

## Juanita McNeely

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**Education:** BFA: St. Louis School of Fine Arts, Washington University  
MFA: Southern Illinois University

### **Gallery Affiliations**

2004-2006: Mitchell Albus Gallery, NYC  
1993-1994: Elaine Benson Gallery, Southampton, NY  
1980-1984: Evelyn Amis Gallery, Toronto, Canada  
1980-1981: SOHO 20 Gallery, NYC  
1970-1980: Prince Street Gallery, NYC

### **Awards & Grants**

2004: Ellin P. Speyer Prize for Painting, National Academy Museum 179th Invitational Contemporary American Painting Exhibition, NY, NY  
2003: Honor Roll, Women Artists, Major Contributors to 2nd Wave Feminist Revolution, 1966-80, CD: McNeely appearance in Awards Acceptance & Lecture  
1992: Speaker & National Art Juror at Exhibition, White House, 200th Anniversary Laying of Cornerstone, Washington, D.C. (catalog)  
1986-1987: The Pollock-Krasner Foundation, Painting Grant  
1983-1984: The Adolph & Esther Gottlieb Foundation, Painting Grant  
1976-1977: New York Council for the Arts, C.A.P.S. Painting Grant

### **Solo Exhibitions**

2014: Women's Studies Research Center, Brandeis University, MA (catalog)  
2006: Mitchell Albus Gallery, NYC  
1996: Montclair State University, NJ  
1994: Elaine Benson Gallery, Southampton, NY  
1988: Western Illinois University, Grand Gallery, Ill./ Quincy Art Center, Ill. (Dance performance, Inspired by and in front of *Triskadeekatych*)  
1987: Southampton Gallery, Suffolk College, L.I., NY  
1983-84: Rutgers University, "Women's Series," Douglas College, NJ  
1982: Evelyn Amis Gallery, Toronto, Canada  
1980: SOHO 20 Gallery, NYC  
1978, 1976, 1974, 1972, 1971, 1970: Prince Street Gallery, NYC  
1978: City University Art Gallery, NYC  
1972, 1971: Westbeth Gallery, NYC  
1968: Ohio University Art Gallery, Chillicothe, Ohio  
1967: Western Illinois University, Macomb, Ill.  
1966: Northern Illinois University, DeKalb, Ill.  
1964: Southern Illinois University, Carbondale, Ill.  
1958: Peoples Art Center, St. Louis, MO

### **Public Broadcasts**

2007: Video Interview, Kate Leonard, McNeely's Studio, NY, December  
1996: Video of Lecture, Montclair State University, Montclair, NJ  
1992: "A Very Special Arts Story...Freedom of Expression," VSA Productions, Director/  
Producer: Kara Kennedy, National Public TV Broadcast, October 25  
1975 April: Channel 13 TV & Fifth Ave. Cinema, "51st State," Studio Interview, Lisa Finer  
1975 WBAI Radio "Arts," Interview by Judith Veivell, December  
1974-75: Cable TV, Channel C, *Feminist News & Comment*, "Women Artists" panel, four shows

### **Selected Collections**

The William & Uyendale Scott Memorial Women Artists Study Collection, Bryn Mawr College  
National Museum of History & Art, Contemporary Collection, Taipei, Taiwan: Prints  
Palacio de Las Bella Artes, Mexico City, Mexico: Prints  
St. Louis Art Museum, Drawing Collection, St. Louis, Missouri  
Oakleigh Collection, Boston, MA: Painting  
Mary Kaplan, NYC: Paintings, Prints & Ceramics  
Haimowitz Collection, NYC: Painting  
Southern Illinois University, Morris Library, Carbondale, Ill.: Mural

### **Selected Group Exhibitions**

2013 Brooklyn Museum, E.A. Sackler Center for Feminist Art: Feminist Art Virtual Data Base, NY  
2012 Virtual Exhibit, "40<sup>th</sup> Years of Women Artists," from the Mary H. Dana Women Artists Series at Rutgers' Douglass Library with the Institute for Women & Art, May (permanent)  
2010 Anniversary Show, Prince Street Gallery, NYC (catalog) / "Westbeth Pioneer Artists 1970s," Westbeth Gallery, NYC / "Small Drawing Invitational," Blue Mountain Gallery  
2009: "Better Than Ever: Women Figurative Artists of the 70s SoHo Co-ops," Salena Gallery, LIU, NY, Dishman Art Museum, TX and Rowan University Art Gallery, NJ / "Contemporary Women Artists," Inst.for Women & Art at Rutgers Mason Gross Galleries / Invitational Donation Exhibition, Rutgers University, Feminist Art Institute, NJ (catalog)  
2004: 179th Invitational Contemporary American Painting, National Academy Museum, NYC / "The F Word, Sex & Feminism," Mitchell Alpus Gallery, NYC  
2003: Small Works Invitational, Prince Street Gallery, NYC / Invitational Salute to Veteran Feminist in the Arts, National Arts Club, NYC  
1996: "Moving Forward" SOHO 20 Gallery, NYC / "Women Artists Series, 25 Years" Mason School of Art, Rutgers University, NJ (catalog, reproduction)  
1993: "Red, White and Blue," Alaska Art Center, Anchorage, Alaska (catalog, reproduction) / Women's Collection Exhibition, Bryn Mawr College, PA  
1992: "Man Revealed" Graham Modern Gallery, NYC  
1991: "Very Special Arts" Gallery Benefit & Auction, Sothebys, Washington, D.C., McNeely, Spokesperson for VSA (catalog & reviews) / Pyramid Gallery, NYC  
1990: Museo de Arte Moderno, Buenos Aires, Argentina / "FAX- Simile, An Invitational," Western Illinois U.  
1986: "Survival of the Fittest II" Ingber Gallery, NYC  
"Nude Self Portraits," Prince Street Gallery/  
"22<sup>nd</sup> Annual Invitation Exhibit," YM & WHA, Union Art Gallery, Union, NJ  
1981: Prints & Drawings, Union Art Center, NJ / Muse Art Gallery Invitational, Phila., PA / "The Figure" Evelyn Amis Gallery, Toronto, Canada  
1980: "Reflections for Renderings of Modern Woman" Joseloff Gallery, Univ.of Hartford, CT/ Hera Womens Gallery, Providence, RI  
1979: Mary McNiffe, "Expressions of Self, Women's Autobiography" Douglas College, Rutgers, University, NJ (catalog: interview/reproduction) / "Invitational Figurative Paintings" Hera Gallery, Providence, RI / "From the Imagination" Curated by Robert Henry, Green Mountain Gallery, NYC/ Femnistische Kunst International Haags, Gemeentemuseum, The Hague, Netherlands  
1978: "The Figure" Richmond College, NYC / Print Invitational, S.U.N.Y., NY  
1977: Olean Library, Olean, NY / Artists Choice Invitational, Green Mountain Gallery, NYC; Prints, Keenan Art Center, NYC / Oakleigh Collection, Skidmore College, NY  
1976: Fairleigh Dickerson College Painting Invitational, NY /

- "Sons & Others" Queens Museum, NYC, Schenectady Museum, NY & others  
 SUNY Art Galleries, "Westbeth Prints," Alfred & Albany, NY
- 1975: East Hampton Guild Hall, NY / Sarah Lawrence College, NY /  
 Rabinovitch & Guerra Gallery, NYC / Philadelphia Museum of Art, PA;  
 "The Eye of Woman," Hobart & William Smith College, NY  
 International Center in NYC: Symposium, Women in the World Development, Painting Exh.
- 1974: Paula Cooper Gallery, NYC / Leslie Rankow Gallery, NYC / Albin Zeglen Gallery, NYC;  
 National Museum of Art, Taipei, Taiwan / Chung Hsing Gallery, Taipei, Taiwan  
 "In Her Own Image," Philadelphia Museum, PA/  
 Warren Bendek Gallery, Prints, NYC/  
 Performing Arts Center, Painting, Huntington, NY/  
 Brookwood East Art Gallery, NYC/  
 Walcott-Field Gallery, Prints, NYC
- 1973: Bernard College, Painting & Panel, NYC
- 1972: Palacio de las Bellas Artes, Mexico City, MX / Woman Artists at International House, NYC
- 1966: 15<sup>th</sup> Annual Peoria Art Center, Painting, ILL
- 1965: Second Biennial Invitational Print Show, Chicago Art Institute, Ill. (catalog)  
 5<sup>th</sup> Fine Arts Exhibition Container Corp. of America, Rock Island, ILL
- 1964: IXth Annual Mid-South Exhibition, Brooks Memorial Art Gallery, TN  
 Bradley U. Exhibition, Painting, ILL  
 Middlestates Tennessee, Annual Exhibition, Painting, Middlestates States College, TN  
 Annual Exhibition, Prints, Evansville Museum of Art, IN  
 Happening, Allan Kaprow, ILL
- 1963-58: Peoples Art Center, Annual Exhibition, St. Louis MO (Award 1958)
- 1959: St. Louis Artist Guild, Award, Painting, St. Louis MO  
 Three Arts Center Exhibition, Peoples Art Center, St. Louis MO
- 1958-59: St. Louis Art Museum, Painting

### **Selected Bibliography**

- 2011: Sharyn Finnegan, "Juanita McNeely: Art and Life Entwined", *Woman's Art Journal*, Vol. 32, No. 2 (Fall/Winter): 38-45. (reproductions)
- 2009: *Mayor Bloomberg's Calendar*, 2008-2009. (reproduction)  
Marquis Who's Who in America, 2008-2009
- 2007: Cornelia Butler, WACK! Art & the Feminist Revolution, MOCA/LA, CA: MIT Press.  
Marquis Who's Who of American Women, 1980-2007.  
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- 2003: Maria M. Lisboa, Paula Rego's Map of Memory: National and Sexual Politics, University of Wisconsin Press: 176.
- 2001: Joseph Slade, Pornography and Sexual Representation: A Reference Guide, Vol. 11, CA: Greenwood Publishing: 523-524.  
 A. Faxon, "Self-Portraits by Women Painters," *Beyond Vassar/Vassar Alumnae Quarterly News Bulletin*, Summer.  
 Nicole Gilpin Hood, Theme and Form: The Image of Women, Elizabeth Catlett, index viii, Pages 24-25 & 64, Reproduction of *YellowTable*, page 27.
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- 1992: Judy Seigal, Mutiny & the Mainstream: Talk that Changed Art, 1975-1990, New York: Midmarch Arts Press: 36.

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 Janet Anderson, Women in Fine Arts: A Bibliography & Illustration Guide, North Carolina: MacFarland Publishers: 117.
- 1990: Anita Steckel, "McNeely Paints Dark Side of Life," *New Directions for Women*.  
 (reproduction)
- 1989: Michael Gill, Image of the Body: Aspects of the Nude, London: Bodley Head: 433.
- 1988: Maryse Holder, "At Last, A Mainstream Female Art Movement," Feminist Art Criticism Anthology, Editors, J. Frueh, C. Langer & A. Raven, Michigan: U.M.I. Press.  
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- 1987: Diana Crane, The Transformation of the Avant-Garde: The New York Art World, 1940-1985, University of Chicago Press: 154  
 Pat Caplan, ed., The Cultural Construction of Sexuality, London: Routledge:129
- 1986: Florence Rebecca McEwin, American Women Artists and the Female Nude Image (1969-1983)  
 - Juanita McNeely (misspelled McNeeley), 12 pgs. & reproductions (pg. 127-128, index pg. 77, pg. 307 & 335 etc.), North Texas State University.
- 1984: Lawrence Alloway, Networks: Art and the Complex, Vol. 9, Michigan: U.M.I. Press: 300.
- 1981: Gayle Kimball, The Women's Renaissance of the Seventies, NJ: Scarecrow Press: 19
- 1980: April Kingsley & Joan Semmel, "Sexual Imagery in Women's Art," *Woman's Art Journal*, Vol. 1, No.1. (Spring/Summer):1-6 (reproduction)  
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- 1979: Judy Loeb, Ed., Feminist Collage, Teachers College, Columbia University Press: 70  
 (reproduction)  
 Patricia Eakins, review, *Woman's Art Magazine*, Spring 1979  
*Feministische Kunst International*, Haags Gementemuseum, The Hague, Netherlands:47.
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