibition to:
- Metropolitan Museum of Manila, Philippines (May 13 – July 17, 1999)
- The Honolulu Academy (October 25 – December 11, 1998)
- Asian Art Museum of San Francisco, CA (June 12 – August 30, 1998)
- Contemporary Arts Museum, Houston, TX (February 1 – March 15, 1998)

Woman
Institute of Contemporary Art (PS.1), New York, NY
September 1998

Bayan
Metropolitan Museum of Manila, Manila, Philippines
August 1998

The Gallery Artists, Part 2
Brix Gallery, Manila, Philippines
June 1998

1997
National Craft Acquisition Award
Museum and Art Gallery of the Northern Territory, Darwin, Australia
September 6 – October 12, 1997

Book Art IV
Luz Gallery, Makati, Philippines
July 10 – 29, 1997

New Asia Art
Hong Kong Visual Arts Center, Hong Kong
June 20 – 22, 1997

Talk Back! The Community Responds to the Permanent Collection
Bronx Museum of the Arts, New York, NY
March 28 – June 22, 1997

World Batik Exhibition
Ardiyanto Gallery, Yogyakarta, Indonesia
June 1997

Filipino Artists Abroad
Metropolitan Museum of Manila, Manila, Philippines
February 1997
**8th International Biennial Print and Drawing Exhibit**
Taipei Fine Arts Museum, Taipei, Taiwan
March 1997

**1996**

**Brown Strokes on a White Canvas**
World Bank Gallery, Washington, DC (June 3 – 21, 1996)
Foundry Gallery, Washington, DC (July 23 – August 25, 1996)

**Memories of Overdevelopment: Philippine Diaspora in Contemporary Art**
Curated by Pamela Baley, Cirilo Domine, Vicente Golveo, Catherine Lord and Yong Soon Min, a traveling exhibit to:
- The Art Gallery, University of California, Irvine, CA (March 5 – April 13, 1996)
- North Dakota Art Museum
- Plug-In Gallery, Canada

**1995**

**Thinking Big**
Curated by Corazon S. Alvina
Metropolitan Museum of Manila, Philippines
June 15 – July 31, 1995

**[dis]Oriented: Shifting Identities of Asian Women in America**
Curated by Margo Machida
Steinbaum Krauss Gallery and Henry Street Settlement Abrams Art Center, New York
June 24 – July 28, 1995

**Contemporary Art of the Non-Aligned Countries**
Curated by G. Sheikh, T.K. Sabapathy, A. Poshyananda and Jim Supangkat
National Gallery of Indonesia, Jakarta, Indonesia
April 28 - 30, 1995

**Looking at Ourselves: The American Portrait**
Curated by Laura Vookles
Hudson River Museum of Westchester, Yonkers, NY
February 10 – August 30, 1995

**Defining Ourselves: Expressions of Diversity**
Curated by Anna Fariello
Radford University Galleries, Radford, VA
February 10 – March 8, 1995

**7th International Biennial Print and Drawing Exhibit**
Taipei Fine Arts Museum, Taipei, Taiwan
March 1995
1994

**Identity: An American Dream**
curated by Judith Brodsky
Rutgers Centers for Innovative Printing, New Brunswick, NJ
July 7 – 30, 1994

**Asia/America: Identities in Contemporary Asian American Art**
Curated by Margo Machida and organized by the Asia Society Galleries, New York, NY, a traveling exhibition to:
• The Tacoma Art Museum, Tacoma, WA
• Walker Art Center, Minneapolis, MN
• Honolulu Academy of Fine Arts, Honolulu, HI
• Yerba Buena Center for the Arts, San Francisco, CA
• MIT List Visual Arts Center, Cambridge, MA
• Blaffer Gallery, University of Houston, Houston, TX
February 16 – June 26, 1994

**Beyond the Borders: Art by Recent Immigrants**
Curated by Betti-Sue Hertz
Bronx Museum of the Arts, New York, NY
February 18 – June 12, 1994

1993

**Dress Forms: The Power of Clothing**
DC Art Center, Washington, DC
November 19, 1993 - January 8, 1994

**Figures in Fabric**
Art Museum of Western Virginia, Roanoke, VA
October 5 - December 18, 1993

**TOUCH, Beyond the Visual**
Curated by Angela Adams and Paula Owen
a traveling exhibition organized by Hand Workshop, Virginia Center for the Craft Arts, Richmond, Virginia to:
• Sawtooth Center for the Visual Arts, Winston-Salem, NC
• Danville Museum of Fine Arts and History, Danville, VA
• Piedmont Arts Association, Martinsville, VA
September 1993 – June 1994

**Women's Spirit**
Bomani Gallery, San Francisco, CA
October 6 – November 30, 1994

Curated by Jane Farmer and Helen Frederick, a traveling exhibition, in the US and 16 countries in Europe sponsored by United States Information Agency to:
• Corcoran Gallery of Art, Washington, DC (1997)
• The Print Club, Philadelphia, PA (1991)
• De Beyerd, Breda, Netherlands (December 20, 1994 – February 19, 1995)
• Zagreb Museum of Contemporary Art, Zagreb, Croatia
• Helsinki City Art, Helsinki, Finland
• Nordjylland Kunstmuseum, Aalborg, Denmark (1996)
• National Gallery of Art, Athens, Greece (1996)

**A Common Thread: Innovations and Improvisations in Contemporary Textiles**
CRT’s Craftery Gallery, Hartford, CT
May 2 – June 25, 1993

**Side By Side**
Life Skills Center, Washington, DC
May 16 – June 15, 1993

**A Common Thread: Innovations and Improvisations in Contemporary Textiles**
Bomani Gallery, San Francisco, CA
January 5 – February 27, 1993

1992 **Washington Project for the Arts at the Hemicycle**
Curated by Marilyn Zeitlin, Alan Prokop, Judy Jashinsky and Sammy Hoi
Corcoran Gallery of Art, Washington, DC
July 3 – 26, 1992

1991 **Eight Paths to a Journey: Cultural Identity and the Immigration Experience**
Curated by Mel Watkin
The Ellipse Arts Center, Arlington, VA
September 11 – October 26, 1991

**Contemporary Perspectives: The Power of Myth and Personal Autobiography**
Pyramid Atlantic Gallery, Riverdale, MD
October 1 – 31, 1991

**Fiber: The State of the Art**
Curated by Rebecca Stevens
Meyerhoff Gallery, Maryland Institute and College of Art, Baltimore, MD
September 1991

1990 **Creative Threads: Selected Works by Four Washington Artists**
Mayor’s Mini Art Gallery, Washington, DC
August 1 - October 6, 1990
Images '90 - Asian Pacific Americans in the Visual Arts
Curated by Hiro and Harriet Lesser
The Charles Sumner School Museum and Archives, Washington, DC
May 11 - June 6, 1990

The Race: Do We Get There at the Same Time?
School 33 Art Center, Baltimore, MD
February 24 - March 23, 1990

Images of the Dance
Martin Luther King Memorial Library, Washington, DC
January 5 - 31, 1990

1989
Day of the Dead (Dia de los muertos)
Curated by Geno Rodriguez
Alternative Museum, New York, NY
September 30 – November 4, 1989

Trapunto Paintings
Martin Luther King Memorial Library, Washington, DC
June 1989

Asian Pacific American Images '89
District Building, Washington, D.C
May 8 - June 2, 1989

1988
Art for Africa
Curated by Andre Parinaud, a traveling exhibition to museums in Paris, Oslo, Cologne, Algiers, London and Rome
October 1988

Olympiad of Art
Curated by Ante Glibota, Pierre Restany, Thomas Messer and Uske Nakahara
National Museum of Contemporary Art, Seoul, Korea
August 17 – October 5, 1988

1987
The International Art Show for the End of World Hunger
Organized by Ana Cristina Bozzo, one of the founders of the New York-based Artists to End Hunger, a three-year traveling exhibitions to Europe, Asia, Africa and the Americas including:
• Minnesota Museum of Art, St Paul, Minnesota;
• Barbican Centre, London (August 4 – October 2, 1988);
• Musee des Arts Africains et Oceaniens, Paris (June 10 – July 20, 1988);
• Kolnischer Kunstverein, Cologne (April 21 – May 29, 1988);
• Konst-museum, Goteberg, Sweden (February 27 – April 4, 1988);
• Sonja Henie-Neils Onstad Foundations, Oslo, Norway (December 1987 - January 22, 1988);
• Rome;
• Algiers

1986

**Segunda Bienal de la Habana**
Featuring 690 artists from Asia, Africa and Latin America
Museo Nacional de Belles Artes, Habana, Cuba
November 1986

**UNESCO: 40 Years, 40 Countries, 40 Artists**
Curated by Andre Parinaud, a traveling exhibit to museums of 40 UNESCO member countries
November 3, 1986

1985

**Second Contemporary Asian Art Show**
Curated by Nonon Padilla
Fukuoka Art Museum, Fukuoka, Japan
November 2 – December 1, 1985

**Sino-Filipino Modern Art Exhibit**
Asiaworld Hotel, Taipei, Taiwan
September 3 - 22, 1985

**Three Faces in Philippine Art**
Curated by Rod Paras Perez
BMW Gallery, Munich, Germany
July 18 – September 19, 1985

**Recent Figuration**
Pinaglabanan Gallery, San Juan, Philippines
February 5 – March 2, 1985

**WORK IN PUBLIC COLLECTION**

**MUSEUMS**

• Ayala Museum of the Philippines, Manila, Philippines
• Bhirasri Museum of Modern Art, Bangkok, Thailand
• Bronx Museum of the Art, New York, NY
• Cultural Center of the Philippines, Manila, Philippines
• Eugenio Lopez Museum, Manila, Philippines
• Fukuoka Art Museum, Fukuoka, Japan
• Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
• Jordan National Gallery of Fine Art, Amman, Jordan
• Lopez Memorial Museum, Manila, Philippines
• Metropolitan Museum of Manila, Manila, Philippines
• Museo de Arte Moderno, Santo Domingo, Dominican Republic
• Museo Nacional de Bellas Artes, Havana, Cuba
• Museum and Art Gallery in the Northern Territory, Darwin, Australia
• Museum of the National Center of Afro-American Artists, Boston, MA
• National Art Gallery, Sofia, Bulgaria
• National Gallery of Indonesia, Jakarta, Indonesia
• National Museum of American Art, Washington, DC
• National Museum of Contemporary Art, Seoul, Korea
• National Museum, Colombo, Sri Lanka
• National Museum, Dhaka, Bangladesh
• National Museum, Jakarta, Indonesia
• Singapore Art Museum, Singapore
• Smithsonian American Art Museum, Washington, DC
• Taipei Fine Arts Museum, Taipei, Taiwan

ORGANIZATIONS
• American Federation of State, County and Municipal Employees, Washington, DC
• Association of Southeast Asian Nations Secretariat, Jakarta Indonesia
• Asian Development Bank, Manila, Philippines
• Association of American Retired Persons, Washington, DC
• Bank of Commerce and Credit, Dhaka, Bangladesh
• Bank of Hawaii, Manila, Philippines
• BAPPENAS (Indonesia National Development Planning Agency), Jakarta, Indonesia
• BNP Paribas, Jakarta, Indonesia
• Cabot, Cabot & Forbes, Boston, MA
• Citibank, Hong Kong
• Clemente Capital, New York
• East Coast Art, Inc., Washington, DC
• Embassy of Singapore, Manila, Philippines
• Embassy of the Philippines, Jakarta, Indonesia
• Embassy of the Philippines, Washington, DC
• Embassy of the Philippines, Yangon, Myanmar
• Embassy of the Republic of Germany, Makati, Philippines
• Far East Bank, Manila, Philippines
• Far East Molasses, Manila, Philippines
• First National Bank of Chicago, Chicago, IL
• First Pacific Group, Hong Kong
• Ford Foundation, New York
• Gajah Tunggal Group, Jakarta, Indonesia
• Gulf & Western Inc., New York, NY
• Hudson County Community College, Jersey City, NJ
• JP Morgan Chase, New York, NY
• Kaiser Permanente, Silver Spring, MD
• KPN, Royal Dutch Telecom, Hague, Netherlands
• Makindo, Jakarta, Indonesia
• Malacanang Palace, Manila, Philippines
• Merdeka Palace, Jakarta, Indonesia
• Metro Headquarters, Washington, DC
• Nuri Holdings, Singapore
• P&T Architects, Hong Kong
• Philippine Center, New York, NY
• Pyramid Atlantic, Silver Spring, MD
• Rutgers University, New Brunswick, NJ
• Sallie Mae, Washington, DC
• Shin & Kim, Seoul, Korea
• Singapore Airlines, Manila, Philippines
• Singapore EXPO, Singapore
• Singapore Tyler Print Institute, Singapore
• Sogo, Tokyo, Japan
• The World Bank, Washington, DC
• United Nations Children's Fund, New York, NY
• United States Pharmacopeia, Rockville, MD

WORKSHOPS AND LECTURES

Pacita constantly gave workshops and artist talks to children, students and adults across the world during her 32-year artistic career.

2004  “Painting the Globe” Artist Talk, Singapore Tyler Print Institute, Singapore

"ArtSingapore 2004: Asian Contemporary Art, Where Are We Going From Here?" Artist Talk, Suntec City, Singapore

"Paper Pulp and Print" Workshop for Globe Quest guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila

"Paper Pulp and Print" Workshop for Singapore Airlines guest, in conjunction to the "Circles in My Mind" exhibition at the Cultural Center of the Philippines in Manila

"Make-A-Wish Workshop" with Klein, a 9-year old Philippine-Singaporean boy who suffers from cancer

2003  “Collage Painting” Workshop, Tanglin Trust School, Singapore

“Finns in Singapore Trapunto Painting” Workshop, Singapore

“Contemporary Trends of Philippine Art Overseas,” talk given to docents at Singapore Art Museum

“Trapunto Painting” Workshop, given to Scandinavian community in Singapore

2002  “Trapunto painting”, Asian Civilization Museum Singapore

“Collage Painting” Workshop, Tanglin Trust School, Singapore

“Collage Painting” Workshop, Singapore Art Museum

“Asian Contemporary Art”, Artist Talk, Singapore Art Museum
“The Philippines: Prospects in Business and the Arts,” sponsored by Philippine Cultural Society at Hilton Hotel, Singapore

2001 “Trapunto Painting” Workshops given to members of Singapore Art Museum, Tanglin Trust students, talk and slide presentation given to American Club members in Singapore

“The 9/11 Phoenix Project,” a collaborative Trapunto Workshop at the Southwest School of Arts and Crafts that created a three mural-installation with local artists from San Antonio, Texas

2000 "Wayang Influences on Art," lecture given to Indonesian Heritage Society, Jakarta, Indonesia

1999 Trapunto Painting workshops at the Tanglin Trust School, Singapore; Metropolitan Museum of Manila

Artist Talk, Singapore Art Museum and DeLaSalle College of Art, Singapore

1998 Artist Talk, Asian Art Museum, San Francisco

Trapunto Painting Workshop, University of the Philippines and Metropolitan Museum of Manila

1996 Trapunto Painting Workshop, National Gallery of Indonesia, Jakarta

1995 Trapunto Painting Workshop, Metropolitan Museum of Manila and British School in Jakarta, Indonesia

1994 "Artist + Community," trapunto painting workshop given to schools in Maryland and Washington, D.C. (Savoy Elementary School, Thompson Elementary School, Oyster Bilingual School, Mabuhay Group) sponsored by the National Museum for Women in the Arts

"Exploring America's Cultures: Asian American Art & Culture," Columbia University Teacher's College, New York, NY


1993 Textile Museum maskmaking workshop for Oyster Bilingual Elementary School students, Washington, D.C.
"Light in the Labyrinth," painting workshop with patients with Alzheimer's to sharpen their remaining abilities, help maintain mind and motor skills and encourage independence, work with the Meridian Healthcare's FOCUS program
Potomac Craftsmen, lecture on trapunto paintings, Washington, D.C

1992

Philippine Arts, Letters and Media, Washington, D.C. trapunto painting workshop

Pyramid Atlantic, "Asian Festival," mural workshop for Asian children

1991
University of the Philippines, Trapunto Painting Workshop

University of Santo Tomas, Manila, Art To Wear workshop


Art In Public Places, MetroArt II, Washington D.C., Artist Talk

MetroArt in Washington, Washington, D.C., Artist Talk

Imagination Celebration-Kennedy Center Mural Workshop

1989
New York State Council on the Arts, Lincoln Community Center, New York, NY, Trapunto Painting Workshop for Amauan members

1988
Smithsonian Institution, Washington, D.C., taught two, three-month courses on trapunto painting

1986
Lectures given to students at schools and universities: Boston University; University of Massachusetts; College of Arts, Sudan; Dhaka College of Fine Arts in Bangladesh; public schools and colleges in Metropolitan Manila

1979
Lectures given to museums and other organizations: Shilpakala Academy of Fine Arts, Bangladesh; Bhirasri Museum of Modern Art, Thailand; Museum of Philippine Art; Cultural Center of the Philippines; Ayala Museum; World Affairs Council of Northern California; Jaycees and Rotary Clubs in the Philippines; and various women's organizations

More information on bibliography, books and awards are available at: www.pacitaabad.com