

Press Release



First Saturday at the Brooklyn Museum, January 2019. (Photo: Kolin Mendez Photography)

Brooklyn Museum

The Brooklyn Museum Announces Public Programs in April for Visitors of All Ages

In-person and virtual programming, including the return of First Saturdays, welcomes community members to the Museum for the spring season

The Brooklyn Museum presents a robust lineup of programming for adults and children this spring and is thrilled to announce the much-awaited return of First Saturdays, kicking off with an evening of free programming on April 2. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Safety continues to be the Museum's top priority, so at this time [masks are required](#) for staff and visitors aged two and older. Proof of vaccination is no longer required to visit the Museum. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

First Saturdays: Welcome Back!**Saturday, April 2, 5–10 pm**

Throughout the Museum

Tickets are sold out.

The Museum's beloved First Saturdays are back! This month's [dynamic lineup](#) honors the continued fight for Black liberation in Brooklyn and beyond, celebrating the excellent culture, community, and creativity of the local community. This event has limited capacity and advance registration for entry.

Virtual We Speak Art**Thursday, April 7, 6–7 pm**

Online

Free, reserve [tickets](#) in advance.

Participants join fellow English language learners to practice conversational English skills in a discussion inspired by a work of art. All levels of English proficiency are welcome.

Artist's Eye: Deborah Kass on Andy Warhol**Thursday, April 7, 7–8 pm**

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor

Tickets are sold out.

Deborah Kass leads a walkthrough of *Andy Warhol: Revelation* in this edition of Artist's Eye, the Museum's series of talks by contemporary artists that engage our special exhibitions with fresh perspectives. In this tour, Kass explores religion within the context of Pop art and discusses her engagements with Andy Warhol's body of work.

Virtual Verbal Description Tour**Tuesday, April 12, 3–4 pm**

Online

Free, reserve [tickets](#) in advance.

Blind individuals and those with low vision are invited to experience the Museum's collections and exhibitions online by tuning in for vivid verbal description tours. This month, participants get a fresh perspective on the reinstallation of the Museum's European Art galleries, *Monet to Morisot: The Real and Imagined in European Art*.

Brooklyn Artists Ball**Tuesday, April 12, 6:30 pm–midnight**

Martha A. and Robert S. Rubin Pavilion and Lobby, 1st Floor, and Beaux-Arts Court, 3rd Floor

Tickets to the [Artists Ball](#) start at \$2,500 and tickets to the [After Party](#) start at \$100.

The Brooklyn Artists Ball is the Museum's largest annual fundraiser and one of the art world's most beloved events of the year. From a glamorous cocktail reception to the legendary gala, dinner, and After Party, the night's lively celebrations are not to be missed.

Curator Talk: Ancient Nubian and Egyptian Vessels

Wednesday, April 13, 6–7:30 pm

Egyptian Galleries, 3rd Floor

Free, reserve [tickets](#) in advance.

On International Day of Provenance Research, Museum curators Annissa Malvoisin (Postdoctoral Fellow, Arts of Africa) and Yekaterina Barbash (Curator of Egyptian Art) lead an after-hours walkthrough of *African Ancestors of Egypt and Nubia: From the Green Sahara to the Nile*.

Salsa Party

Thursday, April 14, 6–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, reserve [tickets](#) in advance.

Close out the Museum’s season celebrating the art of salsa with social dancing and performances with Balmir Dance Society. The evening starts with a class led by professional dancers, after which the floor opens up for social dancing with live music and performances.

Virtual Hablemos de Arte

Thursday, April 14, 6:30–7:30 pm

Online

Free, reserve [tickets](#) in advance.

Spanish language speakers and learners are invited to practice exchanging ideas in Spanish with an informal conversation inspired by a work of art. All levels of Spanish proficiency are welcome.

Brooklyn Talks: Guadalupe Maravilla

Thursday, April 14, 7–8:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16 and include after-hours access to *Guadalupe Maravilla: Tierra Blanca Joven*.

Artist Guadalupe Maravilla celebrates his new special exhibition *Tierra Blanca Joven* with Pastor Juan Carlos Ruiz and drag artist Lady Quesa through a conversation on art, healing, and immigrant communities. This program features live Spanish language interpretation.

Scent Tour: Faith, Fragrance, and Andy Warhol

Thursday, April 21, 6:30–8 pm

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor

Tickets are sold out.

Jessica Murphy—fragrance culture writer, educator, and Manager of Visitor Engagement at the Museum—leads a multisensory tour of *Andy Warhol: Revelation*, pairing works in the exhibition with a selection of perfumes to further illuminate the connections between spirituality and physicality in Warhol’s art.

Brooklyn Symphony Orchestra: Strauss, Finzi, Beethoven

Sunday, April 24, 2–3:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Advance [tickets](#) are \$20 and same-day tickets are \$25 at the door. Free for youth 16 and under.

The Brooklyn Symphony Orchestra returns to the Museum for an exciting program including Richard Strauss's *Sonatine no. 1 in F for Winds*; Gerald Finzi's *Clarinet Concerto, Op. 31*, featuring Gary Dranch on clarinet; and Ludwig van Beethoven's *Symphony no. 1 in C, Op. 21*.

The Art of Poetry: Empowering Communities, Literacy, and the Immigrant Experience

Sunday, April 24, 2–4 pm

Arts of the Americas Galleries, From Colonies to States, 5th Floor

Free with Museum admission.

Students from the YWCA's English language learning program present special pop-up talks in the Museum's American Art galleries. Over six weeks, participants studied art and activism and responded to these issues through the creation of altered books. To celebrate the culmination of the project, students share their stories and poetry in a series of talks that emphasize how creativity and language learning go hand-in-hand.

Stroller Tour

Thursday, April 28, 10–11:15 am

Meet in the Education Gallery, 1st Floor

Tickets are sold out.

Designed for children up to 24 months and their caregivers, this interactive, stroller-friendly tour features touchable objects, songs, and exploration of artworks on view. April's tour visits *Andy Warhol: Revelation*.

Teen Night: Art of Healing

Friday, April 29, 5–7:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, reserve [tickets](#) in advance. Open to all youth ages 14–22.

This month's Teen Night—a teen-led program centered on art and activism—offers a range of art-making programs, performances, and other activities inspired by the exhibitions *Baseera Khan: I Am an Archive* and *Guadalupe Maravilla: Tierra Blanca Joven*.