

Isabel Czerwenka-Wenkstetten

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SOLO AND GROUP EXHIBITS

- 06.05 – 12.08/2013 „KÜNSTLERMILCH / ARTIST’S MILK“
Photographs Nr. 1, Nr. 8, Nr. 10 and Nr. 14
In „VEZALEBT“, Sternstudio, Vienna
06. – 14.10/2012 „KÜNSTLERMILCH / ARTIST’S MILK Nr.14“ in Cheapart,
Loods6, Amsterdam, Netherlands
- 29.05 - 29.06/2012 „Golden Transfusions“ in skINSIDE,
AKH CONTEMPORARY Gallery, Vienna
- 09.03/2012 KÜNSTLERMILCH / ARTIST’S MILK a Performance
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
Solo Performance
- 01.01 - 05.01/2012 LIFELONG – THE HEART CARE PROJECT
J. Harrison Smith Gallery, Florida, USA
Solo Exhibition
- 30.09 - 23.10/2011 „G e n i a l e Perspektiven“ in DNArt. ZWISCHENSTATION,
Menge-Haus, Zentrum für offene Kulturarbeit, Mönchengladbach, Germany
- 05.05 - 30.06/2011 „G e n i a l e Perspektiven“ in DNArt,
Life Science Center, Düsseldorf, Germany
- 06.03 - 08.03/2011 „open in-sights“ (offene Ein-sichten) in „Big Project - behind curtains“ ,
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
- 16.11 - 21.11/2010 „Skin Reflections/Transfusion“, performance and work’s presentation
in „ARTmART“, Künstlerhaus, Vienna
- 28.10 - 18.11/2010 „foreign affairs XY“ in „art goes science III / Hallo Irrgast“,
Library of the University of Natural Resources and Life Sciences, Vienna
- 09.06 - 13.06/2010 „HOUSE AVAILABLE“, a fishpool-project, in „THE SHELTER PROJECT“,
Projektwerkstatt SOHO, Vienna
- 03.03 - 09.05/2010 „In Front of You 2“ in „Wir leben und arbeiten in Wien – Brighten the Corners“,
Area 53, Vienna
- 30.01 - 31.01/2010 „In Front of You“ in „Projections 2010 – One wish seldom comes alone“,
Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
Exhibition Opening: *Prof. Dr. Helga Maria Wolf* / urban ethnologist
- 08.10 - 15.10/2009 „INFORMANT“ from the series Thin Skin Reflections in „ViennArt: Wiener Gerüchte“
MUSA (Museum on Demand), Vienna
- 05.10 - 16.10/2009 „foreign affairs Austria-United States of America: Steps to Hope“
collaborative project with Leslie Fry
Windspiel Galerie, Vienna

- 06 - 08/2009 Mobile Studio (Germany, Swiss, France, England)
- 13.06 - 20.06/2009 „Globale Vielfalt“ (collaborative project with Anne Suttner) in „Meidlinger Vielfalt“, Palais Kabelwerk, Wien
- 05.05/2009 „foreign affairs Austria - United States of America: Steps to Hope“
collaborative project with Leslie Fry
studio@620, St. Petersburg, Florida
Exhibition Opening:
Andreas Stadler, Director of the Austrian Cultural Forum New York
Wallace Wilson, Professor and Director of the School of Art and Art History at University of South Florida, Tampa
Erika Greenberg, Master Printer and Owner of Bleu Acier Inc.,
Print Publisher and Fine Art Atelier, Tampa
- 06.03 - 04.04/2009 „got a picture“ and live-performance „getting a picture – memorised performance“ in „Under the Influence 2“, C. Emerson Fine Arts, St. Petersburg, Florida
- 13.12/2008 - 31.01/2009 „...nativity...fragments of impressions betlehem“ installations and photographs in „Betlehem“, Windspiel Galerie, Vienna
- 18.11 - 23.11/2008 „god boxes - foreign affairs – Austria-Mexiko“
collaborative project with Carlos del Carmen Vadivieso Chable
in „ARTmART“, Künstlerhaus, Vienna
- 12.11 - 08.12/2008 „Sünnet – Becoming a man“ in „Erinnerungen-traces“, Künstlerhaus, Vienna
- 11.10 - 12.10/2008 „gifts for all of us - american“ (american gifts) in „ViennArt“, MUSA (Museum on Demand), Vienna
- 16.05 - 17.05/2008 „BeWEGung“ (collaborative project with Anne Suttner)
in „24 Stunden KUNSTbeWEGungMeidling“, town-hall Meidling and Kabelwerk, Vienna
- 18.04/2008 Pictures and objects „Untitled“, Video „Kleine Konversationen – Ein Haus – Eine Gemeinschaft“ (collaborative project with Anne Suttner and Christiane Spatt) and art action „Die etwas andere Kontaktbörse“ in „Wie Fische lieben“, a fishpool-project,
Arsenal, Object 221, Vienna
- 28.03 - 13.04/2008 „foreign affairs – Austria-Thailand“ - „Images and Text“,
collaborative project with Morakot Ketklao
basement, Vienna
Exhibition Opening: The Ambassador of Thailand H.E. *Somchai Charanasomboon*
A talk to the exhibition gave: *Lucas Gehrmann*, curator Kunsthalle Vienna
- 14.02 - 15.03/2008 „getting a picture“ objects in „frau/ woman – between reality and fantasy – a kaleidoscope“, Al Kahf Art Gallery, Betlehem, Palestine
- 15.12/2007 - 26.01/2008 „Mensch von heute“ and Performance „Untitled“ (collaborative project with Greta Znojensky) in „Schnee von gestern“, Windspiel Galerie, Vienna
- 30.11 - 09.12/2007 „getting a picture – das Werkzeug, Fenster zur Welt“ and video „Kleine Konversationen – Ein Haus – Eine Gemeinschaft“ (collaborative production with Anne Suttner und Christiane Spatt) in „becoming intimate – a house exhibits publicly“, tenant-occupied house, Vienna
A talk to the exhibition gave: *Lucas Gehrmann*, curator Künstlerhaus, Vienna

- 10.11/2007 Workshop „Veiled / It is only a piece of clothing – Gang im Tschador durch den Bezirk“ (collaborative project with Greta Znojemsky) and video: „It is only a piece of clothing“ (collaborative project with Greta Znojemsky and Judith Moser)
in „LebensLUSTfeminin“, Galerie Heinrich, Vienna
- 19.10 - 25.10/2007 „perfectly perfect 3“
in „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“
Reading room, University of Vienna
- 04.10 - 03.11/2007 „frau/woman – zwischen Realität und Phantasie oder ein Kaleidoskop“,
Windspiel Galerie, Vienna
- 15.06 - 16.06/2007 „KunstRasen“ (collaborative project with Anne Suttner)
in 24 Stunden RASEN: Kunst in Wien Meidling, town-hall Meidling
- 15.05 - 22.06/2007 „Veiled / It is only a piece of clothing“ (video, photographs, performance)
(collaborative project with Greta Znojemsky), Windspiel Galerie, Vienna
- 25.04 - 01.05/2007 „singles, dressed singles und upressed singles“ in „ARTmART“,
Künstlerhaus, Vienna
- 12.04 - 19.04/2007 „Flight Simulator“, „Triptychon der Spiegelglasschmelze“, „Tool for Introspection“
in „Phoenix“, brick-5, Vienna
- 12.12 - 23.12/2006 „love shop 4 X-mas“, „X-mas film edition“ from the serie „mirrors on the wall“ and „X-mas trees“
in „Christmas Trees“, Windspiel Galerie, Vienna
- 09.11 - 15.11/2006 „collagen_comfort“ and „Con_text“ in „ex_sampling“, Künstlerhaus, Vienna
- 17.10 - 03.11/2006 „foreign affairs – Austria-Nigeria“
collaborative project with Ndidi Dike und Kaltoume Gana
Windspiel Galerie, Vienna
- 10.06 - 13.08/2006 „Fahne mit Hand“ in „Künstlerfahnen in Ravelsbach“ and participation in organization
- 23.02/2006 „perfectly perfect 2“
in „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“
Kunsthalle Project Space, Vienna
- 04/2006 „gifts for all of us - austrian“ (austrian gifts) in „Interactivity“, Solvay, Krakau, Poland
- 22.06/2005 „perfectly perfect 1“ in „Leben manipulieren?!“,
Exhibition and open space, Vienna Biocenter II, Vienna
- 21.05 - 04.06/2005 „frosch-ohne“, fishpool-project, in SOHO Ottakring, Vienna
- 2000 „Points of views“ in „Sammeln“,
Sala Terrena, Exhibition Center off he University of Applied Arts Vienna
- 05 - 07/1999 „Selbst Bedienung“ in „art&music&brunch“, Brotfabrik, Vienna
- 25.03 - 28.03/1999 „Comin“ in „Fangnetze und Schlingen“, Kunstwerkstatt Tulln

CONCEPT, CURATING UND ORGANIZATION OF ART PROJECTS

- 01 - 03/2011 „Big Project – behind curtains“, Concept, Curating and Organization
Group Exhibition: Sala Terrena, Exhibition Center off he University of Applied Arts Vienna
06.03 - 08.03/2011
08.03/2011: Applied / Talks with Univ.-Prof. Mag. art. *Barbara Putz-Plecko*, Vice-Rector for Artistic and Scientific Research and Quality Enhancement, University of Applied Arts Vienna

- 12/2009 - 01/2010 „Projections 2010 – a wish seldom comes alone“, Concept, Curating and Organization
Group Exhibition: Sala Terrena, Exhibition Center of the University of Applied Arts Vienna
30.01 - 31.01/2010
Exhibition Opening: *Prof. Dr. Helga Maria Wolf* / urban ethnologist
- 05 - 10/2009 Art-discourse „foreign affairs Austria-United States of America: Steps to Hope:
DIPLOMACY THROUGH ARTS ALLIANCES“, Concept and Organization
in cooperation with the U.S. Embassy Vienna
Amerika Haus, Vienna, 01.10/2009
Moderation: *Stephanie Burks*, U.S. Embassy Vienna
Panellist:
Ambassador Dr. Emil Brix, Federal Ministry for European and International Affairs, cultural policy
Dr. Monika Mokre, Institute for Culture Studies and History of Theatre, Austrian Academy of Sciences
Dr. Martina Königshofer, moving cultures, vidc
Leslie Fry, visual artist, USA
Isabel Czerwenka-Wenkstetten, visual artist, Austria
- 12/2008 - 10/2009 „foreign affairs Austria-United States of America: Steps to Hope“, collaborative project with Leslie Fry
St. Petersburg, Florida (United States of America) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in the United States of America: studio@620, St. Petersburg, Florida (USA), 05.05/2009
Exhibition Opening:
Andreas Stadler, Director of the Austrian Cultural Forum New York
Wallace Wilson, Professor and Director of the School of Art and Art History at
University of South Florida, Tampa
Erika Greenberg, Master Printer and Owner of Bleu Acier Inc., Print Publisher and Fine Art Atelier, Tampa
Joint Exhibition in Vienna: Windspiel Galerie, Vienna, 05.10 - 16.10/2009
- 09 - 12/2008 Evening event: „Becoming a man – a Celebration“, Concept and Organization
Künstlerhaus, Vienna, 04.12/2008
Opening:
Ambassador Dr. Claudia Rochel-Laurich,
Federal Ministry for European and International Affairs, cultural policy
Peter Bogner, Director Künstlerhaus, Vienna
Prof. Dr. Ednan Aslan, University of Vienna, Department of Education
Asli Kislal, Artistic Director, das kunst
Angela Schwank, Curator „Traces – Erinnerungen“
- 04 - 11/2008 „foreign affairs Austria-Mexiko“, collaborative project with Carlos del Carmen Vadivieso Chable
Juchitán (Mexico) / Vienna (Austria)
Concept and Organization
Joint Exhibition in the Group Exhibition „ARTmART“, Künstlerhaus, Vienna, 18.11 - 23.11/2008
- 01 - 04/2008 „foreign affairs Austria-Thailand“, collaborative project with Morakot Ketkiao
Chiang Mai (Thailand) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in basement, Wien, 28.03 - 13.04/2008
Exhibition Opening: The Ambassador of Thailand H.E. *Somchai Charanasomboon*
A talk to the exhibition gave: *Lucas Gehrmann*, curator Kunsthalle Vienna
- 01 - 12/2007 „becoming intimate – a house exhibits publicly“, Conceptual Design, Curating and Organization
Visual Art, Literature, Dance, Music, Interactive, Video
tenant-occupied house, 1090 Vienna, 30.11 - 09.12/2007
A talk to the exhibition gave: *Lucas Gehrmann*, curator Kunsthalle Vienna
- 10/2007 „WISSEN-SCHAFFT-FRAGEN, 24 Dialoge zwischen WissenschaftlerInnen und KünstlerInnen“
Organization and Coordination
Reading Room, University of Vienna
- 09 - 10/2006 „fischerstiege – alter ego“ (Gertrude Moser-Wagner), Organization
Open space, 1010 Vienna

- 03 - 11/2006 „foreign affairs Austria-Nigeria“, collaborative project with Ndidi Dike und Kaltoume Gana Lagos (Nigeria) / Vienna (Austria)
Concept, Curating and Organization
Joint Exhibition in Windspiel Galerie, Vienna, 17.10 - 03.11/2006
- 03/2005 „Final taste“ (Gertrude Moser-Wagner), Projekt Köcher, Organization
tenant-occupied house, 1020 Vienna
- 11/2004 „Mission Gänseblümchen“, Project Development and Lecturer
Anton Proksch Institut and gabarage, Vienna

DESIGN-PROJECTS AND INDUSTRIAL DESIGN

- since 2005 Industrial Design for Swarovski, Wattens, Tirol
- 2004 Founder of world wide design: furniture, accessories, jewellery, clothing
- 2004 Design of an exhibition system for shops, Ideal Standard
- 2003 Assistant work for Héctor Serrano, Design, London: research and drafts of objects for sale, project netObjects (3 months)
- 2000 - 2001 Internships at Boym and Partners Design and Architecture, New York, USA
(drafts of objects for sale for the MoMa-Shop, exhibition design for gallery Exit Art)
- 11/2000 3 objects (tables and folders) in „Design Newcomers Austria“, Vienna

GRANTS & FELLOWSHIPS

- 2013 Federal Ministry for Education, the Arts and Culture, Art Grant
- 2012 IG-BILDENDE KUNST, fellowship
- 2011 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant
- 2010 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant
Department of Cultural Affairs, City of Vienna, Music, Art Grant
Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
- 2009 Department of Cultural Affairs, City of Vienna, Visual Art, Art Grant
Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
US. Embassy of Vienna, Federal Assistance Award, Art Grant
Federal Ministry for Education, the Arts and Culture, Art Grant
- 2008 Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
- 2007 Department of Cultural Affairs, City of Vienna, District Culture and Interculturality, Art Grant
Department of Cultural Affairs, City of Vienna, Literature, Art Grant
Department of Cultural Affairs, City of Vienna, Quotidian Culture, Art Grant
Federal Ministry for Education, the Arts and Culture, Art Grant
District Administration, 9th District of Vienna, Art Grant
Province of Styria, Art Grant
- 2006 fishpool, aquarium for art and social affairs, co-founder and fellowship

EDUCATION

- 1999 - 2004 Studies Product-Design, Prof. Sipek, University of Applied Arts Vienna
degree: Mag.art
- 1993 - 2002 Studies Psychology, Philosophy, Communication Sciences, University of Vienna
- 1998 - 2000 Studies Fiber Craft and Tapestry, Prof. Schulz, Academy of Fine Arts Vienna
1995 Course of studies „alternative foundation“/bildende Kunst, The Slade, University College of London
- 1988 - 1998 Studies of agriculture with degree, University of Natural Resources and Life Sciences, Vienna
and University of Reading, UK
degree: Dipl. Ing.

ACTIVITIES

- 13.04.2006 Co-Founder of „fishpool – aquarium for art and social affairs“, Vienna
- since 2000 designer, industrial design
- since 1999 Visual artist, curator and organizer of art projects
- 1992 - 2000 Research and teaching in Natural Sciences (Austria, Germany, Nigeria, India), University of Natural Resources
and Life Sciences, Vienna and development of measurement-instruments
- 1992 - 1994 Work in social context (amongst others in Institut für Lebensstil, Vienna)