

## **Jane Richlovsky**

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b. 1965, Cleveland, Ohio, U.S.

### **SOLO EXHIBITIONS**

- 2013 *Other Desert Cities* ACT Theatre, Seattle, WA  
*Pop Covers of the [18]60s* Coral Sands, Palm Springs, CA
- 2009 *Bubble* Museo Gallery, Langley, WA
- 2008 *Fabric of the American Dream* Butte Silver Bow Arts Foundation, Butte, MT
- 2007 Art & Soul, Seattle, Washington
- 2006 *Domestic Bliss & Other Temptations* Ballard-Fetherston Gallery, Seattle
- 2004 *Domestic Security: Women at Work in War and Peace* A Shenere Velt Gallery, Los Angeles, CA
- 2003 *Paintings and Studies* Helen S. Smith Gallery, Green River Community College, Auburn, WA
- 2002 *Behavior Pattern* Pratt Fine Arts Center, Seattle, WA
- 2001 Atelier 31. Kirkland, WA
- 2000 Pistil Books. Seattle, WA  
Black Lab Gallery. Seattle, WA
- 1999 Microsoft Press. Redmond, WA

*Forthcoming solo exhibition: January 2015, Lois Lambert Gallery, Santa Monica, CA*

### **TWO- AND THREE-PERSON EXHIBITIONS**

- 2013 *Taste* Seattle Art Museum
- 2010 *Women on the Verge* Joanne Artman Gallery, Laguna Beach, CA
- 2007 *Yummy* Heineman-Myers Contemporary Art, Bethesda, MD
- 2003 *Internal Combustion* Ballard-Fetherston Gallery, Seattle  
Museo Gallery, Langley, WA

## SELECTED GROUP EXHIBITIONS

- 2013 *Rough Draft* Rare Medium, Seattle, WA
- 2012 *Small Voids* Seattle, WA; Oakland, CA; Portland, OR
- 2011 *Don't Stand So Close* Pratt Gallery, Seattle, WA
- 2010 *Meet the Artist X* Pacific Arts Foundation, Pacific Club, Newport Beach, CA  
*Art Santa Fe*, Santa Fe Convention Center, NM  
*Incubator for Artists* Seattle City Hall, Seattle, WA  
*Los Angeles Art Show* Los Angeles Convention Center, Los Angeles, CA
- 2009 *Small Works* Pratt Gallery, Seattle, WA  
*Finds Refined* Museum of Northwest Art, La Conner, WA  
*Shelter* SAM Gallery, Seattle Art Museum, January 2009
- 2008 *ArtNow Fair* Miami Beach, FL  
*Instructors of the Year* Pratt Gallery, Seattle WA  
*Stimulating Consumption* Heineman-Myers Contemporary Art  
Bethesda, MD  
*Pratt Instructors Exhibit* Pratt Gallery, Seattle, WA  
*Really Big Group Show* Fetherston Gallery, Seattle, WA
- 2007 *The Seed* Port Angeles Fine Arts Center, Port Angeles, WA
- 2006 *Art-Recycle-Recreate-Renew* Kirkland City Hall, Kirkland, WA
- 2005 *Summer Group Show* Ballard-Fetherston Gallery, Seattle, WA
- 2004 *Seattle Art Museum Gallery*, Seattle, WA  
*Blue Waters* Ballard-Fetherston Gallery, Seattle, WA  
*UNusual works: Surrealism 2004* Thomas Lavin, Inc., Los Angeles, CA
- 2003 *War Stories* A Shenere Velt Gallery, Los Angeles, CA. Juried by Victor Raphael, Pat Berger, and Marcia Reines  
*Winter Invitational* The Painting Center, New York, NY  
*Summer Group Show* Ballard-Fetherston Gallery, Seattle, WA
- 2002 *Memory* Seattle Art Museum Gallery. Curated by Barbara Shaiman  
*Base Camp* King County Fairgrounds, Enumclaw, WA. Juried by Betty Ragan and Michael Johnson  
*Edwin T. Pratt Memorial Exhibition* Central Area Health Care Center, Seattle, WA  
Museo Gallery Langley, WA  
*Introductions* Seattle Art Museum Gallery
- 2001 *Northwest Biennial* Tacoma Art Museum, Tacoma, WA. Juried by Gladys Nilsson

*The Birds* Atelier 31, Kirkland, WA  
2000 **Northwest Fine Arts Competition** Phinney Center Gallery, Seattle. Juried  
by Peggy Weiss

## GRANTS AND AWARDS

USAProjects, Los Angeles, CA 2012  
Instructor of the Year, Pratt Fine Arts Center, 2008  
The George Sugarman Foundation, Novato, CA. 2004, 2006  
Ludwig Vogelstein Foundation, Shelter Island, NY. 2004  
Juror's Choice Award, Second Place, Base Camp, Enumclaw (WA) Arts Commission.  
2002  
Special Projects Grant, King County (Washington) Arts Commission. 2001-2002  
Best of Show, Bellevue Art Museum Auction, Bellevue, WA. 2001  
Juror's Choice Award, First Place, Northwest Fine Arts Competition. Juried by Peggy  
Weiss. 2000  
Grants for Artists' Projects (GAP), Artist Trust of Washington State. 1999

## SELECTED PUBLIC AND CORPORATE COLLECTIONS

King County International Airport, Washington  
Legacy Capital, Bellevue, Washington  
Big Architecture, Sacramento, California

## BIBLIOGRAPHY

Tyrone Beason, "Beyond 'Rent'" Seattle Times Pacific Northwest Magazine, April 29,  
2012 (reproduction)  
Roberta Carasso, "Richlovsky creates American Dream with vintage fabrics" Laguna  
News-Post, September 30, 2010 (reproduction)  
"Artist Spotlight: Day After Tomorrow" Orange Coast Magazine, October 2010  
(reproduction)  
"Artist Depicts American Dream" Butte Weekly, July 9, 2008 (reproduction)  
Emma MacKenzie, "Fabric of the American Dream", BSB Newsletter, June/July 2008  
Maria Lightowler, "Jane Richlovsky" Hermano Cerdo (Buenos Aires, Argentina),  
December 2007  
Lynne Venart, "Yummy at Heineman Myers Contemporary Art" DCist, July 18, 2007  
(reproduction)  
Stephanie Cash & David Ebony, "Artworld" Art in America, March 2007

Sue Peters, "Home is Where the Art Is" *Seattle Weekly*, June 21, 2006  
Jim Demetre, "Jane Richlovsky at Ballard-Fetherston" *Artdish*, April 27, 2006  
Sheila Farr, "Hot Ticket" *Seattle Times*, April 21, 2006 (reproduction)  
Mary Lane, "Jane Richlovsky: Unpacking the American Dream" *FiberArts*, Nov./Dec. 2005 (reproductions)  
"Women at Work" *The Forward*, May 28, 2004 (reproduction)  
Andrea Inglar, "Women to Hang Your Hat On" *Real Change*, January 23, 2003 (reproduction)  
"Rosie the Great" *Seattle Post-Intelligencer*, January 13, 2003 (reproduction)  
"Hot Ticket" *Seattle Times*, January 10, 2003 (reproduction)  
Drake Deknatel, "It's a Mad Mad World: Looking at Art. Looking at Artists." *Art Access*, April 2002

## PUBLIC APPEARANCES

Square Feet Seattle, Office of Arts and Culture, Seattle, WA, 2013  
Meet the Artist X, Pacific Club, Newport Beach, CA, 2010  
Demonstration, Bellevue Arts Museum, Bellevue, WA; 2010  
Artists' Panel, Finds Refined, Museum of Northwest Art, La Conner, WA; 2009  
Gallery talk, Butte/Silver Bow Arts Foundation, Butte, MT; 2008  
Gallery talk, Heineman-Myers Contemporary Art, Bethesda, MD; 2007  
Artist Lectures, Ballard-Fetherston Gallery, Seattle, WA; 2006  
Guest lecturer, Portland State University, Portland, OR; University Studies Department; 2006  
Guest speaker, University of Melbourne American History Exchange Program, Fashion Institute of Technology, New York, NY; 2005  
"Beyond Rosie the Riveter", panel discussion with Ruth Milkman, PhD. Workman's Circle, Los Angeles, CA; 2004  
Gallery talk, Seattle Art Museum Gallery; 2002

## PUBLISHED WRITINGS

"American Chronicles: The Art of Norman Rockwell at TAM", *Artdish*, March 2011  
"Meet Me in Miami" *Artdish*, December 2008  
"The Geography of Disappearing Places" Catalogue essay for landscape, myth, and memory, exhibition of paintings by Mona Lang, Galeria Torre de Reloj, Mexico City, 2008

## TEACHING AND PROFESSIONAL ACTIVITIES

Faculty, Graduate School, University of Washington School of Drama 2008 - present

Instructor, Pratt Fine Arts Center 2006 - present

Founder and Proprietrix, '57 Biscayne Artist Studios, 2011-present

Member, Facilities & Economic Development Committee, Seattle Arts Commission,  
2011 - present

Invited Juror, ArtSparks public art projects, City of Seattle, 2013

Visual Arts Coach & Consultant, *Pitmen Painters*, ACT Theatre, 2012

Instructor, Seattle Center Academy, 2007

Workshop instructor, Museum of Northwest Art 2009

Instructor, Gage Academy 2007-2008

Invited Juror, Shoreline (WA) Arts Festival Juried Show 2006

## EDUCATION

1991 B.A. Columbia College, Chicago

1984-86 The University of Chicago

1983-84 Northwestern University