Isabel Czerwenka-Wenkstetten

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SOLO AND GROUP EXHIBITS

06.05 – 12.08/2013 „KÜNSTLERMILCH / ARTIST’S MILK“
Photographs Nr. 1, Nr. 8, Nr. 10 and Nr. 14
In „VEZALEBT“, Sternstudio, Vienna

06. – 14.10/2012 „KÜNSTLERMILCH / ARTIST’S MILK Nr.14“ in Cheapart,
Loods6, Amsterdam, Netherlands

29.05 - 29.06/2012 „Golden Transfusions“ in skINSIDE,
AKH CONTEMPORARY Gallery, Vienna

09.03/2012 KÜNSTLERMILCH / ARTIST’S MILK a Performance
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
Solo Performance

01.01 - 05.01/2012 LIFELONG – THE HEART CARE PROJECT
J. Harrison Smith Gallery, Florida, USA
Solo Exhibition

30.09 - 23.10/2011 „G e n i ale Perspektiven“ in DNArt. ZWISCHENSTATION,
Menge-Haus, Zentrum für offene Kulturarbeit, Mönchengladbach, Germany

05.05 - 30.06/2011 „G e n i ale Perspektiven“ in DNArt,
Life Science Center, Düsseldorf, Germany

06.03 - 08.03/2011 „open in-sights“ (offene Ein-sichten) in „Big Project - behind curtains“,
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna

16.11 - 21.11/2010 „Skin Reflections/Transfusion“, performance and work’s presentation
in „ARTmART“, Künstlerhaus, Vienna

Library of the University of Natural Resources and Life Sciences, Vienna

09.06 - 13.06/2010 „HOUSE AVAILABLE“, a fishpool-project, in „THE SHELTER PROJECT“,
Projektwerkstatt SOHO, Vienna

03.03 - 09.05/2010 „In Front of You 2“ in „Wir leben und arbeiten in Wien – Brighten the Corners“,
Area 53, Vienna

30.01 - 31.01/2010 „In Front of You“ in „Projections 2010 – One wish seldom comes alone“,
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
Exhibition Opening: Prof. Dr. Helga Maria Wolf / urban ethnologist

MUSA (Museum on Demand), Vienna

05.10 - 16.10/2009 „foreign affairs Austria-United States of America: Steps to Hope“
collaborative project with Leslie Fry
Windspiel Galerie, Vienna
06 - 08/2009 Mobile Studio (Germany, Swiss, France, England)

13.06 - 20.06/2009 „Globale Vielfalt“ (collaborative project with Anne Suttner) in „Meidlinger Vielfalt“, Palais Kabelwerk, Wien

05.05/2009 „foreign affairs Austria - United States of America: Steps to Hope“
collaborative project with Leslie Fry
studio@620, St. Petersburg, Florida
Exhibition Opening:
Andreas Stadler, Director of the Austrian Cultural Forum New York
Wallace Wilson, Professor and Director of the School of Art and Art History
at University of South Florida, Tampa
Erika Greenberg, Master Printer and Owner of Bleu Acier Inc., Print Publisher and Fine Art Atelier, Tampa


13.12/2008 - 31.01/2009 „…nativity…fragments of impressions betlehem“ installations and photographs in „Betlehem“, Windspiel Galerie, Vienna

18.11 - 23.11/2008 „god boxes - foreign affairs – Austria-Mexiko“
collaborative project with Carlos del Carmen Vadiveso Chable
in „ARTmART“, Künstlerhaus, Vienna

12.11 - 08.12/2008 „Sünnet – Becoming a man“ in „Erinnerungen-traces“, Künstlerhaus, Vienna

11.10 - 12.10/2008 „gifts for all of us - american“ (american gifts) in „ViennArt“, MUSA (Museum on Demand), Vienna

16.05 - 17.05/2008 „BeWEGung“ (collaborative project with Anne Suttner)
in „24 Stunden KUNSTbeWEGungMeidling“, town-hall Meidling and Kabelwerk, Vienna

18.04/2008 Pictures and objects „Untitled“, Video „Kleine Konversationen – Ein Haus – Eine Gemeinschaft“ (collaborative project with Anne Suttner and Christiane Spatt) and art action „Die etwas andere Kontaktbörse“ in „Wie Fische lieben“, a fishpool-project, Arsenal, Object 221, Vienna

28.03 - 13.04/2008 „foreign affairs – Austria-Thailand“ - „Images and Text“, collaborative project with Morakot Ketklao
basement, Vienna
Exhibition Opening: The Ambassador of Thailand H.E. Somchai Charanasomboon
A talk to the exhibition gave: Lucas Gehmann, curator Kunsthalle Vienna

14.02 - 15.03/2008 „getting a picture“ objects in „frau/ woman – between reality and fantasy – a kaleidoscope“, Al Kahf Art Gallery, Betlehem, Palestine

in „Schnee von gestern“, Windspiel Galerie, Vienna

in „becoming intimate – a house exhibits publicly“, tenant-occupied house, Vienna
A talk to the exhibition gave: Lucas Gehmann, curator Künstlerhaus, Vienna
Workshop „Veiled / It is only a piece of clothing – Gang im Tschador durch den Bezirk“ (collaborative project with Greta Znojemsky) and video: „It is only a piece of clothing“ (collaborative project with Greta Znojemsky and Judith Moser) in „LebensLUSTfeminin“, Galerie Heinrich, Vienna

„perfectly perfect 3“ in „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“ Reading room, University of Vienna

„frau/woman – zwischen Realität und Phantasie oder ein Kaleidoskop“, Windspiel Galerie, Vienna

„KunstRasen“ (collaborative project with Anne Suttner) in 24 Stunden RASEN: Kunst in Wien Meidling, town-hall Meidling

„Veiled / It is only a piece of clothing“ (video, photographs, performance) (collaborative project with Greta Znojemsky), Windspiel Galerie, Vienna

„singles, dressed singles und undressed singles“ in „ARTmART“, Künstlerhaus, Vienna

„Flight Simulator“, „Triptychon der Spiegelglasschmelze“, „Tool for Introspection“ in „Phoenix“, brick-5, Vienna

„love shop 4 X-mas“, „X-mas film edition“ from the serie „mirrors on the wall“ and „X-mas trees“ in „Christmas Trees“, Windspiel Galerie, Vienna

„collagen_comfort“ and „Con_text“ in „ex_sampling“, Künstlerhaus, Vienna

„foreign affairs – Austria-Nigeria“ collaborative project with Ndidi Dike und Kaltoume Gana Windspiel Galerie, Vienna

„Fahne mit Hand“ in „Künstlerfahnen in Ravelsbach“ und participation in organization

„perfectly perfect 2“ in „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“ Kunsthalle Project Space, Vienna

„gifts for all of us - austrian“ (austrian gifts) in „Interactivity“, Solvay, Krakau, Poland

„perfectly perfect 1“ in „Leben manipulieren?!“, Exhibition and open space, Vienna Biocenter II, Vienna

„frosch-ohne“, fishpool-project, in SOHO Ottakring, Vienna

„Points of views“ in „Sammeln“, Sala Terrena, Exhibition Center oft he University of Applied Arts Vienna

„Selbst Bedienung“ in „art&music&brunch“, Brotfabrik, Vienna

„Comin” in „Fangnetze und Schlingen“, Kunstkraftwerk Tulln

CONCEPT, CURATING UND ORGANIZATION OF ART PROJECTS

„Big Project – behind curtains“, Concept, Curating and Organization Group Exhibition: Sala Terrena, Exhibition Center oft he University of Applied Arts Vienna

08.03/2011: Applied / Talks with Univ.-Prof. Mag. art. Barbara Putz-Plecko, Vice-Rector for Artistic and Scientific Research and Quality Enhancement, University of Applied Arts Vienna
Group Exhibition: Sala Terrena, Exhibition Center oft he University of Applied Arts Vienna
30.01. - 31.01./2010
Exhibition Opening: Prof. Dr. Helga Maria Wolf / urban ethnologist

05 - 10/2009 Art-discourse „foreign affairs Austria-United States of America: Steps to Hope: DIPLOMACY THROUGH ARTS ALLIANCES“, Concept and Organization
in cooperation with the U.S. Embassy Vienna
Amerika Haus, Vienna, 01.10/2009
Moderation: Stephanie Burks, U.S. Embassy Vienna
Panellist:
Ambassador Dr. Emil Brix, Federal Ministry for European and International Affairs, cultural policy
Dr. Monika Mokre, Institute for Culture Studies and History of Theatre, Austrian Academy of Sciences
Dr. Martina Königshofer, moving cultures, vidc
Leslie Fry, visual artist, USA
Isabel Czerwenka-Wenkstetten, visual artist, Austria

12/2008 - 10/2009 „foreign affairs Austria-United States of America: Steps to Hope“, collaborative project with Leslie Fry
St. Petersburg, Florida (United States of America) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in the United States of America: studio@620, St. Petersburg, Florida (USA), 05.05/2009
Exhibition Opening:
Andreas Stadler, Director of the Austrian Cultural Forum New York
Wallace Wilson, Professor and Director oft he School of Art and Art History at University of South Florida, Tampa
Erika Greenberg, Master Printer and Owner of Bleu Acier Inc., Print Publisher and Fine Art Atelier, Tampa
Joint Exhibition in Vienna: Windspiel Galerie, Vienna, 05.10 - 16.10/2009

09 - 12/2008 Evening event: „Becoming a man – a Celebration“, Concept and Organization
Künstlerhaus, Vienna, 04.12/2008
Opening:
Ambassador Dr. Claudia Rochel-Laurich,
Federal Ministry for European and International Affairs, cultural policy
Prof. Dr. Ednan Aslan, University of Vienna, Department of Education
Asli Kisial, Artistic Director, das kunst
Angela Schwank, Curator „Traces – Erinnerungen"

04 - 11/2008 „foreign affairs Austria-Mexiko“, collaborative project with Carlos del Carmen Vadivieso Chable
Juchitán (Mexico) / Vienna (Austria)
Concept and Organization
Joint Exhibition in the Group Exhibition „ARTmART“, Künstlerhaus, Vienna, 18.11. - 23.11.2008

01 - 04/2008 „foreign affairs Austria-Thailand“, collaborative project with Morakot Ketklao
Chiang Mai (Thailand) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in basement, Wien, 28.03 - 13.04/2008
Exhibition Opening: The Ambassador of Thailand H.E. Somchai Charanasomboon
A talk to the exhibition gave: Lucas Gehrmann, curator Kunsthalle Vienna

01 - 12/2007 „becoming intimate – a house exhibits publicly“, Conceptual Design, Curating and Organization
Visual Art; Literature, Dance, Music, Interactive, Video
tenant-occupied house, 1090 Vienna, 30.11 - 09.12/2007
A talk to the exhibition gave: Lucas Gehrmann, curator Kunsthalle Vienna

10/2007 „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“
Organization and Coordination
Reading Room, University of Vienna

09 - 10/2006 „fischerstiege – alter ego“ (Gertrude Moser-Wagner), Organization
Open space, 1010 Vienna
03 - 11/2006 „foreign affairs Austria-Nigeria“, collaborative project with Ndidi Dike und Kaltoume Gana Lagos (Nigeria) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in Windspiel Galerie, Vienna, 17.10 - 03.11/2006

03/2005 „Final taste“ (Gertrude Moser-Wagner), Projekt Köcher, Organization
tenant-occupied house, 1020 Vienna

11/2004 „Mission Gänseblümchen“, Project Development and Lecturer
Anton Proksch Institut and gabarage, Vienna

DESIGN-PROJECTS AND INDUSTRIAL DESIGN

since 2005 Industrial Design for Swarovski, Wattens, Tirol

2004 Founder of world wide design: furniture, accessories, jewellery, clothing

2004 Design of an exhibition system for shops, Ideal Standard

2003 Assistant work for Héctor Serrano, Design, London: research and drafts of objects for sale, project netObjects (3 months)

2000 - 2001 Internships at Boym and Partners Design and Architecture, New York, USA
(drafts of objects for sale for the MoMa-Shop, exhibition design for gallery Exit Art)

11/2000 3 objects (tables and folders) in „Design Newcomers Austria“, Vienna

GRANTS & FELLOWSHIPS

2013 Federal Ministry for Education, the Arts and Culture, Art Grant

2012 IG-BILDENDE KUNST, fellowship

2011 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant

2010 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant
Department of Cultural Affairs, City of Vienna, Music, Art Grant
Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant

2009 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant
Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
US. Embassy of Vienna, Federal Assistance Award, Art Grant
Federal Ministry for Education, the Arts and Culture, Art Grant

2008 Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant

2007 Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
Department of Cultural Affairs, City of Vienna, Literature, Art Grant
Department of Cultural Affairs, City of Vienna, Quotidian Culture, Art Grant
Federal Ministry for Education, the Arts and Culture, Art Grant
District Administration, 9th District of Vienna, Art Grant
Province of Styria, Art Grant

2006 fishpool, aquarium for art and social affairs, co-founder and fellowship
EDUCATION

1999 - 2004  Studies Product-Design, Prof. Sipek, University of Applied Arts Vienna
degree: Mag.art

1993 - 2002  Studies Psychology, Philosophy, Communication Sciences, University of Vienna

1998 - 2000  Studies Fiber Craft and Tapestry, Prof. Schulz, Academy of Fine Arts Vienna
1995  Course of studies „alternative foundation”/bildende Kunst, The Slade, University College of London

1988 - 1998  Studies of agriculture with degree, University of Natural Resources and Life Sciences, Vienna
and University of Reading, UK
degree: Dipl. Ing.

ACTIVITIES

13.04.2006  Co-Founder of „fishpool – aquarium for art and social affairs“, Vienna

since 2000  designer, industrial design

since 1999  Visual artist, curator and organizer of art projects

1992 - 2000  Research and teaching in Natural Sciences (Austria, Germany, Nigeria, India), University of Natural Resources
and Life Sciences, Vienna and development of measurement-instruments

1992 - 1994  Work in social context (amongst others in Institut für Lebensstil, Vienna)