

ALESSANDRA EXPÓSITO

Lives and works in Queens, New York

EDUCATION

Mason Gross School of the Arts
Rutgers, The State University of New Jersey, M.F.A. Visual Arts 1996-1998
Skowhegan School of Painting and Sculpture
Full Fellowship Summer 1997
University of Maryland, College Park, B.S. Art Education

SOLO EXHIBITIONS

- 2011 *Once-Blooming and Button-Eyed*, Mixed Greens, NY
My First Love, West Virginia Wesleyan College, WV
2009 *Special Exhibition: Alessandra Expósito*, 21c Museum (International Contemporary Art Foundation), Louisville, KY
2008 *My First Love*, Mixed Greens, New York City
2006 *Greener Pastures*, Mixed Greens, New York City
2005 *Big Game, Small game*, Mixed Greens, New York City
1998 *Disentangled*, Mason Gross School of the Arts Galleries, NJ

EXHIBITIONS

- 2013 Flow: Economy of the Look in Contemporary Art of the Caribbean
Inter-American Development Bank, Washington D.C.
Cuban American, An Empire State of Mind, Lehman College Art Gallery, Bronx, NY
Cash, Cans and Candy, Hilgerbrotkunsthalle Wien 10 and Galerie Hilger Next 10,
Vienna, Austria
Voces and Visiones, Highlights from the Collection of El Museo del Barrio,
Nevada Museum of Art, Reno, Nevada
2011 Tremendous, The Carriage House, Islip Museum, Long Island, New York
2010 *Salpica*, El Museo Nacional de Etnografía y Folklore (MUSEF), Bolivia
Biblioteca Publica Virgilio Barco, Colombia
Centro Municipal de Arte y Cultura, Guatemala
El Bicentenario, El Centro de Arte Contemporáneo, Ecuador
Resurrectine, Ronald Feldman Fine Arts, New York City

2009 *Making It/ Selections from the 2008 NYFA Mentoring Program for Immigrant Artists*,
Deutsche Bank, NYC
Espada de Dos Filos, Arte Americas, Fresno, CA
Glamour Bomb, Parlor Gallery, Asbury Park, NJ
2008 *Espada de Dos Filos*, *Latina Voices: California--New York*, Arte Americas, Fresno, CA
Glamour Bomb, Parlor Gallery, Asbury Park, NJ
2007 *Keeping Up With the Joneses*, Schroeder Romero, New York City
No New Tale to Tell, 31 Grand, New York City
Menagerie, Arts Guild of Rahway, NJ (curated by Lawrence Capiello)

- Noah's Ark*, The Shore Institute of the Contemporary Arts, Long Branch, NJ (curated by Brendan Carroll)
- Keep the Change*, Nathan Cummings Foundation (curated by Meridith McNeal), New York City
- Tuttavia Povero!*, The Shore Institute of the Contemporary Arts, Long Branch, NJ
- SWAB art fair, with Mixed Greens, Barcelona, Spain
- 2005 *Gods and Monsters*, Ambrosino Gallery, Miami, FL
- New American Painters*, Juried Exhibition in Print, Number 56
- Pulse Art Fair, with Mixed Greens
- 2004 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters
- Open House, Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY
- Minitures*, Jersey City Museum, New Jersey
- Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
- Cinco*, Sac Gallery, Stony Brook University, Stony Brook, NY
- International Underground, Whitney Young Center Mansion, San Francisco, CA
- Recognize: New Wave of Contemporary Realism*, ADA Gallery, Richmond, VA
- Sweet and Sour*, Salvatore Ferragamo Gallery, New York, NY
- Only Human, The Contemporary Portrait*, Van Brunt Gallery, New York, NY
- Open Studio Exhibition, The Marie Walsh Sharpe Space Program, New York, NY
- 2003 Director's Choice, 31 Grand, Brooklyn, New York
- 2002 El Museo's Bienal, The S-Files 2002, El Museo del Barrio, New York, NY
- To Scale*, The Rotunda Gallery, Brooklyn, NY
- The Visual Imaginary of Latinos(as) in New Jersey*, Kenkeleba Gallery, New York, NY
- Watching You Watching Me*, MMC Gallery Marymount Manhattan College, NY, NY
- 2001 *The Visual Imaginary of Latinos(as) in New Jersey*
- Mason Gross School of the Arts Galleries, New Brunswick, NJ
- Skowhegan Alumni Exhibition, Knoedler Gallery, New York, NY
- Autumn Group Show*, Rome Arts, Brooklyn, NY
- The Life You Save May be Your Own*, 31 Grand, Brooklyn, NY
- The Aljira Fine Art Auction 2001, Aljira, A Center for Contemporary Art, Newark, NJ
- 2000 Private Worlds, Art in General, New York, NY
- Emerge 2000*, Aljira, A Center for Contemporary Art, Newark, NJ

AWARDS

- 2007 2007 Fellow in Sculpture New York Foundation for the Arts.
- 2005 Richard and Hinda Rosenthal Foundation Award, American Academy of Arts and Letters
- American Academy of Arts and Letters Purchase Award
- 2003-4 Marie Walsh Sharpe Studio Space Program
- 2001 Ray Gottlieb Fellowship
- MacDowell Colony Artist in Residence
- 1998 Graduate Achievement Award, Rutgers, The State University of New Jersey
- 1997 Skowhegan School of Painting and Drawing, Geraldine R. Dogde Foundation, NJ
- Leon Golub Scholarship, Mason Gross School of the Arts

BIBLIOGRAPHY

- 2008 Torzini, Gaia, "Mostre/L'Italo-Cubana Alessandra Exposito," *Oggi* 7, November, 2008.
- 2007 Jenks, Debra. "Pulp Friction: Artists Explore the Underside of American

- Culture," *ChelseaNow*, December 7-13, 2007.
- West, Paige. The Art of Buying Art: Demystifying the Process of Finding, Appreciating, and Buying Contemporary Art on Any Budget, Harper Collins, New York, 2007.
- El Punto de la Artes, Swab, Del 10 al 13 de Mayo, en lad Reales Atarazanas de Barcelona, March 2007.
- "Keeping Up with the Joneses," *The New Yorker* (Galleries-Chelsea), December 24 & 31, 2007.
- McKeough, Tim. "Salad Days," *City Magazine*, December 2006/January, 2007. Issue 45, Pg 40-41.
- 2006 Yung, Susan. "Dead Pet Trophy Art," *Gay City*, September 14, 2006.
- 2005 Kim, Jingyung. "Two Artists in a group show at Mixed Greens Gallery, NYC" *Blender*, Spring 2005.
- "American Academy of Arts & Letters," *New York Times*, May 19, 2005.
- 2004 Cotter, Holland. "Brooklyn-ness, a State of Mind and Artistic Identity in the Un-Chelsea," *New York Times*, April 16, 2004.
- 2003 Cotter, Holland. "The S-Files," *New York Times*, January 17, 2003, B48.
- Robinson, Walter. "Weekend Update," *ArtNet Magazine*, January 2003.
- 2002 Cullen, Deborah. "Aequilibrium," The S-files Exh. Cat. 2002.
- Noorthoorn, Victoria. "On Translation and the Power of the Gap," The S-files Exh. cat. 2002.
- 2001 "Art of Living," *Esquire Magazine*, Japan, Vol. 15 No. 11, November 2001.
- 2000 Kline, Richard. Aljira Emerge 2000. Exh. Cat. 2000.
- 1998 Brodsky, Judith K. and Nazario, Isabel. "The Latina Artist, The Response of the Creative Mind to Gender, Race, Class, and Identity," Exh. Cat. 1998.

COLLECTIONS

El Museo del Barrio
 The O'Grady Foundation
 SEI
 Numerous Private Collections