

Press Release



Salsa Party at the Brooklyn Museum, 2021. (Photo: Kolin Mendez)

Brooklyn Museum

The Brooklyn Museum Announces Public Programs in March for Visitors of All Ages

Virtual and in-person programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this March, including events observing Transgender Day of Visibility and two years of the COVID-19 pandemic. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve its surrounding community, and support learning through the visual arts.

All visitors to the Museum's in-person programs who are 5 and older must show [proof of vaccination and a valid I.D.](#) Masks are required, regardless of vaccination status, for all adults and children over the age of 2, in accordance with procedures and guidelines laid out by the CDC and local health officials. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

Stroller Tour

Thursday, March 3, 10–11:15 am

Meet in the Education Gallery, 1st Floor

[Tickets](#) are \$29 and include admission to *Baseera Khan: I Am an Archive*.

Enjoy an interactive, stroller-friendly tour designed for children up to 24 months old and their caregivers. This baby-friendly program features touchable objects, songs, exploration of artworks on view, and an opportunity to connect with other adults. The March tour explores *Baseera Khan: I Am an Archive*.

Virtual We Speak Art

Thursday, March 3, 6–7 pm

Online

Free, reserve [tickets](#) in advance.

Participants join fellow English language learners and practice conversational English skills with a discussion inspired by a work of art. All levels of English proficiency are welcome.

Artist’s Eye: Viva Ruiz on Andy Warhol

Thursday, March 3, 7–8 pm

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor

[Tickets](#) are \$25 and include Museum general admission.

Viva Ruiz leads a walkthrough of *Andy Warhol: Revelation* in this edition of Artist’s Eye, the Museum’s series of talks by contemporary artists that engage our special exhibitions with fresh perspectives. Ruiz is a community- and nightlife-educated activist and the creator of Thank God for Abortion. Conceived in 2015 in response to the closing of abortion clinics throughout the United States, Thank God for Abortion aims to destigmatize abortion and sexual and reproductive healthcare through art and protest. In this tour, Ruiz explores the themes and iconography of Catholicism in Warhol’s work and shares how she has engaged with the idea of God in her own practice.

Salsa Party

Thursday, March 10, 6–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, reserve [tickets](#) in advance.

Close out the Museum’s season celebrating the art of salsa with a night of social dancing and performances by Balmir Dance Society. The evening starts with a class led by professional dancers at 6 pm, then the dance floor opens up with live music and performances by Brooklyn’s best Latin dance teams.

Brooklyn Reads: *In Sensorium* with Tanaïs

Thursday, March 10, 7–9 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$20 and include after-hours admission to *Baseera Khan: I Am an Archive*.

Join writer and perfumer Tanaïs for a multisensory exploration of their latest book, *In Sensorium: Notes for My People*. Their memoir offers a critical alternate history of South Asia, written from an American Bangladeshi Muslim femme perspective. *In Sensorium* brings personal biography together with centuries of South Asian perfume history, erotic and religious texts, and survivor testimonies. In between readings from the book,

program participants will experience a selection of scents prepared by Tanaïs for this occasion, as well as a conversation with Samhita Mukhopadhyay, former Executive Editor, *Teen Vogue*. Participants can also enjoy an after-hours viewing of *Baseera Khan: I Am an Archive*.

An Afternoon on Collective Care
Sunday, March 13, 1–5 pm

Great Hall, 1st Floor, Iris and B. Gerald Cantor Auditorium, 3rd Floor
 Free, reserve [tickets](#) in advance.

Honor the impact of two years of the COVID-19 pandemic with an afternoon centered on care and healing. At 1–1:45 pm, curator Eugenie Tsai leads a tour of *The Slipstream: Reflection, Resistance, and Resilience in the Art of Our Time*, with a focus on themes of illness and support structures. Then, at 2–3:30 pm, author Kamra Hakim—founder of Black trans-led artist residency Activation Residency—launches their new book, *Care Manual: Dreaming Care into Being*, with a reading, conversation, and book signing. Hakim is joined by Annika Hansteen-Izora, artist and author of *Tenderness: An Honoring of My Queer Black Joy and Rage*, and herbalist Marisa Hall for a conversation on healing within BIPOC communities. Finally, at 4–5 pm, instrumentalist Rachika Nayar performs tracks from her debut full-length album, *Our Hands Against the Dusk*, accompanied by cellist Issei Herr.

Virtual Brooklyn Afternoons
Tuesday, March 15, 3–4 pm

Online
 Free, reserve [tickets](#) in advance.

Individuals with memory loss and their care partners can experience our collection together in this interactive tour led by Museum staff. Each program offers an opportunity to gather online and enjoy conversation, works of art, and one another’s company. This month, discover how Baseera Khan uses their own body to visualize the lived experience of people at the intersection of Muslim and American identities in their exhibition *Baseera Khan: I Am an Archive*.

Pints and Prints: Andy Warhol: Revelation
Thursday, March 17, 6–7:30 and 8–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor
[Tickets](#) are \$35 and include after-hours admission to *Andy Warhol: Revelation*, art materials in a Brooklyn Museum tote, and a complimentary drink.

Participants can grab a beer and create their own Pop art prints inspired by *Andy Warhol: Revelation*. Teaching artist Sam Kelly leads a class on collagraph printmaking—where materials are collaged onto a board to create a reusable 3-D plate for inking—drawing on Andy Warhol’s iconic screenprinting practice.

ASL Tour
Saturday, March 26, 2–3 pm

Elizabeth A. Sackler Center for Feminist Art, 4th Floor
 Free, reserve [tickets](#) in advance.

Visitors from the D/deaf community can experience the Museum’s collection in an American Sign Language (ASL) tour, led by a Deaf teaching artist. This tour is in ASL only, without voice interpretation. After a brief meet-and-greet, tour participants will

explore how Baseera Khan uses their own body to visualize the lived experience of people at the intersection of Muslim and American identities in *Baseera Khan: I Am an Archive*.

Film: *My Name Is Pauli Murray*

Thursday, March 31, 7–9 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16 and include after-hours admission to *The Slipstream: Reflection, Resistance, and Resilience in the Art of Our Time*.

Join us on International Transgender Day of Visibility for a screening of *My Name Is Pauli Murray* (Julie Cohen and Betsy West, 2021, 91 min.). Rev. Dr. Pauli Murray (1910–1985) shaped landmark litigation and awareness around issues of race and gender equity. Murray paved the way for the development of intersectional legal theory, played a profound role in both the Civil Rights and women’s movements during the 1960s, cofounded the National Organization for Women (NOW), and overcame gender barriers to be ordained as an Episcopal priest. The screening is followed by a conversation with director Julie Cohen.