

## SHIRLEY KLINGHOFFER

21 Brahma Lane  
Santa Fe, NM 87506  
(505) 954-4012

## EDUCATION

Pilchuck Glass School, Scholarship  
New York University Graduate School  
Enzo Cucchi, Jannis Kounellis, Eliseo Martiacci, ISIA, Urbino, Italy  
School of Visual Arts, N.Y.C., N.Y.  
University of Miami, B. Ed. Magna Cum Laude

## SOLO EXHIBITIONS

Museum of Glass, "Shirley Klinghoffer –CRT Revisited", Tacoma, WA, May – Oct. 2015  
William & Joseph Gallery, "V Love: Art Rising", Santa Fe, NM, 2014  
Art Santa Fe 2012, "Director's Choice/Shirley Klinghoffer", Santa Fe, NM, July 2012  
Judy Chicago's Through the Flower Foundation, Laura Addison – curator, Belen, NM, 2011  
Brenda Taylor Gallery, "Love Armor", New York, New York, 2009  
Crane Arts/Ice Box Project Space, "Love Armor", Philadelphia, PA, Feb. 2009  
Center for Contemporary Arts, "Love Armor", Santa Fe, NM, Sept. 2008, (Sarah Hewitt-Collaborative partner)  
Klaudia Marr Gallery, "Intimate Details", Santa Fe, NM, 2003  
Lentic Center for Performing Arts, "V-Day", Santa Fe, NM, 2002  
Harwood Art Center, "Curves and Crevices", Albuquerque, NM, 2001  
Central Fine Arts, "CRT-0981, N.Y.C., 1999  
Public Site Installation, Tribeca, N.Y.C., 1993  
Z Gallery, "Mutations", N.Y.C., 1993  
101 Wooster, Soho, New York, New York, 1993  
Zerolf Galleries, Morristown, NJ, 1984  
Vorpall Gallery, N.Y.C., 1988  
Westbroadway Gallery, New York, New York, 1984

## SELECTED GROUP EXHIBITIONS

Center for Contemporary Art, "Art Collision & Repair Shop", SF, NM Nov 2014-Jan. 2015  
SF Commission Community Gallery, "End of Days", SF, NM, Nov 2014 – Feb. 2015  
Lyman Allyn Art Museum, "Skateboards: Art on the Ply", New London, CT, 2011-2012  
Through the Flower Foundation, "Subversive Stitching", curators - Judy Chicago & Laura Addison (New Mexico Museum of Art), NM, Jan. 2010  
Salon Mar Graff Gallery, Tesuque, NM, 2008  
SCA Contemporary Art, "Engendered Space", Albuquerque, NM, Oct., 2008  
Art Santa Fe 2008, "Furies", Hollis Walker – curator, Santa Fe, NM, July 2008  
The Cradle Project, Albuquerque, NM, 2008  
Dallas Contemporary Museum, "Wish", Dallas, Texas, 2008  
Harwood Museum, "Originals 2007", Taos, NM, 2007  
Victoria Price Contemporary Art, "Powerhouses and Peacemongers", Santa Fe, NM, 2007  
Katonah Museum of Art, "Case Studies: Art in a Valise", Katonah, NY 2006  
Box Gallery, Santa Fe, NM, 2006  
College of Santa Fe, "BLOC-BUSTA", Santa F

Lewallen Gallery, "FOCA", juror: Elizabeth Smith, Chicago Museum, SF, NM 2005  
 Linda Durham Contemporary Art, Santa Fe, NM, 2004  
 Santa Fe Art Institute, "Selections", Santa Fe, NM, 2004  
 LewAllen Gallery, "FOCA", juror: Lawrence Rinder, Whitney Museum, Santa Fe, NM, 2004  
 Albuquerque Museum of Fine Art, "Originals 2003 – Traces of the Journey", NM, 2003  
 Museum of Modern Art, "Life of the City", N.Y.C., 2002  
 Islip Art Museum, Long Island, New York, 2002  
 Yeshiva University Art Museum, N.Y.C., 2001-2002  
 Harwood Museum, "Originals", Taos, NM, 2001  
 The Work Space, "Body Work", N.Y.C. 2001  
 James Kelly Contemporary Art, "Site Unseen", Santa Fe, NM, 2001, 2004, 2008, 2010  
 Dali Museum, "A Disarming Beauty – The Venus de Milo in 20<sup>th</sup> Century Art", FL, 2001  
 College of Santa Fe, Fine Arts Gallery/Marion Arts Center, "Jewish Artists on the Edge", Santa Fe, NM, 2000  
 Artscan Gallery, "The Perfect Figure", Houston, TX, 2000  
 Johnson Gallery, University Art Museum, University of NM, "Cleavage", Albuquerque, NM, 1999  
 Pittsburg Center for the Arts, "Romancing the Brain", Curator: Suzanne Ramljak, Pittsburg, PA, 1999  
 Central Fine Arts, "Modular Composite", N.Y.C., 1998  
 Caren Golden Fine Art, "Frankensteinian", Curator: Stuart Horodner, N.Y.C., 1997  
 Gramercy International, Exit Art, N.Y.C., 1997  
 Pat Hearn Gallery, N.Y.C., 1997  
 Exit Art, The Store, N.Y.C., 1996-1997  
 Staten Island Institute of Arts and Science, Biennial Juried Exhibition, N.Y.C., 1996-1997  
 Corvallis Arts Center, "Women's Vision Exhibition", Corvallis, OR, 1996  
 Woman Made Gallery, "Visionary Women", Chicago, Illinois, March, 1996  
 Gallery Henoch, "The Realist Figure: Contemporary Perspectives", N.Y.C., 1996  
 The Alternative Museum, "Made to Order: America's Most Wanted Painting", N.Y.C., 1995-1996  
 Fukuya Art Gallery, "Hiroshima: From Me to You", Hiroshima, Japan, 1995  
 Heckscher Museum, Juror-Thomas Sokolowski, Grey Art Gallery, N.Y.U., N.Y.C, 1995  
 Smithsonian International Gallery, I.C.I., Traveling Exhibition, Washington, D.C., 1994-1995  
 New Museum of Contemporary Art, "Who Chooses Who", N.Y.C., 1994  
 Brooke Alexander Gallery, New York, New York 1994  
 Gallery Henoch Invitational, New York, New York 1993  
 World Financial Center, "Monumental Propaganda", N.Y.C., 1993  
 The Alternative Museum, N.Y.C., 1993  
 O.K. Harris Gallery Invitational, New York, New York 1992  
 Weisner Gallery, New York, New York 1992  
 New York Academy of Sciences, N.Y.C., 1991  
 City Without Walls Gallery, Juried Sculpture Exhibition, Newark, NJ, 1988 & 1989  
 Istituto Superior Per Le Industrie Artistiche, Urbino, Italy, 1987  
 Bergen Museum, "Surface and Form '80", Paramus, NJ, 1986  
 Morris Museum, "Solid Directions", Morristown, NJ, 1984  
 Brandeis University, Artist in Residence program, Paramus, NJ, 1982  
 Newark Museum, Main Gallery, N.J., April 1979  
 National Academy Galleries, New York, New York, January, 1979

## PUBLICATIONS

Fiber Arts Magazine, "Love Armor Project", Kathaleen Roberts, Spring, 2009  
The Magazine, "The Love Armor Project", Jon Carver, November, 2008  
Albuquerque Journal, "Bringing the War Home", Kathaleen Roberts, September, 2008  
Love Armor Project, Exhibition Brochure introduction essay, Kathryn M. Davis, September, 2008  
The Magazine, Previews, September, 2008  
Santa Fe Reporter, Visual Arts, Zane Fisher, September, 2008  
New Mexico Free Press, Tough Love: The Love Armor Project, Amy Majerowicz, Sept. 2008  
The Cradle Project, Firelight Foundation, 2008  
3-D Art/Techne, Brandauer/Carver, Fresco Fine Arts Publications, 2004  
The Magazine, "Shirley Klinghoffer: Intimate Details", Diane Armitage, 4/03  
The New York Times, "Body Language", Helen Harrison, 5/02  
The Magazine, "Studio Visit", 5/01  
Pasatiempo, "Art Matters", Ellen Berkovitch, 2/01  
Review, "Shirley Klinghoffer, CRT-0981", Mark Daniel Cohen, 2/99  
Village Voice, "Frankensteinian", Kim Levin, 6/97  
Time Capsule: A Concise Encyclopedia by Women Artists, Robin Kahn, 1995  
Newsday, "Just Perfect Imperfection", Marilyn Goldstein, 4/95  
Newark Star Ledger, "Eileen Watkins, 12/94  
Surreal, "Shirley Klinghoffer's Sculptural Contrasts", Leslie Greene, 1994  
The New York Times, "Jerseyan's Sculpture is Banned", Margaret McGarrity, 5/89  
Sculpture: Technique-Form -Content, Arthur Williams, Davis Publications, Inc., 1989  
The Star Ledger, "Westfield Sculpture Sees Through Stone", Eileen Watkins, 1/83  
New Jersey Art Forum, "Shirley Klinghoffer, The Artist", Dr. Garbowsky, Vol.IV, #2, 1982

## PUBLIC COLLECTIONS

New Mexico Arts, Permanent Collection, Santa Fe, New Mexico, 2011  
New Mexico Museum of Art, Permanent Collection, Santa Fe, New Mexico; 2007  
New Mexico State University, Permanent Outdoor Sculpture Installation, Alamogordo, NM, Art in Public Places Program purchase, 2002  
Allside Asset Management, Permanent Outdoor Sculpture, London, England 1985  
Temple Emanuel, Permanent Holocaust Memorial Sculpture, Westfield, NJ 1983

## PROFESSIONAL ACTIVITIES & AWARDS

Museum of Glass "Visiting Artist Residency", May 2015  
Brooklyn Museum Feminist Art Base (international) – Juried selection, 2011  
Nominated for NM "Governor's Award for Excellence in the Arts", NM, 2010  
Judy Chicago's Through the Flower feminist art (first place) award, NM, January, 2010  
New Mexico Arts, Public Art Program, "Acclaimed Artist" Award, 2009  
New Mexico Museum of Fine Art, Guest Speaker, Santa Fe, NM, 2005  
New Mexico Arts, Public Art Selection Committee, 2005  
New Mexico Arts, Public Art Program, "Acclaimed Artist" Award, 2002  
18<sup>th</sup> International Sculpture Conference, Houston, TX, Speaker & Panelist, 2000  
Sculptor's League (juried organization), New York, New York, 1989  
New Jersey Sculptor's Guild (juried organization), NJ 1983