

L A U R E N K A L M A N

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RESUME

EDUCATION

2006 **MFA. The Ohio State University.** Columbus, OH
2002 **BFA. Massachusetts College of Art.** Boston, MA

RESIDENCIES

2014 **VCCA. Virginia Center for the Creative Arts,** Amherst, VA (forthcoming)
Open Studio Residency, Haystack, Deer Isle, ME (forthcoming)
2013 **The Corporation of Yaddo,** Saratoga Springs, NY
VCCA. Virginia Center for the Creative Arts, Amherst, VA
2012 **Can Serrat,** El Bruc, Spain
2011 **Santa Fe Art Institute,** Santa Fe, NM
2009 **Santa Fe Art Institute,** Santa Fe, NM
2008 **Visual Art Department, University of Stellenbosch,** Stellenbosch, South Africa

SOLO EXHIBITIONS/PERFORMANCES

2014 **Composition with Ornament and Objects** and **Hoods** Sienna Gallery. Lenox, MA
2013 **Spectacular.** Exhibition/Performance. Redux Contemporary Art Center, Charleston, SC
2012 **Spectacular.** University Gallery, Stellenbosch University, South Africa
Tributaries. The National Ornamental Metals Museum. Memphis, TN
2011 **you have no arms, you have no legs.** With Sienna Gallery, Lenox, MA
2010 **Blooms, Efflorescence, and other Dermatological Embellishments,** The Museum of Surgical Science. Chicago, IL
2009 **Solo at SOFA.** SOFA Chicago, Chicago, IL
With Sienna Gallery (Lenox, MA)
Blooms, Efflorescence, and other Dermatological Embellishments. University of Massachusetts Lowell. Lowell, MA
Lauren Kalman: New Work, Sienna Gallery, Lenox, MA.
Gilded Affection, Sewanee: The University of the South, Sewanee, TN
2008 **Hard Wear,** Sienna Gallery, Lenox, MA.
Corpus, Figure, Skate, The Cheekwood Museum of Art, Nashville, TN
A Pretty Little Trick, Window into Sculpture Series, The Sculpture Center, Cleveland, OH
2007 **Hard Wear,** Recoleta Center, Buenos Aires, Argentina.
Dress Up; Dress Down, Installation, Medicine Factory, Memphis, TN
2006 **Hard Wear,** Exhibition/ Performance. Hopkins Hall Gallery and Corridor, The Ohio State University, Columbus, OH
2003 **Memento Mori,** Extension Gallery, Mercerville, NJ

SELECTED GROUP EXHIBITIONS

* 2 and 3 person

- 2015 **Body Embellishment.** Mint Museum, Charlotte, NC (forthcoming)
- 2014 ***Luscious: Bodies Adorned,** University of Arkansas, Fayetteville, AK (forthcoming)
Différence et répétition, galerie NextLevel, Paris, France (forthcoming)
Différence et répétition, Galeri Format, Bergen, Norway (forthcoming)
Identity, Gallery Nine5, New York, NY
Multiple Exposures. Museum of Art and Design, New York, NY
Femme, Silber Art Gallery at Goucher College, Baltimore, MD
- 2013 **Locally Made.** Rhode Island School of Design Museum. Providence, RI
Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry. Grunwald Gallery, Indiana University. Bloomington, IN
Artists in Conversation: The Body, Southern Illinois University Edwardsville, Edwardsville, IL
Daphne and Peter Farago Gallery (Crafting Contemporary). Museum of Fine Arts, Boston, MA
***Slightly Moving Image.** Sienna Gallery, Lenox, MA.
Stirring the Waters | Across the Pond, Socha a Objekt. House of Art (Dom umenia), Bratislava, Slovakia
Stirring the Waters | Across the Pond, Spiš Artists' Gallery, Spišská Nová Ves, Slovakia
***Strapped.** ARC Gallery. Chicago, IL
Unconventional Narratives: The Triumph of the Witch. Gibson Gallery. SUNY Potsdam, Postdam, NY
Woman, Image, Hot. The Scarab Club. Detroit, MI
Out of the Box: Trends in Contemporary Jewelry, Virginia Museum of Contemporary Art. Virginia Beach, VA
- 2012 **Re-Fresh.** Brooklyn Metal Works. Brooklyn, NY
***Jeweled Prosthetics.** deSaisset Museum. Santa Clara, CA
40 Under 40: Craft Futures. Renwick Gallery, Smithsonian American Art Museum. Washington, DC
Mirror Mirror , Velvet DaVinci, San Francisco, CA
Mirror Mirror. Espace Solidor, Cagnes-Sur-Mer, France
Man Up! No Balls About it. Duderstadt Center, The University of Michigan. Ann Arbor, MI
Pretty Ugly. Boston Center for the Arts. Boston, MA
Stirring the Waters | Between Two Bodies. Boston Sculptors Gallery, with the Cleveland Sculpture Center, Boston, MA
***New Work.** ROY G BIV Gallery. Columbus, OH
deCordova Biennial. deCordova Museum, Lincoln, MA
- 2011 **PEAU.** Foundation Claude Verdan, Lausanne Switzerland
Flourish. Bakalar + Pain Galleries, Massachusetts College of Art, Boston, MA
LA Art Show. Los Angeles, CA. With Sienna Gallery (Lenox, MA)
EMBRACED - jewellery sites. Gustavsbergs Konsthall. Gustavsberg, Sweden
- 2010 **Skin Deep.** Rowan University Art Gallery, Glassboro, NJ
Insatiable: Our Rapacious Appetite for More. Women's Studies Research Center at Brandeis University, Waltham, MA
Duck and Decorated Shed. NurtureArt, Brooklyn, NY
Hand+Made: The Performative Impulse in Art, Design and Craft, Contemporary Art Museum Houston. Houston, TX
Extreme Beauty, Glassell School of Art, Museum of Fine Arts Houston, Houston, TX
- 2009 **Elusive Matter,** Museum of Contemporary Craft, Portland, OR
***Image, Imaged, Imagined,** Fort Point Art Center, Boston, MA
The Stimulus Project. Sienna Gallery, Lenox, MA
RE/ACTIONS. Craft Alliance, Saint Louis, MS
Transitions/Transformations. Eastern Oregon University, La Grande, OR

- 2008 **Bridge Art Fair**, Miami, Digital Media Lounge, The Catalina Hotel Miami, FI
 Digital exhibition of finalists from Myartspace competition
Body Prop, University of Northern Iowa Gallery of Art, Cedar Falls, IA
SOFA New York. Park Ave. Armory. New York, NY
 With Sienna Gallery (Lennox, MA)
Bridge Art Fair, New York. The Waterfront. New York, NY
 With Sienna Gallery (Lennox, MA)
Co-Laboratory. Savannah College of Art and Design, Savannah, GA
- 2007 **In Situ**. Sandra and David Bakalar Gallery. Massachusetts College of Art, Boston. MA
Southern 60 Second Video Festival. Fugitive Projects and Harmony Landing, Nashville, TN
Screenings:
 Interactive Screen: Banff Centre for the Arts, Canada.
 D.E.A.F: Dublin Electronic Arts Festival, October 22-27, 2008. Dublin, Ireland
 Ausstellungsraum Klingental. Basel, Switzerland.
 Mantua Festival, Ballaghderreen, Ireland
 Harmony Landing. Pegram, TN
 Powerhouse, Memphis, TN
 Pheriperal Produce, Portland, OR.
 Cairo, Egypt IMAFY at The Egyptian Ministry of Culture.
 Ditch Projects in Springfield, Oregon
Alumni Invitational Exhibition, (invitation) Metals Dept., Massachusetts College of Art, Boston, MA
Resurfacing, Haskett Hall, The Ohio State University, Columbus, OH
On a Pedestal off the Wall, The Sculpture Center, Cleveland, OH
- 2006 **Misdemeanor**, Spaces Gallery, Cleveland, OH
Parameters of Preciousness, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Coming Into View, (traveling) Yann Woolley's Home, Chicago, IL
 Heidi Lowe- The Jewelry Studio, Rehoboth Beach, DE
 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Fergus Scholarship Award Exhibition, The Ohio State University, Columbus, OH
- 2005 **Edith Fergus/ Gilmore Memorial Scholarship Exhibition**, The Ohio State University, Columbus, OH
 Huston Center for Contemporary Craft, Huston, TX
- 2004 **Metal and Otherwise**, Florida Craftsmen Gallery, St. Petersburg, FL
Mercer County Artists, Mercer County College, Mercerville, NJ
- 2003 **Evocative Objects**, Banister Gallery, Rhode Island College, Providence, RI
Tea Pot Redefined, Mobilia Gallery, Boston, MA. (at SOFA Chicago)
M~Urge, Gallery M, Cleveland, OH
Untitled, Extension Gallery, Mercerville, NJ
Vive L'Atelier, 3rd Street Gallery on 2nd, Philadelphia, PA
Sculpture at Noble Horizons, Noble Horizons, Salisbury, CT
Ellarslie Open, Trenton City Museum, Trenton, NJ
A Community of Artists, The College of New Jersey, Trenton, NJ
- 2002 **Eligius**, Mobilia Gallery, Cambridge, MA
Contemporary IV, Period Gallery, Omaha, NE
24th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ
- 2001 **Metal Departures**, Emerson Gallery, St. Louis Artist' Guild, St. Louis, Missouri

COLLECTIONS

- 2012 **Smithsonian American Art Museum**. Washington, DC
 2008 **The Museum of Fine Arts, Boston**, Boston, MA
 2007 **The Ohio State University**, Columbus, OH
 2002 **Massachusetts College of Art**, Boston, MA

CURATORIAL PROJECTS

- 2014 **Co-Curator with Millee Tibbs. *I'm Your Man.***
ISE Emerging Curators Program. ISE Cultural Foundation. New York, NY (forthcoming)
- 2010-2008 **Co-Curator with Carine Terrblance, *Catalog Design, Dichotomy in Objects, Contemporary South African Studio Jewelry.***
The National Ornamental Metal Museum, Memphis, TN
Velvet da Vinci Gallery, San Francisco, CA
The Ohio Craft Museum, Columbus, OH
Sasol Museum of Art, Stellenbosch, South Africa

PUBLICATIONS/BOOKS

- 2013 ***Contemporary Jewelry In Perspective.*** Ed. Damian Skinner. Lark Books
As Seen By Others. Curated Exhibition in Print. Metalsmith Magazine.
- 2012 ***40 under 40: Craft Futures (Smithsonian American Art Museum).*** Nicholas R. Bell. Yale University Press
Unexpected Pleasures: The Art and Design of Contemporary Jewelry. Ed. Susan Cohn. Skira Rizzoli. New York
- 2011 ***On Jewellery: A Compendium of International Contemporary Art Jewellery.*** Liesbeth den Besten. Arnoldsche Verlagsanstalt
21st Century Jewelry. Marthe Le Van. Lark Crafts
- 2010 ***Hand + Made: The Performative Impulse in Art and Craft.*** The Contemporary Art Museum Houston.
Gurlesque. Ed. Lara Glenum and Arielle Greenburg. Saturnalia Books
- 2009 ***Dossier: South Africa,*** Lauren Kalman. ***Metalsmith Magazine,*** Summer 2009
- 2008 ***Compendium of Contemporary Jewellery,*** Darling Publications
- 2005 ***500 Bracelets.*** Lark Books

SELECTED REVIEWS/PRESS

- 2013 **"40 under 40: Craft Futures" Review.** Sarah Tanguy. *Sculpture Magazine.* Vol. 32 No 5. June 2013
"London's unexpected treasures" Corinne Julius. *Crafts,* January/February 2013
"A whirlwind tour of topless models and traffic lights" Erin Perkins, *Charleston City Paper,* January 29, 2013
"Lauren Kalman lets it all hang out" Susan Cohen, *Charleston City Paper,* January 23, 2013
- 2012 **"Ugly jewellery made beautiful: Unconventional accessories"** Bel Jacobs, *Metro News.* December 13, 2012
"Art Review: 40 Under 40: Craft Futures at the Renwick Gallery" Sophie Gilbert, *Washingtonian,* July 26, 2012
"Art Review: Attraction, repulsion play tug-of-war in exhibit." Fredric Koepfel, *Go Memphis.* May 16, 2012
"The deCordova Biennial roots for the home team." Greg Cook, the *Boston Pheonix.* January 31 2012
"deCordova Biennial: The usual unusual." Chris Bergeron, the *MetroWest Daily News.* January 29, 2012
"Welcome Back, deCordova Biennial." Matthew Reed Baker, *Boston Magazine.* January 20, 2012
- 2011 **"2012 deCordova Biennial to showcase 'hybrid practices'"** Cate McQuaid, *The Boston Globe.* October 7, 2011
"Moving Craft Forward" Susan Taber Avila, *Fiber Arts.* Vol. 38 Issue 2, p10, July 2011

- 2010 **"Rowan exhibit puts focus on vulnerabilities of the human body."** Kelly Roncace. *Nj.com*. November 7, 2010
"HAND+MADE = BRILLIANT ART, Everyday materials gone wild at CAMH" Joseph Campana. *CultureMap Houston*. May 22, 2010
- 2009 **"The Transgressions of Lauren Kalman"**, Gabriel Craig, *American Craft Magazine* October/November issue 2009
"Constructing femininity" Cate McQuaid, *The Boston Globe*. September 2, 2009
"Mining History: Ornamentalism Revisited" Lena Vigna and Namita Gupta Wiggers, *Metalsmith Magazine*. vol. 29 no. 3
- 2008 **"Piece by Piece"** Lindsay Pollock. *Art + Auction*. May 11, 2008
"cabinet de curiosite: Lauren Kalman" Alessia Semeraro. *Il giornale agc*, Issue 2 <http://www.agc-it.org/magazine.html>
"The Jewels of Sienna" Seth Kaplan. *Nonstarvingartist.com* March 28, 2008 <http://www.nonstarvingartists.com/News/the-jewels-of-sienna>
"Bridge and Tunnel" Karen Bookatz. *Style.com*. March 31, 2008 http://www.style.com/trends/blogs/style_file/2008/03/bridge-and-tunn.html
"Art Fairs in New York" Melena Ryzik. *UrbanEye*. *The New York Times* online. http://video.on.nytimes.com/?fr_story=f1f7cc804cd4c6c91ff2cf82ccc8c7d50c060b59
"Something Amiss". Maria Browning. *Nashville Scene*. February 8, 2008
"Trick or Treat." Douglas Max Utter. *Cleveland Free Times*. February 6, 2008
"Human beauty, vulnerability collide in Nashville artist's work." Jonathan Marx. *The Tennessean*. January 2008
"Reviews", Namita Wiggers. *Metalsmith Magazine*. Vol 27 no 5
- 2007 **"Cosmonauts"**, Carol Knowles. *Memphis Flyer*. June 21, 2007
- 2006 **"Discomfort Levels"**. Michael Gill. *Cleveland Free Times*. December 20, 2006
"Jewelry, in Theory". Bob Keefer. *The Register-Guard*. December 14, 2006
"Jewels Gone Wild". Suzi Steffen. *Eugene Weekly*. November, 30, 2006

SELECTED AWARDS/HONORS/GRANTS

- 2013 **ISE Emerging Curators Program. Award and Grant.** ISE Cultural Foundation. New York, NY
Puffin Foundation West Ltd. Grant, Columbus, OH
- 2012 **Support Stipend.** Can Serrat Artist Residency. El Bruc. Spain
Research Enhancement Program Grant. Office of the Vice Presidency of Research, Wayne State University, Detroit, MI
Creative Research Grant. Wayne State University, Detroit, MI
- 2011 **Faculty Travel Grant**, Department of Art and Art History, Wayne State University. Detroit, MI
- 2010 **PTFA Professional Development Fund Award.** Rhode Island School of Design (RISD), Providence, RI
- 2009 **Nominee.** Louis Comfort Tiffany Foundation Award.
- 2008 **2008 Best of Nashville Award.** The Nashville Scene, Nashville, TN
- 2007 **Professional Development Grant**, Watkins College of Art, Nashville, TN
Window into Sculpture Emerging Artists Award, the Sculpture Center, Cleveland, OH
- 2006 **Fergus Material Award**, Department of Art, The Ohio State University, Columbus, OH
Fergus Travel Grant, College of the Arts, The Ohio State University, Columbus, OH
Fergus Family Memorial Scholarship, The Ohio State University, Columbus, OH
- 2005 **Fergus International Travel Grant**, The Ohio State University, Columbus, OH
Edith Fergus-Gilmore Memorial Scholarship, The Ohio State University, Columbus, OH
- 2003 **Ludwig Vogelstein Foundation Grant**, Shelter Island, NY

LECTURES/PANELS

- 2014 **Artist Lecture.** Department of Art, University of Arkansas, Fayetteville, AR (forthcoming)
Panel Chair. *Man Sized.* Panel at Mid-America College Art Association (MACAA) Conference. San Antonio, TX (forthcoming)
Panelist. EXPOSED: Contemporary Jewelers and the Photograph. The Museum of Arts and Design, New York, NY
Panelist. Feminism: Gender and Practice. Cleveland Institute of Art and the Sculpture Center, Cleveland, OH
Artist Lecture. Art Department, New Mexico State University, Las Cruces, NM
Artist Lecture. Department of Art, University of Texas El Paso, El Paso, TX
Artist Lecture. The Gerrit Rietveld Academie, Amsterdam, the Netherlands
Artist Lecture. Maastricht Academy of Fine Arts and Design, Maastricht, the Netherlands
- 2013 **Artist Lecture.** Art Department, Southern Illinois University Edwardsville, Edwardsville, IL
Lecture. Cleveland Sculptors in Bratislava. Socha a Objekt. House of Art (Dom umenia), Bratislava, Slovakia
Artist Lecture. Department of Art. Coastal Carolina University. Conway, SC
Panelist, Paper: "The Problem with Digital Foundations", *Designing Foundations*, Panel at College Art Association Conference, New York, NY
- 2012 **Artist Lecture,** Crafter Culture and Contemporary Art, Parsons the New School, New York, NY
Panel Chair. *Rethinking Foundations: Ideals, Purpose, Needs.* Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI
Panelist. *What's Skill Got to Do with It?* Panel at Mid-America College Art Association (MACAA) Conference. Detroit, MI
Artist Lecture, University of Stellenbosch, Stellenbosch, South Africa
Artist Lecture, Memphis College of Art, Memphis, TN
- 2011 **Artist Lecture,** Rhode Island College, Providence, RI
Artist Lecture, Bay Area Metal Arts Guild, San Francisco, CA
Panelist, *Body Craft, Craft Forward,* California College of the Arts Oakland, CA
- 2010 **Artist Lecture,** Art Department, University of Wisconsin Madison, Madison, WI
Artist Lecture, Roger Williams University, Department of Art, Bristol, RI
Featured Speaker, Society of North American Goldsmiths Annual Conference, Houston, TX
- 2009 **Artist Lecture,** Sculptural Objects and Functional Art (SOFA) Chicago, IL
Artist Lecture, University of Massachusetts Lowell, Lowell, MA
Artist Lecture, Fort Point Art Center, Boston, MA
- 2008 **Artist Lecture,** University Of Northern Iowa Gallery of Art, Cedar Falls, IA
Artist Lecture, Northeastern University, Department of Art, Boston, MA
Artist Lecture, Metals Department, University of Stellenbosch, Stellenbosch, South Africa
Artist Lecture, 3D Senior Seminar, Massachusetts College of Art (MassArt) Boston, MA
Artist Lecture, The Sculpture Center, Cleveland, OH
Artist Lecture, Cheekwood Museum of Art, Nashville, TN