

BARBARA YOSHIDA
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ONE-PERSON EXHIBITIONS

- 2015 *Barbara Yoshida: 100 Portraits*, Salena Gallery, Long Island University, Brooklyn, NY
2014 *Barbara Yoshida: Women Artists*, BWA Galeria Sztuki w Olsztynie, Olsztyn, Poland
2012 Gallery Tomos, Tokyo, Japan
2011 Ryu Gallery, Fujinomiya, Shizuoka, Japan
2010 *Barbara Yoshida: 80 Portraits*, Muzeum Narodowe w Gdańsku (National Museum), Gdańsk, Poland
2010 Gallery 1401, The University of the Arts, Philadelphia, PA
2010 Erlin Galéria, Budapest, Hungary
2008 Gallery Tomos, Tokyo, Japan
2007 Nessim Galéria, Budapest, Hungary
2007 ART9 Galéria, Budapest, Hungary, as part of Kortárs Művészetek Fesztiválja
2007 The Sirens' Song Gallery, Greenport, NY
2006 Safe-T-Gallery, Brooklyn, NY
2006 Kaunas Photo Days 2006, Kaunas, Lithuania
2006 Taigh Chearsabhagh Arts Centre, Lochmaddy, North Uist, Scotland
2006 An Tobar Arts Centre, Tobermory, Isle of Mull, Scotland
2004 Gallery SoHo, Sopot, Poland
2004 Gallery Mm, Gdańsk, Poland
2004 Johnson County Community College, Overland Park, KS
2003 George B. Dorr Museum of Natural History, College of the Atlantic, Bar Harbor, ME
1999 Hampshire College, Amherst, MA
1999 Art Under Construction, New York, NY
1998 St. John's University, Queens, NY
1998 Manhattan Graphics Center, New York, NY
1995 North Idaho College, Coeur d'Alene, ID
1994 Classic Stage Company, New York, NY
1985 Around the Clock Café and Gallery, New York, NY

TWO-PERSON EXHIBITIONS

- 2008 Lorinda Knight Gallery, Spokane, WA
2002 Silver Eye Center for Photography, Members Gallery, Pittsburgh, PA
1993 A/c Projectroom, New York, NY, January – May
1992 A/c Projectroom, New York, NY, October - December
1988 Galerie Edison, The Hague, The Netherlands
1988 Galerie Biervliet, Amsterdam, The Netherlands
1983 Small Walls Gallery, New York, NY

SELECTED GROUP EXHIBITIONS & DISTINCTIONS

- 2011 "The View Project," Palm Beach Photographic Center, Naples, FL, **curated by Joyce Tenneson**, August 26 – November 15
2010 "The View Project," Naples Museum of Art, Naples, FL, **curated by Joyce Tenneson**, December 18 – March 13, 2011
2009 International Invitational Works on Paper, University of Hawai'i, Hilo, HI, September, 2009 - April, 2010
"Book Review," Floyd Memorial Library and The Sirens' Song Gallery, Greenport, NY, July 3 - August 3
"Night Moves: Exploring the Horizon," Safe-T-Gallery, Brooklyn, NY, in conjunction with the publication of *Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, Watson-Guptill, March 5 - April 11
"Print Types," Park University, Parkville, MO
2008 "photographers: network Selections 2008," Atelier Friedrichstrasse Siegen, Siegen, Germany; juried by Thomas Gerwers, Profifoto, Germany; Michael Mazzeo, peer Gallery, New York; Irina Tchmyreva, Moscow Museum of Modern Art; and Thomas Kellner, June 28 - July 28
"All About Eve," The Sirens' Song Gallery, Greenport, NY, July 4 – August 3
2007 "S-T-G V: The Safe-T-Gallery Fifth Anniversary Prints and Photographs Show," Safe-T-Gallery, Brooklyn, NY, December 13 – 30
Art Now Fair (with Safe-T-Gallery), Miami Beach, FL, December 6 - 9
"Reflections from the Well," An Tobar Arts Centre, Tobermory, Isle of Mull, Scotland, November 8 - December 31

SELECTED GROUP EXHIBITIONS & DISTINCTIONS, continued

- 2007 "Singular Objects," Brooklyn College, Brooklyn, NY, May 30 - September 15
 "Library," Proteus Gowanus, Brooklyn, NY, April - May
 "Night Vision: Printing Darkness," Center for Contemporary Printmaking, Norwalk, CT, juried by Anthony Kirk, January 20 - March 3
- 2006 10th Annual Friends of Friends Photo Auction (to benefit Kenro Izu's Angkor Hospital for Children in Cambodia), Metropolitan Pavilion, New York, NY, December 12
 "High and Dry: A Photographic Exhibition of Landscapes & Peoples of the World's Dry Lands," The Int'l Cultural Center, Texas Tech University, Lubbock, TX, juried by June Van Cleef, November 10, 2006 - January 17, 2007
 Honorable Mention, International Photography Awards 2006, in both the *Nature - Landscape* and *Fine Art - Landscape* categories for the series "Moonlight;" selected from over 15,000 entrants from around the world
 "Multiple Encounters: Indo-US Print Exhibition in India," Red Earth Art Galleries, Baroda, India, October 11 - 20
Photography Now: one hundred portfolios, a DVD-ROM created and distributed by Wright State University, Dayton, OH; selected from nearly 1,300 photographers representing 60 countries; October
 Honorable Mention, 2006 HCP Photography Fellowship, sponsored by Houston Center for Photography; online exhibition, **juried by Wendy Watriss and Fred Baldwin**, August 11 - September 17
 "The Earth," FotoFest at Winter Street Studios, Houston, TX, March 11 - April 23: **exhibiting artist**
 "Multiple Encounters: Indo-US Print Exhibition in India," Rajasthan Lalit Kala Academy & Jawahar Kala Kendra, Jaipur, India, February 8-13
- 2005 9th Annual Friends of Friends Photo Auction (to benefit Kenro Izu's Angkor Hospital for Children in Cambodia), Metropolitan Pavilion, New York, NY, December 13
 "Le Mois de l'Estampe," Atelier Lacourière Frélaud, Paris, France
 "Dialogue: Paris & New York," Salena Gallery, Long Island University, Brooklyn, NY; The Center for Book Arts, New York, NY; and Abrons Art Center, New York, NY; curated by Maddy Rosenberg; October - December
 "Print Types," Ashford University, Clinton, IA; November 7 - December 2
 "New Prints 2005/Spring," International Print Center, New York, NY, **juried by Kiki Smith**, May 4 - June 15
 "Multiple Encounters: Indo-US Print Exhibition in India," Government College of Art & Department of Fine Art, Chandigarh, India, February - March
 The Boston Printmakers' 2005 North American Print Biennial, Boston University 808 Gallery, Boston, MA, (juried by Joann Moser, Senior Curator, Graphic Arts, Smithsonian American Art Museum, Washington, DC), February 13 - March 27
- 2004 Wooster Arts Space, New York, NY, November 13, 2004 - January 15, 2005
 Fifth International MiniPrint Triennial (MiniPrint Finland 2004), Lahti Art Museum, Lahti, Finland, November 11 - January 16, 2005; juried by Paula Martikainen, Reijo Mörö, Hjalmar de Kort, Rosanne Retz, and Ulla Aartomaa
 "Multiple Encounters," Indira Gandhi National Centre for the Arts, New Delhi, India; November 2 - December 2
 8th Annual Friends of Friends Photo Auction (to benefit Kenro Izu's Angkor Hospital for Children in Cambodia), Metropolitan Pavilion, New York, NY, December 7
 "Multiple Encounters," American Center, New Delhi, India
 Print National 2004, Lancaster Museum of Art, Lancaster, PA, juried by Mark Pascale, August 7 - September 12 (Associate Curator of Prints and Drawings, Art Institute of Chicago)
 III Biennale d'Arte Fotografica del Mediterraneo, online exhibition; juried by Darja Lesnik, Dario Elia, Lucia Cantone, Katarzyna Jasmina Gubernat, and Joao Moura
 Benefit Auction for Silver Eye Center for Photography, Pittsburgh, PA; May 22
 "Viewpoint 2004," Bosque Conservatory Juried Photography Show, Clifton, TX, **juried by Roy Flukinger**, Senior Curator of Photography and Film of the Harry Ransom Humanities Research Center at The University of Texas, Austin, TX, March 27 - April 18
 "Alternative Processes: A Traveling Exhibit," Options Gallery, Odessa, TX, juried by Christopher James (Chair of Photography at The Art Institute of Boston at Lesley University and author of *Alternative Photographic Processes*) for Texas Photographic Society, March 22 - May 31
 Bethesda International Photography Competition, Fraser Gallery, Bethesda, MD, juried by William F. Stapp, former curator of photographs for the National Portrait Gallery, March 12 - April 7
 19th Annual International Exhibition, The University of Texas, Tyler, TX, juried by James Pink, Prof. of Art, University of Nevada at Las Vegas, February 23 - April 2
 Toledo Friends of Photography 2004 National Juried Photographic Exhibition, University of Toledo's Center for the Visual Arts, Toledo, OH, **juried by Albert Chong**, January 2 - January 30
 "Alternative Processes: A Traveling Exhibit," University Gallery, University of North Florida, Jacksonville, FL, juried by Christopher James (Chair of Photography at The Art Institute of Boston at Lesley University and author of *Alternative Photographic Processes*) for Texas Photographic Society, January 15 - February 18
 "Print Types," Dickenson State University, Dickenson, ND; January 1 - January 31

SELECTED GROUP EXHIBITIONS & DISTINCTIONS, continued

- 2003 "TPS 12: The National Competition," **juried by Stephen Perloff**, Editor, *The Photo Review* and *The Photograph Collector*; for Texas Photographic Society; Center for Contemporary Art, Abilene, TX; December 1 - January 31, 2004
- 2nd International Photography Exhibition (Uluslararası Fotograf Yarışması Sonuçları), Yıldız Technical University, Istanbul, Turkey; December 16 - January 29, 2004
- "High and Dry: A Photographic Exhibition of Landscapes & Peoples of the World's Dry Lands," The International Cultural Center, Texas Tech University, Lubbock, TX, **juried by Jean Caslin**, Executive Director and Curator, Houston Center for Photography, November 19 - January 16, 2004
- "Surrealistic Nocturne," online exhibit of night photography juried by Michael S. Bell (former assistant curator, Museum of Modern Art, San Francisco): <http://www.thenocturnes.com/surrealnocturne.htm>
- Ninth Annual Juried Photography Competition, Texas Artists Museum, Port Arthur, TX, juried by Gayletta Simmons, November 4 - 26
- Washington Gallery of Photography's National Juried Show, Washington School of Photography, Bethesda, MD; October 10 - November 7
- "Director's Choice," Missouri Western State College, St. Joseph, MO; October 6 - 31
- "TPS 12: The National Competition," **juried by Stephen Perloff**, Editor, *The Photo Review* and *The Photograph Collector*; for Texas Photographic Society; Chase Bank Art Corridor, San Antonio, TX; September 7 - November 2
- "Alternative Processes: A Traveling Exhibit," River City Silver Gallery, San Antonio, TX; juried by Christopher James (Chair of Photography at The Art Institute of Boston at Lesley University and author of *Alternative Photographic Processes*) for Texas Photographic Society; September 1 - November 3
- "Time and Space," Southeast Museum of Photography, Daytona Beach, FL; June 10 - September 5
- "Photogravure 2003," Manhattan Graphics Center, New York, NY; May 1 - May 31
- 4th Egyptian International Print Triennale, Galleries of the Sector of Fine Arts, Cairo, Egypt; March 29 - May 29
- "Alternative Processes: A Traveling Exhibit," Options Gallery, Odessa College, Odessa, TX; juried by Christopher James (Chair of Photography at The Art Institute of Boston at Lesley University and author of *Alternative Photographic Processes*) for Texas Photographic Society
- 2002 18th Annual Members Only Show, Texas Photographic Society, Chamizal National Memorial, El Paso, TX; juried by William R. Thompson, curator (formerly Chief Curator, El Paso Museum of Art); December 19, 2002 - January 31, 2003
- Invitational Exhibition (from The Russell-Cotes Museum, Bournemouth, England), Gallery Majsternia, Kiev, Ukraine; curated by Mark Brill; December 10 - December 30
- "Naked," Glenn Horowitz Gallery, East Hampton, NY; curated by Graham Leader; November 30, - February 3, 2003
- The 12th Space International Print Biennial, Sungkok Museum, Seoul, Korea; November 5 - November 24
- "Contemporary Printmaking," Chung-Cheng Art Gallery, St. John's University, Jamaica, NY; curated by Diane Miller; November 4, 2002 - January 3, 2003
- Pacific States Biennial National Print Exhibition, University of Hawai'i, Hilo, HI
- Invitational Exhibition (from The Russell-Cotes Museum, Bournemouth, England), Erlin Gallery, Budapest, Hungary; curated by Mark Brill; October 16 - October 30
- 25th Anniversary Benefit Selections Exhibition, The Drawing Center, New York, NY; September 21 - October 26
- The Fifth Bharat Bhavan International Biennial of Print-Art - 2001, Jawaharkala Kender, Jaipur, India
- "New York City Etchers," organized by The New York Society of Etchers, The Art Students League, New York, NY; July 8 - July 26
- Invitational Exhibition (from The Russell-Cotes Museum, Bournemouth, England), Galeria Biura Wystaw Artystycznych, Sandomierz, Poland; curated by Mark Brill; July 3 - July 27
- "Headed for the Future," St. Louis Artists' Guild, St. Louis, MO; juried by Graham Nash and Mac Holbert (Nash Editions); June 9 - July 27
- Benefit Auction for Silver Eye Center for Photography, Pittsburgh, PA; April 6, 2002
- 17th Annual International Exhibition, The Meadows Gallery, University of Texas, Tyler, TX; juried by Jürgen Strunck (Professor of Art, University of Dallas); March 25 - May 10
- The Fifth Bharat Bhavan International Biennial of Print-Art - 2001, Lalit Kala Academy, New Delhi, India
- 5th Kochi International Triennial Exhibition of Prints, Inochi, Agawa-gun, Kochi-ken, Japan; March 16 - April 21
- "What's So Funny?: National Works on Paper Biennial," Bridgewater College Gallery, Bridgewater, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
- 2001 The Fifth Bharat Bhavan International Biennial of Print-Art - 2001, Bhopal, India; December 9, 2001 - January 8, 2002
- Invitational Exhibition, The Russell-Cotes Museum, Bournemouth, England; curated by Mark Brill; October 6, 2001 - January 13, 2002
- Fellowship 2001, Silver Eye Center for Photography, Pittsburgh, PA; **juried by Jean Caslin** (Executive Director and Curator, Houston Center for Photography)
- "For Love or Money," Dieu Donné Paper Mill, New York, NY

SELECTED GROUP EXHIBITIONS & DISTINCTIONS, continued

- 2001 Delta National Small Prints Exhibition, Arkansas State University, State University, AR; juried by Daniel Piersol (The Doris Zemurray Stone Curator of Prints and Drawings, The New Orleans Museum of Art); **Jim and Wanda Lee Vaughn Purchase Award for permanent collection, Arkansas State University**
 "Under the Influence," Islip Art Museum, Islip, NY; curated by Catherine Valenza (Director, Art League of Long Island); July 7 - September 16
 "29 Graveurs New Yorkais à Paris," Delta Gallery, Paris, France; June 8 - June 24
 Invitational Exhibition, Gallery Slad, Elk, Poland; June 1 - June 30
 Pacific Rim International Print Exhibition, The Maui Arts and Cultural Center, Kahului, HI; May - July
 "Photogravure 2001," Manhattan Graphics Center, New York, NY
 16th Annual National Works on Paper Exhibition, University of Texas, Tyler, TX; juried by Richard Ash (Chair of the Art Program and Gallery Director, Midwestern State University, Wichita Falls, TX); March 19 - May 10
 "What's So Funny?: National Works on Paper Biennial," Medical College of Virginia Galleries, Richmond, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
 "What's So Funny?: National Works on Paper Biennial," Piedmont Arts Association, Martinsville, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
 The University of Dallas 16th National Print Invitational, Texas A&M University, Corpus Christi, TX
 The University of Dallas 16th National Print Invitational, Lamar University, Beaumont, TX
 Pacific Rim International Print Exhibition, Campus Center Gallery, University of Hawai'i, Hilo, HI; February - April
- 2000 Invitational Exhibition, Atrium Gallery, Bournemouth University, England; September 15 - October 14
 Delta National Small Prints Exhibition, Arkansas State University, State University, AR; juried by Mark Pascale (Associate Curator of Prints and Drawings, Art Institute of Chicago); September 1 - September 22
 The University of Dallas 16th National Print Invitational, Warehouse Living Arts Center, Corsicana, TX; August - September
 "Nocturnes 2000," online exhibition **juried by Lynn Saville**, Summer Solstice (June 20) to Autumn Solstice (September 20): <http://www.thenocturnes.com>
 The University of Dallas 16th National Print Invitational, Collin County Community College, Plano, TX
 "Grafików Amerykanskich," Galeria Solvay, Kraków, Poland; curated by Jani Konstantinorski Puntos; May
 "Przestrzenie Grafiki/Spaces of the Graphic Arts," Galeria Sztuki Współczesnej, Kraków, Poland; May
 Invitational Exhibition, Duncan of Jordanstone College of Art & Design, Dundee, Scotland; April 17 - April 29
 "Millennial Biennial: National Works on Paper Exhibition," Marsh Art Gallery, University of Richmond, Richmond, VA; juried by Ruth Fine (Curator of Modern Prints and Drawings, National Gallery of Art, Washington, DC); March 13 - July 7
 "What's So Funny?: National Works on Paper Biennial," Rawls Museum of the Arts, Courtland, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
 The University of Dallas 16th National Print Invitational, Midwestern State University, Wichita Falls, TX; January 24 - February 23
- 1999 "Another View: Selected Works from Contemporary American Printmakers," Saddleback College Art Gallery, Saddleback College, Mission Viejo, CA; juried by Karen McGuire and Bill Riley
 The University of Dallas 16th National Print Invitational, Haggart Gallery, Irving, TX, November-December; **purchase prize for permanent collection, University of Dallas**
 "Printmaking Using Photo Processes," Manhattan Graphics Center, New York, NY; **juried by Nancy Princenthal** (Contributing Editor, *Art on Paper*)
 1999 National Invitational Works on Paper Exhibition, University of Hawai'i, Hilo, HI
 "Works on Paper: Recent Drawings, Prints and Photographs," Louisiana State University, Baton Rouge, LA; juried by Mark Pascale (Associate Curator of Prints, Art Institute of Chicago); **juror's special selection**
 1999 Janet Turner National Print Competition, California State University at Chico, Chico, CA; juried by Jan Driesbach (Curator and Interim Director, Crocker Art Museum, Sacramento, CA)
 "Seeing Money: A Unique Art Event of Uncommon Currency," Portland Old Town Arts & Culture Foundation, Portland, OR; curated by Helen Gundlach; **purchase by The Huntington Gardens Art Collection**
- 1998 "What's So Funny?: National Works on Paper Biennial," Marsh Art Gallery, University of Richmond, Richmond, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
 "What's So Funny?: National Works on Paper Biennial," The Library Gallery, Wise, VA; juried by Nicholas Roukes (Prof. of Art Emeritus, University of Calgary, Alberta, Canada)
 The Second Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; juried by Richard Campbell (John E. Andrus III Curator of Prints and Drawings, Minneapolis Institute of Arts) and Christopher Brown
 Pacific States Biennial National Print Exhibition, University of Hawai'i, Hilo, HI; juried by Charles Cohan
- 1997 "Druckgrafik aus New York," Galerie station3, Vienna, Austria; June 9 - June 19

SELECTED GROUP EXHIBITIONS & DISTINCTIONS, continued

- 1997 8th International Biennial Print & Drawing Exhibit, Taipei Fine Arts Museum, Taipei, Republic of China
 10th Annual National Print Exhibition, Florida Community College at Jacksonville, FL; juried by Jane Craven
 Benefit Auction for Friends Without A Border, Howard Greenberg Gallery, New York, NY; December 8
 9th Annual National Print Exhibition, Florida Community College at Jacksonville, Jacksonville, FL; juried by John S. Bunker
 2nd Biennial Janet Turner National Print Competition, California State University at Chico, Chico, CA; juried by Karl Kasten
 "New Horizons," The Royal Society of Painter-Printmakers, Bankside Gallery, London, England; May 8 - June 8
 Invitational Exhibition, Atelier Aubergine, Quebec, Canada; May 1 - May 25
 Print Invitational, The 1912 Gallery, Emory & Henry College, Emory, VA
 Exhibition in conjunction with Women in Photography Conference, Marshall/Reade Gallery, Chelsea, MA
 "A Sense of Place—Leelanau," Leelanau Historical Museum, Leelanau, MI
 "Maquette Exhibit," Galería Salla Una, Rome, Italy
- 1996 The First Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; juried by Elizabeth Armstrong (Walker Art Center), Bill Goldston (Director, Universal Limited Art Editions) and Frances Myers; **Weisman Art Museum Purchase Award**
 Bill Radawec's Curated ARTEXpo Show: Special Iris Display Wall, ARTEXpo, Los Angeles, CA
 First Biennial Printmaking Exhibition, Hand Workshop Art Center, Richmond, VA; juried by Jan Howard (Baltimore Museum of Art)
 "Group Show," MBM Gallery, New York, NY
 "Printmakers '96," University Art Gallery, University of Pittsburgh, Pittsburgh, PA; juried by Carol Pulin (Executive Director, The American Print Alliance)
- 1995 "A Vital Matrix," Domestic Setting, Los Angeles, CA; curated by Jane Hart, August 5 - September 16
 "SCAN '95 (Small Computers in the Arts Network)," Silicon Gallery, Philadelphia, PA
 "Día de los Muertos" (Second Annual), Maude Kerns Art Center, Eugene, OR
 "Maquette Exhibit," Museo Valle d'Aosta, Italy
- 1994 Limited edition print created for The American Print Alliance

REVIEWS

- "Wyjście z cienia," *Warto!*, March 2014, pp. 6-7: review of exhibition at BWA Galeria Sztuki w Olsztynie, Olsztyn, Poland by Katarzyna Janków-Mazurkiewicz
- "Feminoteka u Opatów: Wystawa fotografii Barbary Yoshidy," *Polska Dziennik Baltycki*, September 2, 2010: review of exhibition at Muzeum Narodowe w Gdańsku by Tadeusz Skutnik
- "Hold-fény képek: Barbara Yoshida," *Fotóművészet*, LI. évfolyam, 2008. 1. szám, pp. 62-71: review of exhibition at Nessim Galéria by Kemenesi Zsuzsanna with nine full-page photographs
- "Szemednek szegzett...", *Élet És Irodalom*, November 9, 2007: review of exhibition at Nessim Galéria by Somhegyi Zoltán
- "Mystical megaliths by moonlight," *Budapest Sun*, November 8, 2007: review of exhibition at Nessim Galéria by Anca Anca
- "From Here to Eternity and Back," *St. Augustine Record*, August 15, 2003: review of "Time and Space" exhibition at Southeast Museum of Photography, Daytona Beach, FL by Melissa Pracht, with section devoted to my seven photographs in the exhibition
- The New York Times*, January 5, 2003: review of "Naked" exhibit at Art Upstairs@GHB by Helen A. Harrison with mention
- "Into the Woods," *Printmaking Today*, Vol. 10 No. 4, Winter 2001: review of artist's book, *Knot Nots: A Fairytale*, with reproduction of "Knot Hole" photogravure
- "Small Change," *Willamette Week*, May 12, 1999: review of "Seeing Money" exhibition, mentioning "The Three Graces" *Art Papers*, September, 1998: review of "What's So Funny?" exhibition, mentioning "The American Feminists Series"
- "Hillary oben ohne & viel Grünzeug," *Wiener Zeitung*, June 20, 1998: review of exhibition at Galerie station3, Vienna, Austria, with reproduction of two doll-ar bills from "The American First Ladies Series" and mention
- "How absurd! Richmond, it seems, has a funny bone," *Richmond Times-Dispatch*, March 31, 1998: review of "What's So Funny?" exhibition, mentioning "The American Feminists Series"
- "A Huge Exhibition of Prints," *Pittsburgh Post-Gazette*, November 9, 1996: review of "Printmakers '96" exhibition, mentioning "The American First Ladies Series"
- "Photowork '93: Powerful Images," *Taconic Newspapers*, February, 1993: review of exhibition with photograph of "Trees/Miami"
- The Village Voice*, December, 1992: review of A/c Projectroom exhibition by Elizabeth (Betsy) Hess

PUBLICATIONS

- Catalog for exhibition of Nancy Graves, Ludwig Forum for International Art, Aachen Germany, October, 2013: photograph of Nancy Graves

PUBLICATIONS, continued

- Catalog for exhibition, *The Linda Lee Alter Collection of Art by Women*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, November 17, 2012 – April 14, 2013: photograph of Nancy Spero
- Runner's World*, November, 2011, p. 6: photograph of my painting of Grete Waitz
- Correspondence Course: An Epistolary History of Carolee Schneemann and Her Circle*, Ed. by Kristine Stiles, Duke University Press, Durham & London, 2010, p. 447: three photographs of Carolee Schneemann
- Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, Watson-Guptill, August, 2008: five moonlight photographs and text
- Newsletter of the International Dark-Sky Association, Issue #66, August, 2006: photograph of "Grandson Menhir—Moonlight, Grandson, Switzerland"
- "Photographing Summer Nights," *Double Exposure* online magazine, July 1, 2006: photograph of "Ales Stenar Stone Ship—Moonlight, Ystad, Sweden": <http://www.photoworkshop.com>
- Luna Córnea*, No. 27, 2004 (S84 ISSN 0188-8005), pp. 271, 272: two photographs from the series, *Syracuse Wrestlers Annual Report: 2003 -2004*, The MacDowell Colony: photograph of The Lodge by moonlight
- Printmaking Today*, Vol. 12 No. 2, Summer 2003, p. 15: reproduction of Van Dyke Brown print, "Block Island Gull-2"
- Imaging Her Erotics*, MIT Press, 2001: two photographs of Carolee Schneemann
- Women Artists in the 20th and 21st Century*, Ed. by Uta Grosenick, Köln: Taschen GmbH, 2001: photograph of Carolee Schneemann
- The Colorado Review*, summer 2000, Vol. XXVII, No. 2, Colorado State University literary magazine: cover photograph
- The Whitney Museum of American Art website, 1999: photograph of Carolee Schneemann
- Exploring Color Photography*, 3rd Edition, McGraw Hill, 1997: photograph of Iris print, "The Three Graces"
- The New York Times*, August, 1996: photograph of theater production
- Time Capsule: A Concise Encyclopedia by Women Artists*, Creative Time, Inc., September, 1995: full-page reproduction of "doll-ar bills"
- The Village Voice*, August, 1995: photograph of theater production
- Catalog of Plays and Musicals*, 1995, The Dramatic Publishing Company, p. RR28: photograph of theater production
- Theoretically Yours*, Assessorato Pubblica Istruzione, Collins & Milazzo, 1992, p. 122: photograph of Annette Lemieux
- Contemporary American Women Artists*, Cedco Publishing Co., 1991: photograph of Jackie Winsor
- Daily News*, December, 1994: full-page reproduction of "Triple Moon-Goddess with Maple" and exhibit information
- Daily News*, October, 1993: photograph of theater production
- Northern Sky/Southern Sky: Sky Lobby Frescoes*, Sony Music Entertainment: photograph of Dorothea Rockburne
- ARTnews*, October, 1993: photograph of Beverly Pepper
- Peggy Cyphers: Lexicons of Paradise*, E.M. Donahue Gallery, New York City, May, 1993: photograph of Peggy Cyphers
- Woodstock Times*, April, 1993: photograph of Carolee Schneemann

BIBLIOGRAPHY

- "Photographer Captures Essences of Life, Death," *The Islander*, August 21, 2003: feature article in conjunction with exhibition at Dorr Museum of Natural History, College of the Atlantic, Bar Harbor, ME
- Michigan Natural Resources Magazine*, September, 1997: interview of the artist with photograph of "Deer Carcass"
- The Traverse City Record Eagle*, Traverse City, MI, October, 1996: article in conjunction with residency at Sleeping Bear Dunes National Lakeshore with photograph of "Deer Skull with Apples"
- The Coeur d'Alene Press*, August, 1995: front-page article in conjunction with North Idaho College retrospective, including photographs of the artist and her work
- "Prints and Politics: Funny Money," *Contemporary Impressions* (journal of The American Print Alliance), spring, 1995: article about doll-ar bill project with original print of "The Three Graces" included in each issue
- Contact Sheet 81*, *Light Work*, summer, 1994: photograph of "Transformation-1," from the series *Conversations with a Dead Pig*, and "Doll and Tree-2" with essay by Amy Hufnagel
- Women: Images and Realities, A Multicultural Anthology of Women in the US*, Mayfield Publishing Co., autumn, 1994: Yoshida's article entitled "Taking It Lying Down...In the Street!"
- "Women Gain Clout in Ireland," Yoshida's photo essay in *New Directions for Women*, October, 1993

CATALOGS

- The View Project*, catalog for exhibition at Palm Beach Photographic Center, August 26 – November 15, 2011 and at Naples Museum of Art, Naples, FL, December 18, 2010 – March 13, 2011; curated by Joyce Tenneson
- Barbara Yoshida: 80 Portretów*, catalog for exhibition at Muzeum Narodowe w Gdańsku (National Museum), Gdańsk, Poland, September 3 – October 10, 2010
- International Invitational Works on Paper exhibition catalog, University of Hawai'i, Hilo, HI, September, 2009 - April, 2010
- FotoFest catalog, 2006: three photographs from moonlight standing stone series and essay by Stuart McHardy
- 2006 Kaunas Photo Days exhibition catalog, Kaunas, Lithuania
- 2006 Friends Without A Border auction catalog
- 2005 Friends Without A Border auction catalog

CATALOGS, continued

“Dialogue: Paris & New York,” catalog for exhibitions at Salena Gallery, Long Island University, Brooklyn, NY; The Center for Book Arts, New York, NY; Abrons Art Center, New York, NY; and Atelier Lacourière Frélaud, Paris, France
 2004 8th Annual Friends of Friends Photography auction catalog, December 7: photograph of “Brodgar Stones—Moonlight”
 2003 Texas Photographic Society’s TPS 12: The National Competition exhibition catalog, p. 22: photograph
 Texas Photographic Society’s 18th Annual Members Only Show, December 19, 2002 - January 31, 2003
 2002 Pacific States Biennial National Print Exhibition, University of Hawai’i; Hilo, HI; October 4, 2002 - January 15, 2003
 2002 Silver Eye Center for Photography Benefit auction catalog, p. 10: photograph of “Pumpkin Field, Coldwater, Michigan”
 The 12th Space International Print Biennial, Sungkok Museum, Seoul, Korea; November 5 - November 24, 2002
 Invitational Exhibition (from The Russell-Cotes Museum, Bournemouth, England), Galeria Biura Wystaw Artystycznych, Sandomierz, Poland; curated by Mark Brill; July, 2002
 5th Kochi International Triennial Exhibition of Prints, Inochō, Agawa-gun, Kochi-ken, Japan; March 16 - April 21, 2002
 The Fifth Bharat Bhavan International Biennial of Print-Art – 2001, Bhopal, India; December 9, 2001 - January 8, 2002
 Delta National Small Prints Exhibition, Bradbury Gallery, Fowler Center, Arkansas State University, October 26-December 1, 2001
 Delta National Small Prints Exhibition, Fine Arts Center Gallery, Arkansas State University, November 6 - 29, 2000
Przestrzenie Grafiki/Spaces of the Graphic Arts exhibition catalog, Galeria Sztuki Współczesnej, Kraków, Poland, 2000
 Works on Paper: 1999 International Exhibition, Campus Center Gallery, University of Hawai’i, Hilo, HI, February 1999 - January 2000
 8th International Biennial Print & Drawing Exhibit, Taipei Fine Arts Museum, Taipei, Republic of China, 1998
 The Second Minnesota National Print Biennial exhibition catalog, 1998
 The First Minnesota National Print Biennial exhibition catalog, 1996
A Vital Matrix, exhibition catalog, August 5 – September 16, 1995, with essay by Tobey Crockett and photograph of “Transformation-1,” from the series *Conversations with a Dead Pig*, August, 1995
Carrefour du Verre, exhibition catalog, M.J.C. (Maison des Jeunes et de la Culture), Arbois, France, 1992

INTERVIEWS

Susan Silas and Chrysanthe Stathacos for MOMMY: <http://www.mommybysilasandstathacos.com/2012/12/16/a-conversation-with-barbara-yoshida/>, containing 15 photographs + a short video clip), December 2012
 Małgorzata Żerwe for Radio Gdańsk, Gdańsk, Poland, September 2, 2010
 Duna TV, Budapest, Hungary, in conjunction with exhibition at Nessim Galéria, October 26, 2007
 István Dékán, Editor in Chief of *fotovilag* Hungarian website for photography, October 25, 2007; interview can be viewed on www.barbarayoshida.com (click on *Exhibitions + Events + Video Clips* and then look for 2007 - Interview with István Dékán – click on *[Watch & Listen]*)
 Duna TV, Budapest, Hungary, in conjunction with exhibition at ART9 Galéria, May 18, 2007
 Pamela Crimmins for <http://www.artcritical.com>, containing four photographs, July, 2006
 Interlochen Public Radio, Interlochen, MI: interview during artist residency at Sleeping Bear Dunes Nat’l Lakeshore, 1996

THEATER & FILM

2011 *Pay It No Mind: Marsha P. Johnson*, documentary by Michael Kasino: portrait of Marsha P. Johnson
 2008 *The Dream of Kaguya* by Kazuhiko Sato, organized by Japan Aerospace Exploration Agency: three moonlight photographs
 1994-96 Company Photographer, Peculiar Works Project
 1994 Artistic Associate on *Macbeth* for Falstaff Presents at CSC Theatre

ARTIST PRESENTATIONS, JURIES AND PANELS

2010 Presentation: Muzeum Narodowe w Gdańsku (National Museum), Gdańsk, Poland
 2006 Juror: Sixth Minnesota National Print Biennial, University of Minnesota, Minneapolis, MN
 2005 Panel in conjunction with the exhibition “Dialogue: Paris & New York,” The Center for Book Arts, New York, NY
 2003 Presentation: George B. Dorr Museum of Natural History, College of the Atlantic, Bar Harbor, ME
 2003 Presentation: Southeast Museum of Photography, Daytona Beach, FL
 2003 Presentation: St. John’s University, Jamaica, NY
 2002 Presentation: Alice Austen House Museum, Staten Island, NY
 2000 Presentation: Grantmakers in the Arts Conference, Minneapolis, MN
 1999 Presentation: Hampshire College, Amherst, MA
 1999 Presentation: Isle Royale National Park, Houghton, MI
 1998 Panel in conjunction with 16th Annual Celebration of Our Work Conference: Women and The Arts, Rutgers University, New Brunswick, NJ
 1997 Presentation: Tyler School of Art, Rome, Italy
 1997 Panel moderator, Fifth National Conference of Women in Photography, Simmons Institute, Boston, MA
 1997 Presentation: Apostle Islands National Lakeshore, Bayfield, WI

ARTIST PRESENTATIONS, JURIES AND PANELS, continued

- 1997 Panel moderator, Feminist Art & Art History Conference, Barnard College, NY: working group entitled "Feminist Iconography"
1995 Presentation: North Idaho College, Coeur d'Alene, ID

RESIDENCIES/FELLOWSHIPS

- 2002 The Atlantic Center for the Arts, New Smyrna Beach, FL (selected by Graciela Iturbide)
2002 Glacier National Park, MT
2001 Poinsett State Park, Wedgefield, SC
2000 Blacklock Nature Sanctuary, Moose Lake, MN; **Nadine Blacklock Fellowship**
2000 The MacDowell Colony, Peterborough, NH
1999 Ucross Foundation, Clearmont, WY
1999 Isle Royale National Park, Houghton, MI
1998 The MacDowell Colony, Peterborough, NH
1998 Buffalo National River, Harrison, AR
1997 Acadia National Park, ME
1997 Apostle Islands National Lakeshore, Bayfield, WI
1996 Sleeping Bear Dunes National Lakeshore, MI
1995 Manhattan Graphics Center, New York, NY; **scholarship**
1994 Light Work, Syracuse University, Syracuse, NY

ACADEMIC

- Columbia University, New York, NY (Japanese language)
M.A., Hunter College, City University of New York, NY (Ray Parker/painting), 1973
School of Visual Arts, New York, NY (painting), 1970
Art Students League, New York, NY (Robert Beverly Hale/anatomy), 1979
Internationale Somerakademie für Bildende Kunst, Salzburg, Austria, 1967
B.A., University of Washington, Seattle, WA, 1969
Teaching workshops in Van Dyke Brown technique, Manhattan Graphics Center, New York, NY, 1996-1999

PROFESSIONAL AFFILIATIONS

- Member, The Center for Fine Art Photography
Member, Art Photo Index
Member, The Print Consortium, Kansas City, MO
Member, International Dark-Sky Association
Former Member, Houston Center for Photography, Houston, TX
Former Member, Silver Eye Center for Photography, Pittsburgh, PA
Former Member, Center for the Photographic Image, Philadelphia, PA
Former Member, Center for Photography at Woodstock, Woodstock, NY
Former Member, Texas Photographic Society, San Antonio, TX
Former Board Member, Manhattan Graphics Center, New York, NY

ARTIST AT THE BRONX ZOO, BRONX, NY

- 1997 The Congo Forest, a gorilla habitat

SELECTED COLLECTIONS

Southeast Museum of Photography, Daytona Beach, FL; Muscet for Fotokunst Brandts Klaedefabrik, Odense, Denmark; Muzeum Narodowe w Gdańsku (National Museum), Gdańsk, Poland; Frederick R. Weisman Art Museum, Minneapolis, MN; The Huntington Gardens Art Collection, San Marino, CA; George B. Dorr Museum of Natural History, Bar Harbor, ME; The Demarco Skateraw Project, Scotland; New York Public Library, New York City; Newark Public Library, Newark, NJ; Free Library of Philadelphia, Philadelphia, PA; Light Work; The MacDowell Colony; Polaroid Corporation; Sony USA; Nixon Peabody LLP, New York City; Bissel Corporation; Shannon Wilkinson Associates, New York City; The University of Dallas; Arkansas State University; The Dramatic Publishing Company; Paula Cooper Gallery; LedisFlam Gallery; Andre Emmerich Gallery; Nessim Galéria; Erlin Galéria; Gallery Tomos; Ryu Gallery; Safe-T Gallery; Sleeping Bear Dunes National Lakeshore; Apostle Islands National Lakeshore; Acadia National Park; Buffalo National River; Isle Royale National Park; Poinsett State Park; etc.