

# patricia schnall gutierrez

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## **Patricia Schnall Gutierrez**

New York, USA - 1954

### EDUCATION

- 1988 New York Studio School of Drawing, Painting and Sculpture, New York, NY  
1977 State University New York at Buffalo, B.F.A. (cum laude) Buffalo, NY

### SELECTED ONE AND TWO PERSON EXHIBITIONS

- 2014 (upcoming) Boca Museum of Art, RPM Project Collaborative:  
2013 **Two-Person Exhibition, *Body, Maps and Territories, Personal Geographies*, Aluna Art Foundation, Miami, FL ( with Chris Radtke) [Catalogue and Exhibition Book with forward by Adriana Herrera]**  
2012 **Solo-Exhibition, *Domestic Duality*, Florida Atlantic University, Jupiter, FL**  
2010 **Solo-Exhibition, HB Home, East Hampton, NY**  
2008 **Two-Person Exhibition, Lurie Gallery, Miami, FL (with painter John La Huis)**  
2005 **Solo-Exhibition, Puccio Gallery, New York, NY**  
2003 **Solo-Exhibition, Maurice M. Pine Gallery, Fair Lawn, NJ**  
2002 **Solo-Exhibition, Paterson Museum, Paterson, NJ**  
2001 **Solo-Exhibition, Hopper House, Nyack, NY**  
1999 **Solo-Exhibition, *Womanhood*, Studio 4 West Gallery, Piermont, NY**  
1998 **Solo-Exhibition, Studio 4 West Gallery, Piermont, NY**

### SELECTED GROUP EXHIBITIONS

- 2014 **2014 Installation Art Biennial**, Appleton Museum of Art, Ocala, FL  
**Running Free, Like Never Before**, Ft. Lauderdale, FL curated by Luky Cancio and Bonney Goldstein  
**The Collectors Fair**, organized by Emelio Calleja (collector), Miami, FL  
**Identities In Transit**, Aluna Art Foundation, Miami, FL  
2013 **AQUA Art Fair**, Cancio Contemporary, Miami Beach, FL,  
**Stuffed**, Morean Arts Center, St. Petersburg, FL  
**Fresh Paint Party**, LASR Art, Midtown Miami, Miami, FL  
**Oneiric - Beyond Consciousness**, Audrey Love Gallery, Miami, FL  
**62nd Annual All Florida Juried Competition and Exhibition**, Boca Museum of Art, Boca Raton, FL (juror, Mark Scala, [catalogue])  
**Papering**, Audrey Love Gallery, Miami, FL  
**Collage**, Swenson Gallery, BAC, Miami, FL  
**MADA New Media**, Art Wynwood, RPM Project, Dot FiftyOne Gallery, Miami, FL  
**Altered Landscape**, Lowe Art Museum, Featured Artist, University of Miami, FL  
**Whiskey and Rye**, The Nightclub, Miami Design District, Miami, FL (curated by Amalia Caputo)  
**Incognito**, Patti and Joe Baker Naples Museum of Art, Featured Artist, Naples, FL  
**Annual Interest, Knight Gallery** - Young At Art Museum, Hollywood FL  
**Who Does She Think She Is**, Delray Beach, FL (curated by Eddie Negron)  
2012 **Anne-Marie Was Here...**, RPM Project, The Screening Room, Miami, FL  
**Context – Art Miami Art Fair**, Cancio Contemporary, Miami Art Basel, Miami, FL  
**IRREVERSIBLE Magazine - Cover Feature 2012 Winners Exhibition**, WEC, Wynwood, FL (Juried by Carol Damian, Bernice Steinbaum, Carlos Suarez de Jesus)

- Memorias del Oikos, La Casa Re-Presented**, Centro Cultural Espanol, RPM Project, Miami, FL ( curated by Adriana Herrera and Willy Castellanos)
- Art Live Fair**, RPM Project, Coconut Grove Convention Center, Miami, FL
- From Cutler To Paris**, Deering Estate, Cutler Bay, FL (curated by Kim Yantis)
- Wrapt Attention**, Gallery 18, Pembroke Pines, FL (curated by Jill Slaughter)
- Appropriated Gender**, Ft. Lauderdale, FL
- Biennial: Florida Installation Art**, Appleton Museum of Art, Ocala, FL [catalogue]
- Boca Raton Museum of Art - 61st Annual all Florida Juried Competition**, Boca Museum of Art, Boca Raton, FL (Juror: Valerie Oliver, Senior Curator at the Contemporary Arts Museum, Houston, TX)
- Women's Perspectives**, Dina Mitrani Gallery, Miami, FL
- 2011 **Biennial Six, Museum of Florida Art**, Deland, FL (juror, Bernice Steinbaum)
- Wynwood Art Festival**, RPM Project, Margulies Art Warehouse, Miami, FL
- Bare Essentials: Minimalism in the 21st Century**, Woman Made Gallery, Chicago, IL
- Structured**, Audrey Love Gallery, Miami, FL
- Mid Summer Night's Dream**, Audrey Love Gallery, Miami, FL
- Boca Raton Museum of Art - 60th Annual All Florida Juried Competition and Exhibition**, Boca Raton Museum of Art, Boca Raton, FL (juror, Dr. Valerie Leeds)
- What Appears to Be**, Patricia Schnall Gutierrez, Cheryl Maeder and Gerry Stecca, LMNT Gallery, Miami, FL (curated by Daniella Storfsa)
- Note**, Art Box Gallery, Indianapolis, IN
- Incognito**, Naples Museum of Art, Naples, FL
- Art and Sole**, Audrey Love Gallery, Miami, FL
- Texas National 2011**, Cole Art Center/ SFA State University School of Art, Nacogdoches, TX
- The Conversation Starts Here**, Graham Center Art Gallery, Miami, FL  
Florida International University, Miami, FL
- Friends of Art**, Lowe Art Museum, Miami, FL
- 2010 **AQUA Art Fair**, Cancio Contemporary, Miami, FL
- Sin**, Audrey Love Gallery, Miami, FL ( two works, juried by Carol Damian, Director and Chief Curator, Frost Museum and Cathy Leff, Wolfsonian Museum)
- The Dolls House**, The Women's Park, Miami, FL
- RUTA**, Juried Exhibition honoring Mexico's Bicentennial, Miami, FL
- Boca Raton Museum of Art - 59th Annual all Florida Juried Competition**, Boca Museum of Art, Boca Raton, FL (Juror, Linda Norden, Director, James Gallery CUNY)
- Florida Contemporary 2010**, Naples Museum of Art, Naples FL
- Pryor Fine Art**, Atlanta, GA
- MIA Art Fair 2010**, Miami Beach Convention Center, Miami Beach, FL
- 2009 **AQUA Art Fair**, Cancio Contemporary, Miami, FL
- RED DOT Art Fair**, D&G Art Design Gallery, Miami, FL
- Sensory Overload**, BAC Gallery, Miami, FL
- D&G Art Design Gallery**, Miami, FL
- 5 x 7 BAC Swenson Gallery**, Miami, FL
- Fresh Paint**, BAC Gallery, Miami FL
- Select Four/Collective Consciousness**, BAC Gallery, Miami FL [catalogue]
- Form Function**, BAC Gallery, Miami, FL [catalogue]
- 2008 **RAW art space**, Midtown Art Fairs, Miami, FL
- Art Rouge Gallery**, Miami FL
- Lurie Art Gallery**, Miami, FL
- Lurie Art Gallery**, Beverly Hills, CA
- RVS Gallery**, Southampton, NY
- Puccio Gallery**, New York, NY
- 2007 **Lurie Art Gallery**, Miami FL
- RVS Gallery**, Southampton, NY
- 2006 **Puccio Gallery**, New York, NY
- 2005 **Synagogue for the Arts Gallery**, New York, NY
- Puccio Gallery**, New York, NY
- Cultural Center of River Vale**, River Vale, NJ

- 2004 **Paterson Museum**, Interacting Expressions, Market St. Paterson, NJ  
 2003 **Rice/Pollak Gallery**, Provincetown, MA  
 2002 **Williamsburg Art Center**, Presentations, Brooklyn, NY  
**Studio 4 West**, Piermont, NY  
 2001 **The Gallery at Media Productions International**, New York, NY  
**Rice/Pollak Gallery**, Provincetown, MA  
 2000 **Phoenix Gallery, Juried Competition**, New York, New York, (juror, Christine Villaseñor, Assistant Curator, Guggenheim Museum)  
**World Fine Art**, New York, NY  
**Studio 4 West**, Piermont, NY  
 1999 **Waterside Gallery**, West Stockbridge, MA  
**Manhattan Transfer**, 5th Ave. New York, NY  
**John Harms Center for the Arts, Five Women Artists**, Englewood, NJ  
 1998 **Mostly Glass Gallery**, Featured Artist, Englewood, NJ  
**93 South Art Gallery**, Invitational, Nyack, NY  
**Studio 4 West**, Piermont, NY  
 1997 **Studio 4 West**, Piermont, New York  
 1996 **Studio 4 West**, Piermont, New York  
 1992 **Art Center of Northern New Jersey**, New Milford, New Jersey  
**Art Center of Northern New Jersey**, Faculty Exhibit, New Milford, New Jersey  
 1981 **AAO Gallery**, Invitational Group Show, Buffalo, New York  
 1979 **AAO Gallery**, Annual Art Competition, Buffalo, New York  
**Williamsville Art Society Invitational**, Williamsville, New York  
 1978 **Alamo Gallery**, New Talent, Buffalo, New York

#### SELECTED AWARDS

- 2014 Miami-Dade County Department of Cultural Affairs 2013-2014 Artist Access Grant  
 2014 Private Residency, Carpentras, France  
 2014 TSKW Residency Program 2013/2014  
 2012 Finalist: Florida Department of State/Division of Cultural Affairs Visual Arts Fellowship  
 2012 Irreversible Magazine: Cover Featured Winner  
 2012 Art Districts Magazine : Open Call Winner featured artist June/July issue  
 2012 Boca Museum of Art: Award of Merit, Organic Female Forms  
 2012 Art Slant Showcase Winner, sculpture category  
 2012 Art Slant Showcase Winner, installation category  
 2011 Award of Excellence - Museum of Florida Art, Biennial Six Exhibition  
 2011 Art Slant Showcase Winner, painting category

#### SELECTED COLLECTIONS ( Public, Corporate, Private)

University of Michigan Museum of Art - J. Richard Pinnell and Robert Scanlan Collection  
 Coastal Developers, New York, NY  
 Francie Bishop Good - Girls Club Collection, Ft. Lauderdale, FL  
 Denise Gerson - Curator, Lowe Art Museum, Private Collection, Miami, FL  
 Nina Fuentes - Owner, Director Hardcore Gallery, Private Collection, Miami, FL  
 Flora Schnall - President, UpWingers, Inc, Private Collection, New York, NY  
 Seena Levy, Private Collection, Washington, DC  
 James Royal Palm Hotel, Miami, FL  
 Ilana Blitzer and Joseph Gendelman, Private Collection New York, NY  
 Aluna Art Foundation, Miami, FL  
 Christine Stanton- Trustee, Dia Art Foundation, Private Collection, New York, NY  
 John and Doris Sullivan, Private Collection, Miami, FL  
 Margulies Collection/ Lotus House, Miami, FL  
 Randy Burman, Manita Brug, Private Collection, Miami FL  
 Benzi Restaurant Group Inc., NJ

Irma Clemente, Private Collection, New York, NY  
Rhonda and Leonard Cogan, Private Collection, Boca Raton, FL  
Brandy Coletta, Private Collection, New York, NY  
Axis Design Architecture, Englewood, NJ  
Patricia Adelesic, Private Collection, New York, NY

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Mapanare.us Constantly Consuming Culture: <http://www.mapanare.us/10/post/2013/12/cancio-contemporary-miami-showed-work-by-patricia-schnall-gutierrez-at-aqua-art-fair-2013.html>

December 10, 2013

Interior Design Magazine, "Interior Design's Top 30 in Hospitality", Featured Gallery, "...acrylic and charcoal paintings by Patricia Schnall Gutierrez. August 2, 2013

[http://www.interiordesign.net/slideshow/3395-Interior\\_Design\\_s\\_Top\\_30\\_in\\_Hospitality.php?photold=435419&photoUrl=/photo/435/435419-](http://www.interiordesign.net/slideshow/3395-Interior_Design_s_Top_30_in_Hospitality.php?photold=435419&photoUrl=/photo/435/435419-)

[Vintage surfboards inspired the patterns custom printed on the acrylic fabric of custom chairs gathering beneath the lobby s.jpg](#)

Adriana Herrera, "Body, Maps and Territories - Personal Geographies, Artist: Patricia Schnall Gutierrez", [Forward to Exhibition Book, January, 2013](#)

[www.patriciaschnallgutierrez.com/welcome.html#!adriana-herrera/c137h](http://www.patriciaschnallgutierrez.com/welcome.html#!adriana-herrera/c137h)

Janet Batet, "La Mujer, Cuerpo, Mapa and Territorio", *el Nuevo Herald*, February, 2013.61<http://www.patriciaschnallgutierrez.com/www.patriciaschnallgutierrez.com/welcome.html#!janet-rotet/cpu8>

Juliana Zapata, "The Package Project Continues", *YouTube*, February 26, 2013 <http://www.youtube.com/watch?v=pGjgapjxSzl>

Juliana Zapata, "Bodies, Maps and Territories", *YouTube*, February 20, 2013, <http://www.youtube.com/watch?v=5N6jxMhupls>

Eddie Arroyo, "Whiskey and Rye I The Nightclub", *Art Is About...*, February 19, 2013, <http://artisabout.com/2013/02/19/whisky-and-rye-the-nightclub/>

Art Is About, "Who Does She Think She IS? I The Art House of Delray", *YouTube*, January 14, 2013, [http://www.youtube.com/watch?feature=player\\_embedded&v=4FhgKQFB9XE#!](http://www.youtube.com/watch?feature=player_embedded&v=4FhgKQFB9XE#!)

Irene Sperber, "Art Wynwood 2013", February 17, 2013 <http://www.miamiartzine.com/latest-features/arts-at-large/1460-art-wynwood-2013>

Jesus Rosado, "Memories of the Oikos: ", *Art Districts Magazine, January, 2013*, <http://artdistricts.com/memories-of-the-oikos/>

Aluna Curatorial Collective, "Mujeres Artistas Crean Obras a Partir de Sus Cuerpos", *Diario Las Americas*, January 1, 2013, <http://diariolasamericas.com/noticia/151735/mujeres-artistas-crean-obras-a-partir-de-sus-cuerpos>

"Miami- Art, Patricia Gutierrez" *James Royal Palm, Miami- South Beach*, Collection, (Image: *Divas with Polka dots* <http://jameshotels.mobimobi.com/quickPage.html?page=45036>

Noor Blazekovic, "Cover Feature Competition Top 20 Winners", *Irreversible Magazine, An International Art Project* (Image: *The Package Project*)

Channel 10 News "Wrapt Attention" Gallery 18, (curated by Jill Slaughter) Interview with Artists, Pembroke Pines, October 3, 2012

Adriana Herrera, "Mujeres En La Cámara Oscura Ante El Mundo", *El Nuevo Herald*: July 1, 2012. 2 (Image: Domestic Duality)

ArtSlant Watchlist Artist 8/2012 <http://www.artslant.com/mia/articles/show/31602>

Irina Layva-Perez, "Featured Artist", *Art Districts Magazine*, June/July 2012 issue, pgs. 18 – 21, (multiple images) <http://artdistricts.com/defying-expectations-the-art-of-patricia-schnall-gutierrez/>

Colleen Dougher, "Juggling family, work", *Sun Sentinel*: Featured Artist, Sunday entertainment Section, June 24, 2012, Image: Domestic Duality: [http://articles.sun-sentinel.com/2012-06-22/news/fl-artist-profile-patricia-schnall-gutierrez-06241-20120622\\_1\\_art-studio-full-time-art-career-bakehouse-art-complex](http://articles.sun-sentinel.com/2012-06-22/news/fl-artist-profile-patricia-schnall-gutierrez-06241-20120622_1_art-studio-full-time-art-career-bakehouse-art-complex)

Colleen Dougher, "Local Spotlight - Patricia Schnall Gutierrez", Arterpillar a south Florida Art blog, June 26, 2012, <http://arterpillar.blogspot.com/2012/06/local-spotlight-patricia-schnall.html>  
Irina Layva-Perez, "What appears To Be , LMNT - Miami", *Art Pulse International Contemporary Art Magazine*, Fall, 2011, pg. 74-75

"Biennial: Florida Installation Art", *Appleton Museum of Art*, Ocala, FL Summer, 2012, Exhibition Catalogue (image: Burlap Sacks)]

Ava Wright, "- Saatchi Gallery London Serious Talent Artists - Rebecca Wilson, Director of Saatchi Gallery of London has recently announced the artists selected for her curated exhibition for the New Year of 2012", *Contemporary Art Globally Speaking, January 19, 2012*, (Image: *Learned Behavior*) <http://contemporaryartglobally.blogspot.com/2012/01/saatchi-gallery-london-serious-talent.html>

"Bakehouse Art Complex presents Rope and Stool- Performance by Patricia Schnall Gutierrez", *Miami Art Guide*, January 14, 2011, (Image: *Rope and Stool Performance* [http://www.miamiartguide.com/index.php?option=com\\_content&view=article&id=3356%3Abakehouse-art-complex-presents-rope-and-stool&catid=18&Itemid=100141](http://www.miamiartguide.com/index.php?option=com_content&view=article&id=3356%3Abakehouse-art-complex-presents-rope-and-stool&catid=18&Itemid=100141))

Jeffrey Crussell "International Survey", Exhibition Catalogue (Image: *Body Language*]

Craig Kellogg, "The Domino Effect - walk through", firms: Tom Delavan and Meyer Davis Studio, site: Midtown New York, Costal Development, *Interior Design International Magazine*, Vol. 11, September/October, 2010, (Image: *Ballet*)

Jesse Bratter, "Familiar Territory" Home of John and Doris Sullivan", *Luxe Interiors and Design, South Florida*, Volume 8, issue 4, fall 2010 pg. 233, (Image: *Gender Roles*)

Peg Goldberg Longstreth, "A Must See at the Art Museum, Florida Contemporary 2010", *Florida Weekly*, Arts and Entertainment, June 3-9, 2010

Tamar Mitchell, "Florida Artists At The Naples Museum Of Art", *Art Districts Florida*, Vol.1 No.6, June, July 2010. pg. 23 (Image: *Behind Our Tutus*)

Denise Colson, "Collective Consciousness", *Wynwood Magazine*, Summer 2009, Vol. 2 No.5, Page 53, (Image: *Paper Wax Dresses* installation)

Bakehouse Art Complex, "Select Four/Collective Consciousness," Exhibition Catalogue, 2009

"Studio interview of Artist Patricia Schnall Gutierrez", *Plum TV*, BAC video: October 27, 2008

"Fresh Paint", *Bakehouse Art Complex*, Exhibition Catalogue, 2008

Raisa Clavijo, "Abstraction: New Work at Lurie Gallery", *Wynwood Magazine*, April 2008, (Image: Self Portrait #2)

"Patricia S. Gutierrez - Lurie Art Gallery", *Symposium Magazine*, April, 2008, Vol. 3, Pg. 59 (Image: *Self Portrait 1,2, 3*)

J. Sanders Eaton, Review, Patricia S, Gutierrez, *Gallery and Studio Magazine*, January, 2006  
*Community Life*, Oct. 2005, (Image: *Savannah*)

Helen Levin, " Burbs, Burp, Something Supurb -Abstraction at the Paterson Museum", *New York Arts Magazine*, July/August, 2004, (Image: *Not Always Alone*)

"Paterson Museum, Patricia S. Gutierrez - New Work on Exhibit", *The New York Times, On The Towns*, Nov. 2002

"Hopper House Exhibit features Patricia Gutierrez", *The Rockland Journal News*, November, 2001

Previews Section/Visual Arts, *The Record*, April 9, 1999, (Image: *Detached #1*)

"Gallery Hopping in Piermont", *The Journal News*, May 1999, (Image: *Seated Woman #3*)

"Patricia Schnall Gutierrez at Studio 4 West", *Gallery Guide*, 1999 Image: (*Movement #1*)

"Drawings of Madness are on Exhibit", *Community Life*, April 1999, (Image: *Movement #1*)

"Womanhood, Works by artist Patricia Schnall Gutierrez" *Rockland Review*, April 1999

"Inside Studio 4 West", *Spur Magazine*, 1998 (Image: *Young Boy*, front cover)

"Show by River Vale Artist to Open in Piermont", *Half Moon Press*, May 1997

"Patricia Schnall Gutierrez, Eternal Dance", *Art Times*, November 1997, (Image: *Protected in Their Sleep*)

"One Woman Show by River Vale Artist", *Community Life*, November, 1997, (Image: *Asleep*)

"River Vale artist exhibits work at Center", *Community Life*, August, 1992

"AAO Ninth Annual Art Competition", *AAO Gallery*, Exhibition Catalogue, November, 1979

"Exhibit 15 at AAO Gallery", *Buffalo Evening News*, April, 1979,

"Art Notes, Buffalo Convention Center, Figures and Their Relationship to Space", *Buffalo Evening News*, July, 1979

## RELATED PROFESSIONAL EXPERIENCE

2014	Museum of Art I Ft. Lauderdale, Guest Speaker, Ft. Lauderdale, FL
2014	Armory Art Center, Guest Speaker, West Palm Beach, FL
2012	Miami International University, Guest Speaker invited by: Professor Natasha Midaugh, Miami, FL

2008 - 2009 Lurie Art Gallery, Gallery Manager/ Assistant Director, Miami, FL  
2001 - 2004 Saint Thomas Aquinas College, Guest speaker invited by: Dr. George  
Bobby Jones, Sparkill, NY  
1995 - 2002 Studio 4 West Gallery, Gallery Co-Owner/ Co-Director, Piermont, NY  
1990 - 1997 Owner / Teacher: The Art Room, River Vale, NJ  
1989 - 1990 Teacher - Figure Drawing/ Portfolio Preparation, New Milford Art Center, New  
Milford, NJ

#### GALLERY AND DEALER AFFILIATIONS

Cancio Contemporary, Miami / New York  
Aldo Castillo Projects, USA, UK, China, Germany  
Dot Fifty One Gallery (RPM Project), Miami, FL  
Giovanni Rossi Fine Art, Ft. Lauderdale, FL

#### ONLINE AFFILIATIONS

##### **Brooklyn Museum, Elizabeth A. Sackler Feminist Art Base**

[http://www.brooklynmuseum.org/eascfa/feminist\\_art\\_base/gallery/patricia\\_schnall\\_gutierrez.php](http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/patricia_schnall_gutierrez.php)

##### **Re-Title.com**

<http://www.re-title.com/artists/patrici schnall-gutierrez.asp>

##### **ArtNet.com**

<http://www.artnet.com/galleries/artists.asp?G=&gid=424413066&which=&rt=http://www.artnet.com/ag/fulltextsearch.asp?searchstring=Patricia%2520Schnall%2520Gutierrez>

##### **ArtSlant**

<http://www.artslant.com/global/artists/show/175031-patricia-schnall-gutierrez>

##### **Saatchi Art**

<http://www.saatchiart.com/profile/249812>

#### ART AND DESIGN AFFILIATIONS

DAC Hospitality, Atlanta, GA  
Rottet Studio, NY, LA, Houston, Shanghai  
HB Home, NY, CT

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