

Charlotte Hodes studied at Brighton College of Art, 1977-78 and at the Slade School, University College London where she was awarded a B.A. Hons. 1st class degree in Fine Art and a postgraduate, Higher Diploma in Painting in 1984. She was Associate Artist at the Wallace Collection, London from 2005-2007 and winner of the prestigious Jerwood Drawing Prize in 2006. She is Professor in Fine Art at London College of Fashion, University of the Arts London.

WEBSITE <charlottehodes.com>

BIOGRAPHY

Solo Exhibitions

- 2012 *Ceramics and Papercuts* Clara Scremini Gallery, Paris
2009-10 *Silhouettes and Filigree* Marlborough Fine Art London
2008 *Drawing Skirts* Baring Wing, University of Northumbria, Newcastle
Fragmented Images Wallner Gallery, Lakeside Arts Centre, Nottingham
2007 *Fragmented Images: New Artworks* The Wallace Collection, London
2006 *New Ceramic Works and Collages* Flow Gallery, London
Fragmented Histories Galerie 88, Kolkata, India
2001 *Fragmented Histories* Quay Art, Yorkshire Arts, Hull
Paintings, Prints, Ceramics Berwin Leighton Paisner, Hayward Gallery Development
1999 *Surfing History* Eagle Gallery, London
1997 *Pattern in Painting* City Museum & Art Gallery, Staffordshire
1994 *Paintings and Collages* United Leeds Teaching Hospital, Capital Solutions
1993 *Figurines* City Museum & Art Gallery Worcester
1992 *Recent Paintings* Eagle Gallery, London

Selected Group Exhibitions

- 2013 *Glasstress: White Light / White Heat* 55th Venice Biennale, Palazzo Cavalli Franchetti, Venice, Berengo Centre for Contemporary Art and Glass, Murano & Wallace Collection London
Re-found Jagged Art, London (3-person)
Contemporary Show Harris Lindsay, London
Ruth Borchard Self Portrait Exhibition Kings Place Gallery, London
Derwent Drawing Prize inaugural exhibition, Mall Galleries, London
ING Discerning Eye Invited artist, Mall Galleries, London
Flight: Drawing Interpretations Friday Late, National Gallery & website <flightdrawinginterpretations.com>
PAD Paris Art & Design Fair with Clara Scremini Gallery
2012 *Kith and Kin* National Glass Centre, University of Sunderland, Sunderland
Exhibition at No. 10 Downing Street curated by Janice Blackburn OBE
2011 *Block Party: Exploring Contemporary Pattern Cutting* Crafts Council Touring
Glasstress Stockholm Millesgården Stockholm, Sweden
Maastricht Art Fair with Adrian Sassoon
Drawing & the Body KG52 Gallery, Stockholm, Sweden
(co-curator and participant) <drawingandthebody.com>
2010 *Art Fair for 21st Century Art* Cologne, Germany
Closely Held Secrets Bonnington Gallery, Nottingham Trent University
Vertigo II Venice Projects, Venice (4-person)
San Francisco Fine Art Fair with Venice Projects, Berengo Studios
Inscriptions: Thinking/Drawing/Making Jerwood Visual Arts London (3-person)
2009 *Glasstress* Palazzo Cavalli Franchetti 53rd International Venice Biennale
Contemporary Drawings: 40 - 40 a cabinet display, V&A
Inspired by the Wallace Collection Adrian Sassoon, ICF, London
40 Artists - 80 Drawings The Drawing Gallery, Shropshire, UK
Works on Paper Marlborough Fine Art
Sofa New York glass works with Berengo Studios, Murano, Venice
2008 *Committed to Print* Centre for Fine Print Research, UWE, London Print Studio

- Summer Show* Marlborough Fine Art
Maastricht Art Fair Marlborough Fine Art
Totem City World Economic Forum, Davos Switzerland
Small Show, Huge Talent Hillgate St. London curated by Janice Blackburn
Drawing Breath Royal West of England Academy, Bristol & Robert Gordon University, Scotland
When Photography & Drawing Meet Fashion The Hong Kong Polytechnic University
 China (co-curator & participant)
- 2007
Works on Paper Marlborough Fine Art
Committed to Print Royal West of England Academy, Bristol
Sofa Chicago glass works with Berengo Studios, Murano, Venice
- 2006
Jerwood Drawing Prize Jerwood Space, London
Cartoon, Collage and the Decorative Motif Eagle Gallery, London
Showcase ceramic works Jagged Art, London
Madrid Art Fair with the Eagle Gallery, London
- 2005
40 Artists - 40 Drawings The Drawing Gallery, London
Hibrida II Print Exhibition Cartwright Hall, Bradford
Spirit of Liberty Liberty, London (commissioned works)
Collect: Art Fair for Contemporary Objects with Sarah Myerscough, V&A
- 2004
Altered Images, Digital Interpretations inspired by G. Cartlidge's Portrait Tiles
 Potteries Museum, Staffordshire with Centre for Fine Art Print, UWE
Tea Party a celebration of 25 years of Crafts Council Shops at Crafts Council &
Dressing for Dinner a celebration of 30 years at V&A, curator Janice Blackburn
Works on Paper Eagle Gallery
- 2003
Somewhere Totally Else - European Design Biennial Design Museum, London
Waste to Taste Sotheby's curated by Janice Blackburn
The Vitrified Image: International Ceramic Invitational Hyde Gallery, Grossmont,
 College, California, USA
- 2002
Digital Responses - cacophony, a cabinet of vases V&A London (2-person)
Interrogating the Surface Chelsea School of Art Gallery, Milbank & Atkinson Gallery,
 Milfield, Somerset (2001)
- 2001
Retrospective III Eagle Gallery (2-person)
Form & Transfer-Printed Ceramics Drumcroon Art Centre, Wigan
The Plate Show Potteries Museum, Stoke-on-Trent
Graphic Work Eagle Gallery
- 1999
Computers and Printmaking Birmingham City Museums & Art Gallery
Pattern Transfer Waygood Gallery, Newcastle & Spode Museum
The Art of the Pixel: Computers & Printmaking Clifford Chance, London
The Plate Show Collins Gallery University of Strathclyde & tour
- 1998
Transformations: The Fine Art Print & the Computer Sydney College of Art Gallery & RIMT,
 Melbourne, Australia
Mostyn 10 Open Exhibition Oriel Mostyn, Llandudno
The Open Drawing Show Cheltenham & touring
- 1997
International Print Exhibition (invited artist) Portland Art Museum U.S.A.
20th Century Art from the Collection Worcester City Museum & Art Gallery
The Open Drawing Show Cheltenham & tour
Small is Beautiful XV Flowers East
- 1996
New Graphics Eagle Gallery
Transformations: The Fine Art Print & the Computer Camberwell & Chelsea Colleges of Art,
 Research Project, University of the Arts, London & Arthouse, Dublin
Culford Press: 10 Years Economist Building, London & Charleston House, Sussex
Photo Alternative Exhibition Waverley City Gallery, Melbourne, Australia
Contemporary Print Fair Concourse Gallery, Barbican
Shelf Life Eagle Gallery
- 1995
Print to Paint: 4 Artists Eagle Gallery
Culford Press; 10 Years Eagle Gallery
New Views on Collections City Museum & Art Gallery, Worcester
- 1994
Gallery Artists Coram Gallery, London
Shelf Life Eagle Gallery
- 1993
Contemporary Printmaking in London Clifford Chance
- 1992
Gallery Artists Curwen Gallery, London

- 1991 *Open Exhibition* South Hill Park Arts Centre, Bracknell
Gallery Artists Eagle Gallery, London
- 1990 *Riverside Open* Riverside Studios, London

Awards and Grants

- 2007 *Creative & Performing Arts Award* Arts & Humanities Research Council
- 2006 *Grant for the Arts: Individual* Arts Council of England
- 2006 *Jerwood Drawing Prize* 1st prizewinner
- 2005 *Small Grant* Arts & Humanities Research Council
- 2004 *Individual Artist Grant for Research & Development* Arts Council England
- 2000/01 *Year of the Artist* West Midlands Arts Spode with Potteries Museum, Staffordshire

Commissions & Residencies

- 2007 Arts and Business Awards commission supported by Berengo Glass Studio, Venice
- 2005 - 2007 *Associate Artist* The Wallace Collection London
- 2004 Clifford Chance Commission proposal
- 2000 British Petroleum Amoco
- 1999 Menard Press six book jacket designs
- 1998 - 2003 *Artist Placements* Spode, Staffordshire

Work in Collections

- Arthur Andersen • Birmingham City Art Gallery • British Council • Brighton City Museum & Art Gallery • Clifford Chance • Deutsche Bank • Berengo Glass Museum • Leicestershire Education Authority • Women's Art Collection, New Hall Cambridge • Potteries Museum & Art Gallery Stoke-on-Trent, Staffordshire • Ruth Borchard Collection • St. Thomas' Hospital • Southampton General Hospital • Spode Museum • University College London • Wellcome Foundation • Worcester City Museum & Art Gallery • Victoria & Albert Museum

BIBLIOGRAPHY

Texts

- 2011 Petrie, Keith *Ceramic Transfer Printing* front cover; inside plate; illustrations p.9/40-42/72/114 A&C Black
- 2010 Coldwell, Paul *Printmaking A Contemporary Perspective* p.92 Black Dog
- 2009 Treadaway, Cathy *Translating Experience* Vol.21, 1-2, Jan
 Interacting with Computer Journal Pub. Elsevier
- Berengo Studios *Glasstress* 53th Esposizione Internazionale d'Arte p.16 /88 /135 Charta
- Cooper, Emmanuel *Contemporary Ceramics* p.282/293 Thames & Hudson
- 2007 Jones, Jeffrey *Studio Pottery in Britain 1900 – 2005* A&C Black p.234
- 2006 Miles, Rosie & Saunders, Gill *Print Now, Directions & Definitions* V&A Publications p.13/42
- 2005 Simmons, Rosemary *Collecting Original Prints* A &C Black p.20/65
- 2001 Whale, George & Barefield, Naren *Digital Printmaking* A &C Black p.73/74 + 2 colour plates
- Scott, Paul *Painted Clay, Graphic Arts & the Ceramic Surface* A&C Black p.63 + colour plate
- 2000 British Satellite News *Spode*
 Scott, Paul *The Plate Show* catalogue, Collins Gallery & Scottish Arts Council, p.37 + colour plate
- 1999 Dean, Deborah *Surfing History* catalogue essay Eagle Gallery
The Plate Show catalogue Collins Gallery p.37
Computers & Printmaking Birmingham Museums & Art Gallery p.2/23
- 1995 Wiggins, Colin *Culford Press: 10 Years* catalogue
- 1993 Dean, Deborah *Catalogue Introduction* Worcester City Museum & Art Gallery
- 1992 Rego, P. & Rossi, F. *Catalogue essay* Eagle Gallery

Articles & Reviews

- 2013 Dr McKenzie, Janet *Re-Found at Jagged Art* 10th June
 < <http://www.studiointernational.com> >
 Editorial *Re-Found: A Variety of Sources Given New Meaning*
 Cassone <<http://www.cassone-art.com> >
- 2012 Escandell, Angélique *La Revue de la Ceramique et du Verre* No.186 Sept-Oct

2010	Editorial	Crafts Magazine online
	Editorial	Antiques and the Arts Weekly 27 th November
	Editorial	www.artdaily.org
2009	Davies, Joanna	<i>A Potter's Assistance</i> Ceramic Review No. 240 Nov/Dec p.79
2008	Kirwan-Taylor, Helen	<i>Let Them See Cake</i> ES magazine 11 th January p.32
	Blackburn, Janice	<i>New Wave Craft Work</i> FT 29/30 th March
2007	Boston, Virginia	<i>Portrait of An Artist</i> Artists & Illustrators Issue 244 Jan
	Editorial	<i>Gallery</i> Ceramic Review May/June
	Dr. Sandino, Linda	<i>Fragmented Images</i> Ceramic Review July/August
	Horwell, Veronica	<i>Fragmented Images</i> Crafts No. 205 July
	Editorial	<i>One to Watch</i> Homes & Antiques July
	Editorial	<i>Memo</i> Elle Décor May
	Blackburn, Janice	<i>One to Watch</i> Why Go Potty for Ceramics FT 26 th May
	Cooke, Juliet	<i>The Sensual Surface</i> Printmaking Today Spring Edition
	Donald, Vivien	<i>In View</i> The Artist May
	Chapman, Peter	<i>Pick of the Week</i> The Independent 5 th - 11 th May
	Hubbard, Sue	<i>A 21st Century Artist's Take on Sèvres</i> The Independent 30 th May
	May, Derwent	<i>Oh You Pretty Things</i> The Times 8 th May
	Editorial	<i>This is London</i> Issue 2638 27 th - 5 th May
2005	Coldwell, Paul	<i>Ceramic as Canvas</i> Ceramic Review May issue
2004	Hubbard, Sue	<i>Works on Paper</i> @ Eagle Gallery The Independent Review 2 nd March
2003	Hoggard, Liz	<i>Waste to Taste</i> Sotheby's London W1 Crafts Magazine May/June p.55
2002	Katzenstien, Liza	<i>Illuminating Practice</i> Ceramic Review p.28-31 + colour plate
	Networks	<i>Museum Case</i> AN magazine October p.19
2001	Vanke, Franchesca	<i>Review</i> Ceramic Review, Nov/Dec.
1999	Rudolf, Anthony	<i>No She or The Pram in the Hallway</i> Modern Painters Spring p.118-119
	Howell, Sarah	<i>Exhibition Diary</i> World of Interiors April Issue
		<i>Design News</i> The Independent 22 nd May
	McEwen, John	<i>Highlights</i> Sunday Telegraph
1998	Mallalieu, George	<i>The Sentinel</i> 31 st August
1997	Hodes, Charlotte	<i>Computer as Catalyst</i> Printmaking Today vol.6 no.2 (cover feature)
	Hubbard, Sue	<i>She Starts Where She Is</i> Make Sept/Nov. no.77 p.19/20
	Mallalieu, George	<i>Different Threads of Thought</i> The Sentinel 6 th October