

Jennifer Nehrbass

Education

- 2006 University of New Mexico, M.F.A.
- 2003 New York University, M.A
- 1992 University of Wisconsin, B.S.

Solo Exhibitions

- 2012 *Pulse Miami*, Brunnhofer Gallery
- 2011 *Power Gardens*, Brunnhofer Gallery, Linz, Austria
- 2010 *Weep and Wonder*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2009 *Weep and Wonder*, Mark Moore Gallery, Santa Monica, California
- 2007 Mark Moore Gallery, Santa Monica, California
- 2006 *Beauty Mark*, Klaudia Marr Gallery, Santa Fe, New Mexico
- 2004 *Women of Mass Distraction*, Center For Contemporary Art, Santa Fe, New Mexico

Group Exhibitions

- 2014 *Through the Looking Glass*, Mirus Gallery, San Francisco, California
Painting Perfect, Brunnhofer Gallery, Linz, Austria
- 2013 *Under the Influence of Fashion and Finance*, Selections from the Frederick R. Weisman Foundation, Carnegie Art Museum, Oxnard, California
The Looking Glass: Refraction Through the Female Gaze, Mirus Gallery, San Francisco, California
Inaugural Exhibition, Brunnhofer Gallery, Linz, Austria
Five, Julie Nester Gallery, Park City, Utah
- 2012 *Volta 8 Basel*, Brunnhofer Gallery, Basel, Switzerland
- 2011 *More Real Than Real: Realism from USA & Canada*, Peter Walker Fine Art, Adelaide, South Australia
Two Person Exhibition, Thinkspace Gallery, Culver City, California
- 2010 *The Reflected Gaze*, Torrance Art Museum, Torrance California
Under the Influence of Fashion and Finance, curated by Billie Milam Weisman, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Women Painting Women, Robert Lange Studios, Charleston, South Carolina
The New Reality, Thinkspace Gallery, Culver City, California
- 2009 *Albuquerque NOW*, Albuquerque Art Museum, Albuquerque, New Mexico
- 2008 *Pulse New York*, Mark Moore Gallery, Santa Monica, California
De Facto, Sam Francis Gallery, Crossroads School for Arts and Sciences Santa Monica, California

- 2007 *Eye to I • Self Portraits by Women Artists*, 516 Arts, Albuquerque, New Mexico (Catalog)
Made in USA, Brunnhofer Gallery, Linz, Austria
Pulse London, Mark Moore Gallery, London, England
- 2006 *Contemporary Imaginings: The Howard A. and Judy Tullman Collection*
 Mobile Museum of Art, Mobile, Alabama (Catalog)
ZEITHEIST, Mark Moore Gallery, Santa Monica, California
13th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, New Mexico
Juried Invitational, curated by Harmony Hammond
 Jonson Gallery, Albuquerque, New Mexico (Catalog)
- 2005 *12th Annual Realism Invitational*, Klaudia Marr Gallery
 Santa Fe, New Mexico
Juried Invitational, curated by Joel Peter Witkin, Jonson Gallery
 Albuquerque, New Mexico (Catalog)
- 2004 *Inside 8*, Center For Contemporary Art, Santa Fe, New Mexico
Incoming Students, Jonson Gallery, Albuquerque, New Mexico
Contemporary Condition, Corrales, New Mexico
- 2003 *Noah's Ark*, Islip Art Museum, Islip, New York
 80 Washington Square Gallery, New York, New York
 Istituto d'Architettura, Venice, Italy (Catalog)
- 2001 *The Body or Landscape*, curated by David Gibson, New York, New York
 BGH Gallery, Santa Monica, California
 Chiaroscuro Gallery, Santa Fe, New Mexico
- 1999 *6th@Prince*, New York, New York
Save the Teens, Benefit auction, New York, New York
Size Matters, curated by Mike Weiss, New York, New York
- 1998 Arsenal Gallery, New York, New York
- 1993 Hastings Gallery, Hastings- on- Hudson, New York

Awards and Grants

- 2006 Project Grant, University of New Mexico
 2005 Research Grant, University of New Mexico
 Florence Henri Award, University of New Mexico

Commissions

- 2004 Painting used as the poster for the 5th Annual
 Santa Fe Film Festival, Santa Fe, NM
 2003 Kimmel Center, New York University,
 New York, NY.

Bibliography

- McCray, Elizabeth, Bliss Magazine, Issue #68, April 2013, p.38
- Pierets, Fleur, Etalors Magazine, Issue 5, 2013, p. 20-30
- Juxtapoz, Magazine, July 2013
- Priscilla Frank, Huffington Post, February, 4 2013
- Ignant.de, January 23, 2013
- Hamada, Jeff, Boooooom , January 12, 2013
- Sborge, Suzanne, The Labletter, 2012, p. 9-13
- Tugrul A., Default Magazine, May 2011, p. 36-42
- Johnstone, Andrew, Empty Magazine, February 2011
- American Art Collector, November 2010, p. 196
- Mental Shoes, ezine, April 2010
- Albuquerque Arts, cover and review p. 3, November 2009
- Vista, Sandra, Artillery, Sept/Oct 2009 vol. 4 issue 1
- Kropoth, Phil, LA Editorial Pick for Flavorpill, August 10, 2009
- Paez, Veronica, Whitehot Magazine, July 2009
- Stanton, Chris, Daily Dujour, July 13, 2009
- Gibson, Allison, Daily Serving.com, July 8, 2009
- Brillman, Ruth, Local IQ, cover and interview, July 24, 2008
- Brady, Sallie, New York Spaces, March 2008, p. 84-85
- Guy Cross, THE Magazine, October 2007, p. 22-23
- Santa Fean, October/ November, 2007, p. 41-43
- THE Magazine, Cover, April 2007
- Salem, Nancy, Albuquerque Tribune, February 16, 2007, p.C4
- Mayfield, Dan, Albuquerque Journal, February 4, 2007, p.F1
- Flavorpill LA, issue 189 cover, day spa flavor, October 10-16, 2006
- Juxtapoz, June 2006, p.104
- American Art Collector, May 2006, p.74-77
- Pulkka Wesley, Albuquerque Journal, April 2006
- Salem, Nancy, Albuquerque Tribune, April 2006, p.C3
- Pulkka, Wesley, Albuquerque Journal, September 2004
- Carver, John, Critical Reflections, THE Magazine, September 2004, p. 49

Collections

- Frederick R. Weisman Art Foundation, Los Angeles CA
- Howard Tullman, Chicago, IL
- Robert Heineken and Joyce Neimanas, Albuquerque, NM
- University of New Mexico Law Library