

# Press Release



Eleventh annual Brooklyn Children's Book Fair, 2017. (Photo: Rachel Pappo)

# Brooklyn Museum

## The Brooklyn Museum Announces Public Programs in November for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this November, featuring a jam-packed First Saturday, the return of our popular Salsa Party series, the sixteenth annual Brooklyn Children's Book Fair, and a talk on climate grief with artist Duke Riley alongside other artists and activists. Additional programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Masks are optional for staff and visitors in the building (except for the Auditorium, where masks are required). Certain events and programs may require proof of vaccination; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

**Virtual We Speak Art**

**Thursday, November 3, 6–7 pm**

Online

Free, reserve [tickets](#) in advance.

Join fellow English language learners and practice your conversational English skills with a discussion inspired by a work of art. All levels of English proficiency are welcome.

**Brooklyn Talks: Artists and Activists on Climate Grief**

**Thursday, November 3, 7–9 pm**

Beaux-Arts Court and Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16.

Activists and artists, including Duke Riley of the current special exhibition [DEATH TO THE LIVING, Long Live Trash](#), explore the experience of climate grief and discuss avenues for action. Riley is joined by Kizzy Charles-Guzman, Executive Director of the NYC Mayor’s Office of Climate and Environmental Justice, and Larissa Belcic and Michelle Shofet of Nocturnal Medicine, a nonprofit studio that facilitates gatherings in response to environmental trauma.

**Really Free: Talks on Freedom, Literacy, and the Immigrant Experience**

**Saturday, November 5, 12–2 pm**

Sackler Center, Pavilion

Free with Museum admission.

Join us for a special gallery experience featuring pop-up talks by adult English language students. They present their altered books—recycled publications that incorporate their texts, photographs, paintings, and other creations inspired by the Brooklyn Museum’s collections and exhibitions, including [Really Free: The Radical Art of Nellie Mae Rowe](#).

**First Saturday: Joyful Resistance**

**Saturday, November 5, 5–10 pm**

Throughout the Museum

Free, reserve [tickets](#) in advance.

In celebration of the long-awaited reopening of the [Arts of the Islamic World](#) and [Arts of South Asia](#) galleries, join us for a night of music, dance, and poetry, amplifying artists of the SWANA (Southwest Asian and North African) diaspora and their cultural heritage.

**Pop-Up Market**

**Sunday, November 6, 10 am–5 pm**

**Sundays, November 13 and 20, 10:30 am–5:30 pm**

Plaza (rain location: Martha A. and Robert S. Rubin Pavilion, 1st Floor)

Free.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

**Virtual Hablemos de Arte**

**Thursday, November 10, 6:30–7:30 pm**

Online

Free, reserve [tickets](#) in advance.

Join us for an informal conversation in Spanish inspired by a work of art, and practice your language skills with other participants.

### **Salsa Party**

**Thursday, November 10, 6–9:30 pm**

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, reserve [tickets](#) in advance.

Celebrate the art of salsa during the first of our monthly series with Balmir Dance Society. Start the night with a class led by professional dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn's best Latin dance teams.

### **Convening: Meet the Moment**

**Saturday, November 12, 10 am–6 pm**

Beaux-Arts Court and Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$35 and include Museum general admission.

Join [The Meteor](#), a collective of journalists, artists, and activists committed to gender and racial justice, for a powerful day of talks, performances, comedy, and interactive sessions with influential changemakers. Wind down from 4 to 6 pm with cocktails and live music.

### **Sixteenth Annual Brooklyn Children's Book Fair**

**Sunday, November 13, 11 am–4 pm**

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free.

Children and their caregivers are invited to meet popular Brooklyn authors and illustrators as they share their latest books. This free event features storybooks, picture books, and graphic novels—including fiction, nonfiction, and poetry—for book lovers from preschool through the middle grades. Throughout the day, children can chat with an author or illustrator, get a book signed, and have fun drawing and coloring.

### **Second Sundays: Virgil Abloh's *SOCIAL SCULPTURE***

**Sunday, November 13, 2:30–4 pm**

*SOCIAL SCULPTURE* in *Virgil Abloh: "Figures of Speech"*

[Tickets](#) are \$35 and include admission to *Virgil Abloh: "Figures of Speech"* after the program. The last entry for the exhibition is at 4:30 pm, and galleries are cleared at 5:45 pm.

Catch programs and performances inspired by Virgil Abloh's *SOCIAL SCULPTURE* and the late artist and designer's desire to create space for Black creatives and young people. November's program features a conversation about architecture with architectural designer and founder of Oana S Studio, Oana Stănescu.

### **Art History Happy Hour: *Monet to Morisot***

**Thursday, November 17, 7–8:30 pm**

The Norm Restaurant and Bar, 1st Floor

[Tickets](#) are \$45 and include wine tastings, small bites, and after-hours admission to *Monet to Morisot*.

Our season of Art History Happy Hours continues with an evening of lighthearted lectures and accompanying wines inspired by [Monet to Morisot: The Real and Imagined in European Art](#).