

Catherine M Forster
1031 North Shore Drive
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www.catforster.com

CATHERINE FORSTER

Born Tacoma, WA
Lives and works in North Chicago, IL

Education

2013 **Museum of Contemporary Art, NY**, *Creating With Sound, Video and Time*
2002 **School of the Art Institute of Chicago (SAIC)**, MFA Studio Painting and Drawing,
1987 **London Business School** (United Kingdom), Masters in Business Administration
1977 **University of Washington** (Seattle, WA), BSC Microbiology, BSC Medical Technology

Selective Solo Exhibitions

2013 *cactus,flower,f%#k-off,love,roses*, SUBTERRANEAN, Chicago
2012 *They call me theirs*, The Peggy Notebaert Museum, Chicago, IL
2011 *By the Dripping Tree*, The Rymer Gallery, Nashville, TN
2011 *Relish the Drift*, The Merwin Gallery Illinois Wesleyan University, Bloomington, IL
2009 *No Exit*, Northwestern University and Chicago Opera Vanguard, Evanston, IL
2009 *They call me theirs*, LAL Art Center, Lexington, KY
2009 *Now For The Painter*, The Rymer Gallery, Nashville, TN
2009 *The Other Parent*, Flint Institute of Art, Flint, MI
2008 *They call me theirs*, The Rymer Gallery, Nashville, TN
2008 *They call me theirs*, Hyde Park Art Center, Chicago, IL
2008 *Preserves*, Kasia Kay Art Projects, Chicago, IL
2008 *Reagan's Children*, Chicago Opera Vanguard, Chicago, IL
2008 *Catherine Forster*, Echo Park Film Center, Los Angeles, CA
2007 *Roja Portraits*, Art on Armitage, Chicago, IL

Selective Group Exhibitions

2013 *Flower Girl*, Directors Lounge, Berlin, Germany
2013 *Abstract Currents*, MOMA (Museum of Modern Art), NY, NY
2012 *Warrenville Inspired*, Warrenville Historical Museum, Warrenville, IL
2011 *By the Dripping Tree*, Grand Rapids Art Museum, Grand Rapids, MI
2011 *HouseProyecto*, Freewaves, Los Angeles, CA
2010 *Nature Signs*, Community Park Sculpture Garden, Louisville, CO
2010 *Eye-Kea Project*, Basement - Project Space, Cork, Ireland
2009 *Dome Colony X*, X-Initiative, New York, NY
2009 *(re)load: new media art*, Antena, Chicago, IL
2008 *Photos and Phantasy*, Carnegie Art Museum, Oxnard, CA
2008 *Golden Oldies*, KY7 Biennial, Lexington, KY
2008 *Kitties and Babies*, Spark Contemporary Art Space, Syracuse, NY
2007 *Biennial 24*, South Bend Regional Museum of Art, South Bend, IN
2007 *Intelligent Design*, Kasia Kay Art Projects, Chicago, IL
2007 *Alpan Intl*, Alpan Gallery, Long Island, NY
2007 *2X2*, Schmack Gallery, Umeå, Sweden
2006 *New Media*, Orange County Center for Contemporary Art, CA
2006 *Video Cocktail*, Contemporary Art Center, North Adams, MA
2006 *The Drop*, Exit Art, New York, NY
2006 *Vision 11*, Kasia Kay Art Projects Gallery, Chicago, IL
2006 *Tiny Bubbles*, Third Floor Arts Centre, Portsmouth, United Kingdom

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2006 *CrossMediale*, Gosia Koscietak Gallery, Chicago, IL
2005 *The Makeover*, Atlantic Center for the Arts, New Smyrna Beach, FL
2005 *The Other Parent*, Contemporary Art Centre, CACTV, Vilnius. Lithuania
2005 *Roja Portraits*, Art Laboratory AIZ, Roja, Latvia
2004 *Tart*, Klein Art Works, Chicago, IL
2003 *Time*, Klein Art Works with The POND, Chicago, IL
2003 *Full Frontal*, Klein Art Works, Chicago, IL

Selective Film Festivals and Screenings

2014 *WE SHOP*, Sleeth Gallery, West Virginia Wesleyan College,
2014 *WE SHOP*, Llewellyn Gallery, Alfred State College, Alfred, NY
2014 *WE SHOP*, Cassidy Theatre, Chicago Cultural Center, CAA Conference (Chicago)
2014 *WE SHOP*, Brick City Gallery, Missouri State University, Springfield, MO
2013 *Flower Girl*, Great Lakes International Film Festival, Erie, PA
2012 *Now for the Painter*, SnapFilm Festival, Krakow, Poland, (1st Prize – Experimental Film)
2012 *Drift*, Ascona Film Festival, Ascona Switzerland
2011 *HouseProyecto*, East Los Angeles Film Festival, LA, CA
2011 *Drift*, Chicago Intl REEL Short Film Festival, Chicago, IL
2011 *Autumn Afternoon*, One Minute Film Festival Brazil, **Critic's Choice**, Brazil (200 + cities)
2011 *Swallow*, The Other Venice Film Festival, Venice CA
2009 *Now for the Painter*, Echotrope New Media Arts Festival, Omaha, NE
2009 *Duets*, Simultan Media Arts Festival, Timisoara, Romania
2009 *...my actions smack of the soil*, Buffalo Public Broadcasting TV, Buffalo, NY
2008 *We Shop*, São Paulo International Short Film Festival, Sao Paulo, Brazil
2008 *Intelligent Design*, San Diego Women Film Festival, San Diego, CA
2008 *We Shop*, Directors Lounge, Berlin, Germany
2007 *...my actions smack of the soil*, Berkeley Arts Center, Chicago, IL
2006 *Best of The Best*, Scope Miami Art Fair, Miami, FL
2006 *Golden Oldies*, The Projection Gallery, Liverpool, England
2006 *The Other Parent*, San Diego International Women Film Festival, CA
2006 *The Other Parent*, Magmart Festival, Casoria Intl Contemporary Art Museum, Italy
2006 *Tiny Bubbles*, Portsmouth Film Festival, Portsmouth, United Kingdom
2006 *Ready*, Damn Short Film Festival, Boulder, NV
2004 *The Date*, Hyde Park Art Center, Chicago, IL

Awards

2013 chaNorth Residency, Pine Plains, NY
2012 SnapFilm Festival, 1st Prize – Experimental Film, Krakow, Poland
2009 Mexico Intl. Film Festival, Golden Palm Award
2008 Illinois Art Council Grant, Chicago, IL
2007 Anderson Ranch Arts Center, Merit Scholarship
2005 Atlantic Center for the Arts Residency
2005 Spatial Arts Laboratory ROJARUKA Residency, Latvia
2002 SAIC Fellowship 2002
2000 and 1999 Nippon Steel U.S.A. Award

Curatorial Projects

2013 *Cabin of the Sublime – or not*, Crystal Lake, IL
2011 *Subtitles*, Three Walls, Programs I-VII, Chicago, IL
2010 *Flow*, Hyde Park Art Center, Chicago, IL
2009 *Because The Night*, Guggenheim Gallery, Chapman Univ., Orange, CA
2009 *Bits & Pieces*, Hyde Park Art Center, Chicago, IL
2009 *I want to make a video*, Directors Lounge, Berlin, Germany
2007 *Video Art and New Media Lounge*, Around The Coyote Art Festival, Chicago, IL
2007 *In Focus*, Directors Lounge, Berlin, Germany
2007 *Notions of Wilderness*, Kasia Kay Art Projects, Chicago, IL
2007 *Place in a Flat World*, Three Walls, Chicago, IL
2006 *Space, Place and Interface*, Mindfield, Chicago, IL
2006 “MOD” 70s, Hejfina, Chicago, IL

Representation

The Rymer Gallery, Nashville, TN
Klein Art Works, Chicago, (gallery now closed)

Collectors

New Museum of Contemporary Art, Rhizome New Media Artbase, NY
Frederick R. Weisman Art Foundation
Shoes Or No Shoes Museum, Kruishoutem, Belgium
Madeleine Conway (Westport, CT)
Carlo Clerici (Brescia, Italy)
Jorge Alonso (Miami, FL)
Tom Wright (Fort Myers, FL)

Bibliography

2014 *Hyperallergic*, Alicia Eler, “We Shop”, review
2011 *WJRW Radio*, Grand Rapids MI, *By the Dripping Tree*, interview
2010 *Daily Camera, Boulder CO*, John Aguilar, “Nature Signs”
2010 *Colorado Daily*, John Aguilar, “Nature Signs”,
2009 *Nashville Scene*, David Maddox, “They call me theirs” Nashville review
2008 *The Tennessean*, Bill Friskics-Warren, “They call me theirs” Nashville review
2008 *NewCity*, Sara McCool, “They call me theirs” HPAC review,
2008 *Univercity of Chicago Magazine*, Rose Schapiro, “They call me theirs” review
2008 *Le Chicago* Art Blog, “They call me theirs” review
2007 *Time Out Chicago*, “Intelligent Design”
2007 *Art Style*, “Nature in a Box”, by Anna Joelsdottir
2006 *ARTINFO*, Miami Basel review, Robert Ayers
2006 *New City*, by Michael Workman, "Rachael's Makeover" review
2006 *New York Arts Magazine*, July/August

Work Experience

LiveBox Gallery , Owner and Director, Chicago	2006 - Present
Directors Lounge Berlin Festival , Curator	2007 - Present
Around the Coyote , Curator	2007 - 2010
Univ of St Luis , Visiting lecturer.	2004, 2008

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Marwen , Visiting Lecturer/Faculty	2006
School of the Art Institute of Chicago , Adjunct Faculty	2004 - 2006
McKinsey & Company , Chicago/New York, McKinsey Fellow	1996 - 1998
Gemini Consulting , Chicago/London, Vice President	1991 - 1996
CMI , London/Paris, Managing Director and Partner	1988 - 1991

Prior to my career as an artist, I worked in the corporate arena, as a coach and advisor to senior executives. My clients were from numerous Fortune 500 companies in Europe, Asia and the USA. My area of expertise was in organizational effectiveness; this included advisory services to CEOs and management teams on leadership styles and management approaches in times of intense change.