

# Press Release

# Brooklyn Museum



Salsa Party hosted by Balinir Dance Society, March 2018. (Photo: Kolin Mendez Photography)

## Brooklyn Museum Announces Public Programs in October and November for Adults, Teens, and Kids

Virtual and in-person programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this October and November, including a Christian Dior–inspired Art History Happy Hour and the return of its popular Salsa Party series. Other programs include talks, classes, and tours that amplify the Museum’s exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

All visitors to the Museum’s in-person programs who are 12 and older must show [proof of vaccination and a valid I.D.](#) Masks are required, regardless of vaccination status, for all adults and children over the age of 2, in accordance with procedures and guidelines laid out by the CDC and local health officials. Some programs will take place online and through the Museum’s social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing [membership@brooklynmuseum.org](mailto:membership@brooklynmuseum.org) with full name and Membership I.D.

The full schedule is as follows:

**Pop-Up Market****Sundays, October 24, November 7, and November 14, 11:30 am–5:30 pm**Brooklyn Museum Plaza  
Free.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

**Brooklyn Symphony Orchestra: Powell Perry, León, Price****Sunday, October 24, 6–7:30 pm**Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$25.

The Brooklyn Symphony Orchestra returns to our Auditorium with a dynamic program highlighting three women composers of color. The evening begins with a Suite from Zenobia Powell Perry's opera *Tawawa House*, followed by Tania León's intricate *Ácana*, which derives its inspiration from a poem by Cuban Poet Laureate Nicolás Guillén. The Fourth Symphony of Florence Price concludes the program.

**Brooklyn Reads: *Dreaming of You* with Melissa Lozada-Oliva****Thursday, October 28, 7–8:30 pm**Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Free, reserve tickets in advance.

Celebrate the launch of *Dreaming of You* by Melissa Lozada-Oliva, Brooklyn-based writer, musician, and co-host of the podcast *Say More*. The macabre novel in verse follows a young Latinx poet who decides to bring Tejano pop star Selena Quintanilla back to life through a séance. Plus, catch a special performance by Mia Berrin of Pom Squad. In honor of Halloween weekend, dress as your favorite dead celebrity for a chance to be crowned prom royalty (inspired by a pivotal scene in the book).

**Earth Love: Climate Change, Literacy, and the Immigrant Experience****Saturday, November 6, 2–4 pm**Arts of the Americas Galleries, 5th Floor  
Free with Museum admission.

Join English-language students from the CUNY Language Immersion Program (CLIP) at Queensborough Community College for special pop-up talks. Inspired by the exhibition *Climate In Crisis: Environmental Change in the Indigenous Americas*, the students respond artistically to climate issues through altered books—recycled books that incorporate the participants' texts, photographs, paintings, and more—while further developing their English skills.

**Salsa Party****Thursday, November 11, 6–9:30 pm**Martha A. and Robert S. Rubin Pavilion, 1st Floor  
Free, reserve tickets in advance.

Celebrate the art of salsa with the first in our monthly series featuring social dancing and performances with Balmir Dance Society. The evening starts with a class led by professional dancers at 6 pm, followed by live music and performances by Brooklyn's best Latin dance teams.

**Hablemos de Arte****Thursday, November 11, 6:30–7:30 pm**

Martha A. and Robert S. Rubin Lobby, 1st Floor

Free, reserve [tickets](#) in advance.

Join us for an informal conversation inspired by a work of art, and practice your Spanish by exchanging ideas with other participants. All levels of Spanish proficiency are welcome.

**Brooklyn Talks: *Miss Dior* with Justine Picardie****Sunday, November 14, 2–4 pm**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$25 and include admission to *Christian Dior: Designer of Dreams*.

Learn about the remarkable life of Christian Dior's sister and muse, Catherine Dior, in this talk by Justine Picardie, contributing editor to *Harper's BAZAAR UK* and author of *Miss Dior: A Story of Courage and Couture*. In conversation with Stellene Volandes, Editor in Chief of *Town & Country*, Picardie discusses her extensive research in the Dior archives, followed by a book signing. After the talk, enjoy exclusive access to *Christian Dior: Designer of Dreams*.

**Curator Talk: *Andy Warhol: Revelation*****Thursday, November 18, 7–9 pm**

Morris A. and Meyer Schapiro Wing, 4th and 5th Floors

Tickets are \$25 and include after-hours admission to *Andy Warhol: Revelation*.

Explore how faith, life and death, power, and desire show up in Andy Warhol's iconic Pop art with José Carlos Díaz, Chief Curator, Andy Warhol Museum, and Carmen Hermo, Associate Curator, Elizabeth A. Sackler Center for Feminist Art. The curators of *Andy Warhol: Revelation* delve into the profound influence of Warhol's Byzantine Catholic upbringing on his life and work as well as his relationship to women, from his mother to his depictions of the Virgin Mary and Marilyn Monroe.