

Press Release



Yoga on the Stoop at the Brooklyn Museum, May 2022. (Photo: Kolin Mendez Photography)

Brooklyn Museum

The Brooklyn Museum Announces Public Programs in July for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this July, including musical performances, an artist-led nature walk, and more. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Masks are optional for staff and visitors. Certain events and programs may require proof of vaccination in order to attend; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

Virtual We Speak Art
Thursday, July 7, 6–7 pm

Online

Free, reserve [tickets](#) in advance.

Participants join fellow English language learners to practice conversational English skills in a discussion inspired by a work of art. All levels of English proficiency are welcome.

Performance: Baseera Khan Presents *I Am an Archive*

Thursday, July 7, 7–8:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$25 and include after-hours admission to *Baseera Khan: I Am an Archive*.

Experience the debut live performance of artist Baseera Khan's first album, which is featured in our special exhibition *Baseera Khan: I Am An Archive*. Khan is accompanied by singer/bassist Caithlin De Marrais and guitarist Kaia Fischer of Rainer Maria, and drummer Stuart Gunter of Chamomile & Whiskey.

Yoga on the Stoop

Saturday, July 9 and 16, 10–11 am

Brooklyn Museum Plaza (rain location: Beaux-Arts Court, 3rd Floor)

[Tickets](#) are \$16 and include Museum general admission. Tickets including admission to *Virgil Abloh: "Figures of Speech"* are \$25.

The Museum starts the day on the plaza steps with yoga and meditation in a gentle flow class, open to all levels and led by local instructors. Please bring your own mat.

Art Talk and Nature Walk: Mona Chalabi with Herban Cura

Saturday, July 9, 2–4 pm

Brooklyn Museum Plaza

[Tickets](#) are \$25 and include Museum general admission.

Join artist and data journalist Mona Chalabi for a conversation about environmental justice and climate change through her new installation *The Gray-Green Divide*. The talk is followed by a nature walk exploring local trees and plants with artist, herbalist, and co-founder of Herban Cura Antonia Estela Pérez.

Virtual Hablemos de Arte

Thursday, July 14, 6:30–7:30 pm

Online

Free, reserve [tickets](#) in advance.

Spanish language speakers and learners are invited to practice exchanging ideas in Spanish with an informal conversation inspired by a work of art. All levels of Spanish proficiency are welcome.

Drink and Draw

Thursday, July 21, 7–9:30 pm

Steinberg Family Sculpture Garden, 1st Floor

[Tickets](#) are \$35 and include after-hours admission to *Monet to Morisot*, your own Brooklyn Museum tote, and a complimentary drink.

Sketch live models, listen to musical sets by local DJs, and enjoy refreshing beverages in this installment of our monthly series of life drawing classes, celebrating works from the Museum's European art collection.

Jazz in the Garden: Abdou Mboup and Waakaw

Sunday, July 24, 2–4 pm

Steinberg Family Sculpture Garden, 1st Floor
Free and open to the public.

In this month's installment of the Museum's backyard Sculpture Garden performance series, multi-instrumentalist Abdou Mboup incorporates jazz ensemble music by his group, Waakaw, into the griot tradition of his native Senegal. This program is presented in partnership with Jazz Foundation of America.

An Evening with Lorraine O'Grady

Thursday, July 28, 7–8:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$25.

Experience the debut of multi-hyphenate artist Lorraine O'Grady's first new performance persona since her groundbreaking entrance as Mlle Bourgeoise Noire in the 1980s. Also enjoy the debut screening of *Greetings and Theses*, followed by a panel conversation.