

Chengyao He

1964 Born in Chongqing, China. Lives and works in Beijing.

Education

- 1989 Graduated from Art Education Department at the Sichuan Fine Arts Institute, Chongqing.
- 2001 Graduated from Contemporary Art Research of Oil Department at the Central Academy of Fine Arts, Beijing.

Exhibitions

Solo Exhibitions

- 2007 “The Extension of Limbs”, Juhua Gallery, Shanghai.
- 2004 He Chengyao Performance Photo Exhibition, Soobin Art Gallery, Singapore.
- 2003 “Performance Art He Chengyao”, One World Art Center, Beijing.
- 2000 He Chengyao Oil Painting solo Exhibition, Qin hao Gallery, Beijing.

Group Exhibitions

- 2007 “Chain”, CAC, Manchester.
“Global Feminisms”, Brooklyn Museum, New York.
“Out from XiNan”, Guangdong Museum, Guangzhou.
- 2006 Performance Art Documentations from China, SUMU Titanik Gallery, Turku.
International Exhibitionist, Curzon Soho Cinema, London.
Cruel/Loving Bodies, Hongkong Art Center, Hong Kong.
“Vital” International Chinese Live Art Festival, Chinese Arts Centre, Manchester.
- 2005 “Loft of Language” 8 Female artists in China, ThreeQuarters Art Gallery, Beijing.
“The Magic Lantern”, Galway Arts Centre, Ireland. Changing Faces-Panel discussion and Exhibition of Asian-Pacific Women Artists, Taipei Artist Village, Taipei.
“Transborder Language” Beijing Tokyo Art Projects, Dashanzi Art District Beijing
“The Wall”-Reshaping Contemporary China Art, Millennium Art Museum, Beijing, and University at Buffalo Art Galleries, New York.
”Making Relationships” -The Taiwan and Chinese Contemporary Performance Art, Taipei Art Museum&Gaoxiong Art Museum, Taipei.
“Tour”-China Live, Chinese Arts Centre&Greenroom, Manchester Chapter Arts Centre, Cardiff Warwick Arts Centre, Coventry Baltic Arts Centre, Gateshead; Bluecoat Arts Centre, Liverpool, Colchester Arts Centre, Colchester Arnolfini, Bristol, Victoria and Albert Museum, London.

- First S.E Asia Performance Art Symposium and 7th Asiatopia Performance Art Festival, Queens Gallery, Bangkok.
- 2004 “Asian Women's Art”, Tokyo Joshibi University’s Art Museum, Tokyo.
Spellbound Auro-The New Vision of Chinese Photography, Taipei Modern Art Museum, Taipei.
”Cruel\loving Bodies”, Duolun Museum of Modern Art, Shanghai and 798 Space, Beijing.
2nd DaDao Live Art Festival, Jianwai SOHO, Beijing.
14th Rencontre Internationale Art Performance Quebec, LE LIEU Centre Art action Quebec City and Clark Gallery, Montreal.
Performance Art in 798-Photographic Memory Exhibition, Dashanzi Art District, Beijing.
The Future of Imagination 2 International Performance Art Event, Singapore.
- 2003 “Listen to men’s story from women”-Concept Art exhibit, Longhu, Chongqing.
1st Live Art Festival, 798 Art Factory, Beijing.
5th International Performance Art Festival, Bangkok & Chiangmai, Bangkok.
- 2002 “The Limits of Bodies”, Shangrila Culture and Art Center, Beijing.
The 7th NIPAF Asia Performance Art Series, Japan.
The 2nd Pingyao International Photography Festival, Pingyao.
“Culture Meets Culture”-Busan Biennale 2002, Korea.
“DREAM02”, OXO Gallery and Barge House, UK.
- 2001 “Dialogue-Puzzle” China Contemporary Art Exhibition, Padua Youth Museum, Padua.