

RUTH M. GILBERT

Ruth Gilbert Studio: YOHO Artists

Yonkers, New York

Home:

Yonkers, New York

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EDUCATION

1958 B.A. Rhode Island School of Design, Art Education

1965 M.A. City College of New York, Public School Guidance

EXHIBITIONS

2014 Yonkers Library. *Invitational show*

2011 Upstream Gallery, Dobbs Ferry, NY. *Invitational show*

2005-7 Soho 20, Chelsea. *One-person exhibitions*

2003 Maitland Art Center, Florida. *One-person show*

2001 The Gallery on the Hudson, Irvington, NY. *One-person show*

1998 Rhode Island School of Design, Benson Hall. *One-person show*

1997 Gallery at Hastings-on-Hudson, NY Grass Roots. *Selected by jury*

1996 The Institute for Art and Photographic Resources, Peekskill, NY. *Invitational show*

Westchester Community College, Valhalla, NY. *Invitational three-person show*

1995 Teachers College, Columbia University, NYC. *Invitational one-person show*

1993 Upstream Gallery, Hastings-on-Hudson, NY. *Two-person show*

OIA Auction (Organization of Independent Artists), Brook Alexander Gallery, NYC.
Brochure

Revolution Studios, Denver, CO. *Invitational show*

The Reader's Digest Association, Inc. and General Foods, USA, NY sponsored by
Westchester Arts Council. *Invitational shows, Brochure*

1992 Upstream Gallery, Hastings-on-Hudson, NY. *Two-person show*

1991 Boulder Art Center, CO. *One-person show*

101 Wooster Street, DNC Exhibition Space, NYC. *Invitational Show*

Upstream Gallery, Hastings-on-Hudson, NY. *One-person show*

1988 The Hudson River Museum, Yonkers, NY, Palisades Gallery. *One-person show, Brochure*

Bronx Museum of Arts, NY. *Focus on Westchester, Invitational show*

- 1987 Castle Gallery, College of New Rochelle. *Play Ball: The Art of Baseball, Invitational show*
 Sea Breeze Gallery, Block Island, R.I. *Invitational show*
 Nao Faz Mal Gallery, Providence, R.I. *Invitational show*
- 1986 Henry Street Settlement, NYC, Women's Caucus for Art. *The Transforming Landscape*
 Pindar Gallery, NYC. *One-person show*
- 1985 Bronx Museum of the Arts, Satellite Gallery, Hostos Community College, NY.
Works on Paper, Invitational show
 Mike's American Bar, NYC. *One person show*
- 1984 Castle Gallery, College of New Rochelle. *Prints: Source and Process, Catalogue*
 The Gallery at Hastings-on-Hudson, NY. *Portraits Now, Brochure*
- 1983 Vassar College Center Art Gallery, Poughkeepsie, NY. *One-person show*
- 1982 Federal Plaza, NYC. Women's Caucus for Art. *Pieced Work, Catalogue*
 The Gallery at Hastings-on-Hudson, NY. *Grass Roots, Brochure*
 Sea Breeze Gallery, Block Island, R.I. *The Annual Rhode Island School of Design Show*
 North Salem Gallery, NY. *Christmas invitational show*
- 1980 The Thirteen Collection (auction), organized by Witkin Gallery. *Catalogue*
 Foto Uno (traveling exhibition), Puerto Rico Foto Gallery, NYC. *One-person show*
- 1978 Soho Photo Foundation, NYC. *One-person exhibition*
- 1975 Westchester Community College, Valhalla, NY. *3 women*
- 1974 Hudson River Museum, Yonkers, NY. *One-person exhibition, Kallitype prints*

REVIEWS

The Rivertowns Enterprise, March 10, 2006. "Fine Art for Mom, Trench Art for Son. All in Chelsea"
 Iris Hiskey Arno

Orlando Sentinel, June 3, 2003. "Fresh Perspective; Artist thinks outside of Rectangle" Philipe E.
 Bishop

Racourier, published by Rivertowns Art Council, Winter 1998. "Grass Roots on Bridge Street" Martha
 Garam. Article and Picture

The Rivertowns Enterprise, Dec. 5, 1997. "The Gallery at Hastings-on-Hudson takes exhibit to
 Irvington" Article and Picture

The New York Times, Sept. 8, 1996. "A Three-Woman Show & Exhibition at Westchester Community
 College Art Gallery. I'm Dangerous in the Kitchen" Eleanor Charles

The Viking, Westchester Community College, Sept. 18, 1996. "Westchester Community College Art Gallery Exhibition" Elizabeth Cerin

Art News, Westchester Arts Council, March 1993. "Artists Speak: Reader's Digest and General Foods Exhibition." Deborah A. Scates, Editor

Daily Camera, Boulder, CO, Jan. 19, 1991. "Visual Arts, A Double Whammy: Exhibition at Boulder Arts Center" Karen Telleen

The New York Times, April 10, 1998. "Focus on Westchester: Exhibition at the Bronx Museum of the Arts, NY" William Zimmer

PUBLICATIONS

All By Myself, by Ruth Gilbert. 70-page book of cutout paintings, installations, series paintings. Designed by Alex Wolf. 1997

Pattern Photography. Book of hand-colored dye transfer prints.

Camera Arts (July/August issue), "The Dyer's Hand" Article and Pictures. 1981

COLLECTIONS

Steven Tilly, Architect, Dobbs Ferry, NY