

Anne Sherwood Pundyk

Born: New York City
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20 E. 35th Street, 8D
New York, NY 10016

White Columns Curated Artists Registry
Pierogi Flat Files, Pierogi Gallery, Williamsburg, NY
Susan Eley Fine Art, New York, NY
Emily Fine Art, Colts Neck, NJ

EDUCATION:

New School for Social Research, New York, NY, 2008
Rhode Island School of Design, Providence, RI, MFA 1982
Pomona College, Claremont, CA, BA 1978
Sorbonne University, Paris, 1976

SOLO EXHIBITIONS:

"Stadia," Susan Eley Fine Art, New York, NY 11/13
"RENTED WORLD," Installation at The MAve Hotel, New York, NY 12/12
"Ghost Transmissions," Installation at orphaned commercial space, New York, NY, 8/12
"Rapunzel Retrospective Installation," Queens College Art Center, Queens, NY 3/12
"A Semblance," Susan Eley Fine Art, NY 1/10
"Persephone," Washington and Lee University, Lexington, VA 1/05
"Poetic Spaces," Nelson Street Gallery (2-person show), Lexington, VA 6/02
"Waterworks," University of Virginia, Charlottesville, VA, 12/00
"Quote Unquote," Asyl Gallery, New York, NY, 3/00
Seipp Gallery, Palo Alto, CA 2/86
"Vase Above the Fire", Sarah Doyle Gallery, Brown University, Providence, RI 11/81
"Maps", Allen Art Building, Oberlin, OH 3/80
"Paper Photographs", Claremont Graduate School, Claremont, CA 4/79

SELECTED GROUP EXHIBITIONS/SCREENINGS:

2014

"Nation II: At the Alamo," Sideshow Gallery, Brooklyn, NY, 1/14

2013

"NUTUREart 2013 Benefit," Bernarducci Meisel Gallery (juried by Jennis Lamensdorg, James Panero, Amy Smith-Stewart and Mark Tribe), New York, NY, 10/13
"ARTWALK NY," Coalition for the Homeless, New York, NY 11/13
"Reading List," MoMA's Lewis B. and Dorothy Cullman Education and Research Building (Curated by Rachael Morrison and Lori Salmon), New York, NY 9/13
"ORACLE," The Wand, Berlin, 9/12
"Imago Mundi," (curated by Diego Cortez) Fondazione Querini Stampalia at Biennale Arte 2013, Venice Italy, 8/13.
"Let's Start a Pussy Riot," video program at Meltdown Festival curated by Yoko Ono, London, 6/13

“Sideshow Nation,” Sideshow Gallery, Brooklyn, NY 1/12
“Art/25/75, The Silver + Diamond Jubilees,” curated by Tara Mathison, Queens College Art Center, Queens, NY 3/13

2012

“Small Works,” Ruth Bachofner Gallery, Santa Monica, CA 12/12
“ARTWALK NY,” Coalition for the Homeless, New York, NY 11/12
“MATERIALA TAK,” Panepinto Galleries, Jersey City, NJ, 6/12
“BRUCENNIAL 2012,” New York, NY 2/12
“MIC:CHECK (OCCUPY),” Sideshow Gallery, Brooklyn, NY 1/12
“Rapunzel/in perpetuum/forever II” Queens College Art Center, Queens, NY 4/12

2011

“Small Works,” Ruth Bachofner Gallery, Santa Monica, CA 12/11
“ARTWALK NY,” Coalition for the Homeless, New York, NY 11/11
“Utopia, in perpetuum/forever I,” Queens College Art Center, Queens, NY 10/11
“Comfort,” Infusion Gallery, Brooklyn, NY 9/11 – 5/12
“Entering Abstraction,” Ruth Bachofner Gallery, Los Angeles, CA 7/11
“Mourning Tower Installation,” Rosenthal Library Rotunda, Queens College, New York, NY 5/11
“Express/Local: NYC Regional Aesthetics,” Queens College Art Center, New York, NY 5/11
Video Screening of “My Atlas: Lindsay/A Report to An Academy,” Standard Hotel, Hollywood, CA
Artillery Magazine, Award, Third Place, 4/11
“Winter Selects,” Susan Eley Fine Art, New York, NY 2/11

2010

Art Miami, Susan Eley Fine Art, Miami, FL, 12/10
“The Art of Captivity: Part Two,” Susan Eley Fine Art, 10/10
“Alternative Histories,” Exit Art, New York, NY 10/10
“The Art of Captivity: Part One,” Fordham University, New York, NY, 9/10
“With or Without Permission: Appropriation, Assemblage, and Collage,” The Philoctetes Center, New York, NY 3/10

2009

Art Miami, Susan Eley Fine Art, Miami, FL 12/09
“Heading Home,” Susan Eley Fine Art, New York, NY 7/09

2007

“Landscapes and Still Lifes,” Nichols Gallery, Barboursville, VA 8/07

2006

Carol Craven Gallery, Martha’s Vineyard, MA, 8/06
“Summer Landscape Show,” Nichols Gallery, Barboursville, VA 6/06

2005

“12 x 12”, Nelson Street Gallery, Lexington, VA 2/05

2002

“Interpretations of a Still Life”, Forrest Scott Gallery, Millburn, NJ 12/02
“TriBeCa Works on Paper Show”, DFN Gallery, New York, NY 6/02

2001

"Of Things to Come", Forrest Scott Gallery, Millburn, NJ 3/01

"Paper, Scissors, Rock", Elaine Benson Gallery, Bridgehampton, NY 8/01

1999

"The Magic of Venice", The Grand Venetian Hotel (Nancy Hoffman, Curator), Las Vegas, NE, 10/99

"Please Be Seated", MetLife Building (Suzanne Randolph, Curator), New York, NY, Summer 1999

"Paper Works", Elaine Benson Gallery, Bridgehampton, NY 7/99

1988

Minor Injury Gallery, Brooklyn, NY 11/88

"Numinosa", Fashion Moda, Bronx, NY 10/88

"Ten Artists: An Invitational Exhibition", Guild Hall Museum (Helen A. Harrison, Curator), East Hampton, NY 6/88

"The New Generation", Elaine Benson Gallery (Werner Kramarsky, Curator), Bridgehampton, NY, 6/88

1987

"10%", Minor Injury Gallery, Brooklyn, NY (GAS Collaborative) 9/87

1986

Visual Arts Center of Alaska (Sarah McFadden, Curator), Anchorage and Fairbanks, 2/86

San Francisco Art Institute Invitational, San Francisco, CA 2/86

1985

"Through Darkness to Light", The Women's Building, Los Angeles, CA 12/85

"Directions in Contemporary Landscape", Palo Alto Cultural Center, Palo Alto, CA 6/85

LECTURES/TEACHING/PERFORMANCES:

"*Girls Against God, Wolf Moon Gathering*," MoMA PS1 Sunday Session, 1/14

"*Girls Against God, Feminist Discussion*," Susan Eley Fine Art, New York, NY 11/13

"*Between the Door and the Street*," by Suzanne Lacy with Creative Time and The Brooklyn Museum, Brooklyn, NY 10/13

Girls Against God Launch Party Reading, Printed Matter, New York, NY 6/13

Lets Start A Pussy Riot Book Launch Panel Discussion, Bluestockings, New York, NY 7/13

"*Rapunzel in the Library, in perpetuum/forever*," Queens College Art Center, Queens, NY 6/12

Associate Teacher, English Department, Fordham University, New York, NY Fall 2010

Panelist, "*The Art of Captivity*," Susan Eley Fine Art, New York, NY 11/10

Panelist, "*The Art of Captivity*," Fordham University, New York, NY 9/10

Studio Lecture, "*Watercolor as Voiceover*," Manhattan Marymount College, New York, 5/08

Guest Lecturer, "*The Myth of Persephone*," Fordham University, New York, NY 9/07

"*Persephone*," Exhibition Lecture, Washington & Lee University, Lexington, VA 1/05

Studio Tour, Sotheby's Institute of Art, New York, NY 4/0

AWARDS/GRANTS/RESIDENCIES:

Artist-in-Residence (Rapunzel), Queens College Art Center, 2/12

Artist-in-Residence, Queens College Art Center, 4/11

Artists Space Exhibition Grant for GAS Collaborative, 1987

William Steeple Davis Fellowship, Artist Residency, Orient, NY 1986-87
Pomona College's Mary Drew Art Award 1978

SELECTED COLLECTIONS:

Corporate and Institutional:

Luciano Benetton Foundation

Barclay's Bank, New York, NY

Glamorise Foundations, Inc., New York, NY

State Street Bank, Boston, MA

St. Barnabas Medical Center Foundation, West Orange, NJ

University of Virginia's Digestive Health Center, Charlottesville, VA

Private:

Katie Couric, New York, NY

Anthony Grant, Rye, NY

Barry Hoggard and James Wagner, New York, NY

Cy Twombly, Rome, Italy

WRITING:

Co-editor with Bianca Casady, *Girls Against God*, a new feminist magazine published by Capricious

Contributor to *The Brooklyn Rail*, *artUS*, *Art in America*, *Broadway +Thresher*

Artblog: www.annesherwoodpundyk.blogspot.com

Exhibition Catalogue, "The Art of Captivity," Essay, "Freedom in Mind," September, 2010

PUBLICATIONS/MEDIA:

Speaking from the Diaphragm, "Der Gute gotten Von Manhattan," Vaginal Davis, February 2, 2014

Slutist, "Girls Against God at PS1," Kristen Korvette, January 27, 2014

ARTslant, "Stadia" New Work by Anne Sherwood Pundyk," Elizabeth Sadoff, January 16, 2014

The Brooklyn Rail, "Anne Sherwood Pundyk: Stadia," Julie Higonet, January 2014

"Stadia" *Catalogue*, "Barry Schwabsky in Conversation with Anne Sherwood Pundyk," March, 2014

Anthenaem Nieuwcentrum, "Interview with Bianca Casady and Anne Sherwood Pundyk from *Girls Against God*," December 1, 2013

Walker Art Center Blog, "Patriarchy is Over," by Shieva Salehnia, October 18, 2013

TWAT b., "No Bra," by Francesca Davison, August 28, 2013

ART MAG, "Girls Against God Debut Issue Launch," July 11, 2013

Let's Start A Pussy Riot, curated by Emily Neu, Rough Trade Records, London, June 2013

"ORGANIX, *Contemporary Art from USA*," curated by Diego Cortez, SKIRA, Switzerland, June, 2013

ARTSlant, "Anne Sherwood Pundyk: Rented World," by Viola K. Timm, February 11, 2013

ArtweekLA, "Fifty Artists, Small Works, December 5, 2012

The Brooklyn Rail, "Material Tak," by Jonathan Goodman, July/August/2012

Hyperallergic, "Renew Your Faith in Painting," Brendon S. Carroll, July 10, 2012

Alternative Histories, New York Art Space, 1960 - 2010, Edited by Lauren Rosati and Mary Anne Staniszewski, MIT Press, September 2012

Left Bank Art Blog, *Art News* by Charles Kessler, June 2, 2012

Jersey City Independent, "'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium," Summer Dawn Hortillosa, June 7, 2012

Jersey City Journal, "Relevance of Painting on show in 'Material Tak,'" Brendan Carroll, June 7, 2012

Exhibition Essay, "Utopia/in perpetuum/forever I" by Charles Shultz

ARTOBSERVED, "BRUCENNIAL 2012 Opening," March 1, 2012

The New York Times, "Brucennial 2012," Ken Johnson, March 2, 2012
James Kalm's Rough Cuts: Video of Brucennial, 2012, March 1, 2012
Our RISD, "Rebraiding Rapunzel," February 2012
Painter's Table, "See Yourself Seeing," January 2012
ArtUS, Issue # 32, 2011, "Express + Local: NYC Aesthetics Group Exhibition, May 5 - June 30, refuse," by Viola Kolarov, October, 2011, Los Angeles, CA
ArtweekLA, Featured Article, "Entering Abstraction," August 4, 2011
Coagula Art Journal, "LA Artworld Openings," July 27, 2011
Queens Chronicle, "Home is Where the Art is," Mark Lord, June 9, 2011
Exit Art Blog, "Painting Club Impressions," June 3, 2011
The Queens Courier, "An Exhibit Shows of Queens as Art," Jessica Lyons, May 24, 2011
Saatchi On-line Magazine, "Will Corwin's New York Top Ten For May-June 2011," May 16, 2011
NY1 Television Broadcast, "Art Exhibition Showcases Various Interpretations of Queens," Amy Chen, May 6, 2011, 9:29 pm
The Standard Culture blog: "Artillery Video Award Screening," April 4, 2010
Artweek.LA, Preview of Artillery Magazine Video Screening, March 14, 2011
NYDailyNews.com, "Gonna Check Out Artists at College Library," Lisa L. Colangelo, February 10, 2011
The Chicago Art Review Blog, "Seven Artists of the Week - Double Edged SEO," Steve Ruiz, January 19, 2011
Exhibition Catalogue, "The Art of Captivity," September, 2010
Fernham Blog, "The Art of Captivity," Anne Fernald, October 4, 2010
Stand Up 2 Cancer Blog, "Introspective Territories," October 4, 2010
Inside Fordham, "How an English Class Inspired and Art Show," Janet Sassi, October 10, 2010
Idiom, "Restricted Spaces: Interview with Leonard Cassuto," October 5, 2010
RISD XYZ, "Vanity Fair" and "Sharpshooter" images page 31, May 2010
Gallery Guide Cover, January 2010
 Artwork included in the Gawker Artists collection
Flavorpill MIAMI Cover Artwork, February 6 to February 12, 2007
The Daily Progress, "Still Time to Enjoy Summer's Views," Ruth Latter, August 24, 2006
The News-Gazette, "Archetypal Qualities, Atypical Works, Myth of Persephone Traced In Art By Anne Pundyk," Claudia Schwab, January 12, 2005
Dan's Papers, "Art Commentary," Marion Wolberg Weiss, September 7, 2001
The Daily Progress, "Two New York Artists Bring Separate But Special Shows," Ruth Latter, December 14, 2000
New York Magazine, "Joul Fief," June 12, 2000
New York Magazine, "The Scene," March 27, 2000
 Entertainment Tonight, March 10, 2000 television broadcast
 Exhibition Brochure, "Quote, Unquote," Asyl Gallery, Robert E. Evren, March 2000
The New York Times, "Healing Visions," Sunday Styles Section, March 5, 2000
tele.com, cover and 3 illustrations, October, 4, 1999
The East Hampton Star, "At the Galleries," Sheridan Sansegundo, July 8, 1999
Long Island Monthly Magazine, "Art Alert," Elaine Benson, October 1988
 Exhibition Catalogue, "Art at Pomona 1887-1987," Marjorie Harth Beebe, 1988
 Exhibition Catalogue, Ten Artists: Guild Hall Museum," Helen A. Harrison, June 1988
 Exhibition Catalogue, "The New Generations," Werner Kramarsky, May 1988
The Southampton Press, "Art of the 'New Generation'," Alexander Russo, May 26, 1988
The East Hampton Star, "Ten Artists and Two Concerts," 6/16/88, "M.S.W.J. reproduction

The New York Times, "Ten Artists: Range of Styles," Phyllis Braff, July 3, 1988
The East Hampton Star, "From the Studio," Rose C.S. Slivka, June 30, 1988
The Southampton Press, "Ten Artist' Exhibition," Robert Long, July 14, 1988
Greenline, "The 10% Solution at Minor Injury," Sam Binkley, October 15, 1987
The Phoenix, "Minor Injury Exposes Brooklyn's Women Artists," Victoria Hershey, September 21, 1987
Kingfisher, "Disc" reproduction, Vol. I, April 1987
Artweek, "Exploring the Landscape," Alfred Jan, July 17, 1985
Palo Alto Weekly, "An Artful Summer Stroll," Karen Croft, July 10, 1985
Exhibition Catalogue, "Directions in Contemporary Landscape," Dyana Gurreri-Chadwick, June 1985