

Press Release



First Saturday, August 2022. Brooklyn Museum. (Photo: Kolin Mendez Photography)

Brooklyn Museum

The Brooklyn Museum Announces Public Programs in October for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this October, including the return of First Saturdays after a summer hiatus, activations of the special exhibition *Virgil Abloh: "Figures of Speech,"* another installment of Brooklyn Reads, Yoga on the Stoop, Oktoberfest, and more. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Masks are optional for staff and visitors in the building (except for the Auditorium, where masks are required). Certain events and programs may require proof of vaccination; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

First Saturday: Our Historias Are Many**Saturday, October 1, 5–10 pm**

Throughout the Museum

Free, reserve [tickets](#) in advance.

Historias, meaning both “histories” and “stories,” are plentiful within and beyond Latinx and queer communities. Honoring both Latinx Heritage Month and LGBTQ+ History Month, this First Saturday is a chance to join artists, writers, and activists in sharing stories and celebrating collective histories. Featuring a salsa party, a film screening, music, teen pop-up talks, and more.

Pop-Up Market**Sundays, October 2 through November 20, 10:30 am–5:30 pm**

Brooklyn Museum Plaza (rain location: Martha A. and Robert S. Rubin Pavilion, 1st Floor)

Free and open to the public.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Virtual We Speak Art**Thursdays, October 6, 6–7 pm**

Online

Free, reserve [tickets](#) in advance.

Join fellow English language learners and practice your conversational English skills with a discussion inspired by a work of art. All levels of English proficiency are welcome.

Brooklyn Reads: Queer Reflections on Horror**Thursday, October 6, 7–9 pm**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are free with purchase of the book (\$25.95; limited copies available). Tickets without the book are \$16.

Celebrate the release of *It Came from the Closet: Queer Reflections on Horror*, a collection of essays by queer and trans writers on the films that deepened and illuminated their own experiences. This program brings together contributors Carmen Maria Machado and Sarah Fonseca for readings, a conversation, and a book signing and features a performance by Miss Malice of Brooklyn-based drag collective Switch n’ Play.

Oktoberfest with Bed-Vyne Brew**Saturday, October 8, 3–8 pm**

Steinberg Family Sculpture Garden, 1st Floor

[Tickets](#) are \$25 and include one drink and after-hours access to *Virgil Abloh: “Figures of Speech”* starting at 5 pm.

Celebrate craft beer and community with the iconic Bed-Stuy bar Bed-Vyne Brew as it presents its annual Oktoberfest—this time in our Sculpture Garden! Enjoy a curated selection of craft beers and wines, learn from local brewers, and listen to sets by Brooklyn DJs and a live performance by Meridian Lights. Plus, enjoy exclusive after-hours access to *Virgil Abloh: “Figures of Speech,”* and explore beer and revelry in ancient Egypt on a gallery tour with Yekaterina Barbash, Curator of Egyptian, Classical, and Ancient Near Eastern Art.

Second Sundays: Virgil Abloh's *SOCIAL SCULPTURE***Sunday, October 9, 2:30–4 pm***SOCIAL SCULPTURE* in *Virgil Abloh: "Figures of Speech"*[Tickets](#) are \$35 and include admission to *Virgil Abloh: "Figures of Speech"* after the program. The last entry for the exhibition is at 4:30 pm.

Catch programs and performances inspired by Virgil Abloh's *SOCIAL SCULPTURE* and the late artist and designer's desire to create space for Black creatives and young people. October's program features a conversation about design with ALASKA ALASKA, the designers of *SOCIAL SCULPTURE*.

Educator Open House: Arts of Asia and the Islamic World Reopening**Thursday, October 13, 2022, 4:30–7:30 pm**

Education Studios; Auditorium

Free, reserve [tickets](#) in advance.

Educators are invited to celebrate the full reopening of our Arts of Asia and the Islamic World galleries—back on view for the first time in over ten years—and learn ways to engage K–12 students with these collections. Throughout the evening, join an Arabic calligraphy workshop with calligrapher Elinor Holland, take a walk through the galleries with Joan Cummins, Lisa and Bernard Selz Senior Curator, Asian Art, and hear a talk from artist Amanda Phingbodhipakkiya on how art can fuel social movements.

Virtual Hablemos de Arte**Thursdays, October 13, 6:30–7:30 pm**

Online

Free, reserve [tickets](#) in advance.

Join us for an informal conversation in Spanish, inspired by a work of art, and practice your language skills with other participants.

Yoga on the Stoop**Saturdays, October 8 and 15, 10–11 am**

Brooklyn Museum Plaza (rain location: Beaux-Arts Court, 3rd Floor)

[Tickets](#) are \$16 and include Museum general admission. Tickets including admission to *Virgil Abloh: "Figures of Speech"* are \$25.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors.

Jazz in the Garden: Axel Tosca Trio featuring Xiomara Laugart**Sunday, October 16, 2–4 pm**

Steinberg Family Sculpture Garden, 1st Floor

Free and open to the public.

In this month's installment of the Museum's backyard Sculpture Garden performance series, Cuban jazz pianist Axel Tosca leads a trio that blends progressive jazz, Cuban timba, and R&B, with a dash of hip-hop. For this event they are joined by Tosca's mother, famed Cuban trova singer Xiomara Laugart. A founding member of the renowned Latin fusion band Yerba Buena, Laugart also played the lead role in the 2007 off-Broadway musical *Celia: The Life and Music of Celia Cruz*.

Virtual Teacher Program: Visualizing Climate Justice

Tuesday, October 18, 4:30–6 pm

Online

Free, reserve [tickets](#) in advance.

Join us online for a panel discussion exploring how data visualization can be leveraged to engage students with climate activism in their communities. Hear from Mona Chalabi, data journalist and artist of the special exhibition *Mona Chalabi: The Gray-Green Divide*, and Tim Swinehart, high school teacher and coeditor of *A People's Curriculum for the Earth*, as they share strategies that call attention to the local and global impacts of climate change.

Brooklyn Talks: Oscar yi Hou

Thursday, October 20, 7–9 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16 and include after-hours admission to *Oscar yi Hou: East of sun, west of moon*.

Celebrate the opening of our special exhibition *Oscar yi Hou: East of sun, west of moon* with the artist and members of his creative community. At a time of heightened violence against Asian communities across the United States, yi Hou questions what it means to be “Asian American” and who is considered “American.” For this conversation, yi Hou is joined by artists Amanda Ba and Sasha Gordon, who also appear as sitters in his paintings, to discuss their relationship in these portraits and their varied approaches to figuration. The program is moderated by Eugenie Tsai, John and Barbara Vogelstein Senior Curator, Contemporary Art.