

Press Release



Drink and Draw, August 2022, Brooklyn Museum. (Photo: Kolin Mendez Photography)

Brooklyn Museum

The Brooklyn Museum Announces Public Programs in September for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum

The Brooklyn Museum presents a robust lineup of programming for adults and children this September, including activations of the special exhibition *Virgil Abloh: "Figures of Speech,"* jazz in the garden, life drawing, and more. Other programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Masks are optional for staff and visitors in the building (except for the Auditorium, where masks are required). Certain events and programs may require proof of vaccination; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

dapperQ Presents Bloom

Thursday, September 8, 6–11 pm

Beaux-Arts Court, 3rd Floor

[Tickets](#) are \$16.

After a two-year hiatus, the queer style digital magazine dapperQ returns to present their seventh annual queer fashion show, Bloom. The program kicks off New York Fashion Week with a happy hour hosted by Henrietta Hudson, New York City’s longest-standing brick-and-mortar lesbian bar, and pop-up shops featuring some of the evening’s designers before the runway showcase. Hosted by Azure Antoinette, the show includes new work by designers DEVONATION, FreeMen by Mickey, Hesta, LANDEROS NEW YORK, LLESSUR NYC, Stuzo Clothing, THÚY Custom Clothier, and Transguy Supply. Sounds will be provided by dapperQ’s resident DJ, M.O.

Virtual Hablemos de Arte

Thursdays, September 8, October 13, November 10, December 8, 6:30–7:30 pm

Online

Free, reserve [tickets](#) in advance.

Join us for an informal conversation inspired by a work of art, and practice your Spanish as you exchange ideas with other participants. All levels of Spanish proficiency are welcome.

Yoga on the Stoop

Saturday, September 10, 10–11 am

Brooklyn Museum Plaza (rain location: Beaux-Arts Court, 3rd Floor)

[Tickets](#) are \$16 and include Museum general admission. Tickets including admission to *Virgil Abloh: “Figures of Speech”* are \$25.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors.

Pop-Up Market

Sundays, September 11 through November 20, 10:30 am–5:30 pm

Brooklyn Museum Plaza (rain location: Martha A. and Robert S. Rubin Pavilion, 1st Floor)

Free and open to the public.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Second Sundays: Virgil Abloh’s SOCIAL SCULPTURE

Sunday, September 11, 2:30–4 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$35 and include admission to *Virgil Abloh: “Figures of Speech”* after the program. The last entry for the exhibition is at 4:30 pm.

Catch programs and performances inspired by Virgil Abloh’s *SOCIAL SCULPTURE* and the late artist and designer’s desire to create space for Black creatives and young people. September’s program features a conversation on art with visual artists Bafic and JIM JOE, moderated by critic Salamishah Tillet.

Brooklyn Reads: *No Country for Eight-Spot Butterflies* with Julian Aguon

Thursday, September 15, 7–9 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are free with purchase of the book (\$23).

Julian Aguon, a Chamorro climate justice organizer and human rights lawyer, discusses his latest memoir, *No Country for Eight-Spot Butterflies*, with V (formerly known as Eve Ensler), a Tony Award–winning playwright, activist, and performer and the author of the Obie Award–winning *Vagina Monologues*. The memoir is a coming-of-age story drawn from the author’s life in Guam and a call for justice for Indigenous people everywhere. As the founder of Blue Ocean Law, a progressive firm centering Indigenous rights and environmental justice, Aguon offers reflections on love, grief, resilience, and hope for a better world. The program ends with an audience Q&A and a book signing.

Drink and Draw: *Virgil Abloh: “Figures of Speech”*

Thursday, September 15, 7–9:30 pm

Steinberg Family Sculpture Garden, 1st Floor (rain location: Martha A. and Robert S. Rubin Pavilion, 1st Floor)

[Tickets](#) are \$35 and include after-hours admission to *Virgil Abloh: “Figures of Speech,”* a Brooklyn Museum tote, and a complimentary drink.

Sketch from live models, listen to music by Roze Royze, and enjoy after-hours access to *Virgil Abloh: “Figures of Speech”* in this installment of our monthly series of life drawing classes.

Yoga on the Stoop: Amplified

Saturday, September 17, 10–11 am

Brooklyn Museum Plaza (rain location: Beaux-Arts Court, 3rd Floor)

[Tickets](#) are \$16 and include Museum general admission. Tickets including admission to *Virgil Abloh: “Figures of Speech”* are \$25.

Meet us on the plaza steps for a special, high-energy edition of Yoga on the Stoop, led by Donovan McGrath of Amplified Yoga. Accompanied by deep house beats, McGrath uses movement, breath, mantra, and meditation to fuel this high-energy, therapeutic, and celebratory yoga experience. Please bring your own mat.

Jazz in the Garden: Firey String Sistas!

Sunday, September 18, 2–4 pm

Steinberg Family Sculpture Garden, 1st Floor

Free and open to the public.

In this month’s installment of the Museum’s backyard Sculpture Garden performance series, hear the engaging sounds of the all-female ensemble Firey String Sistas! Led by noted cellist Nioka Workman, the group also comprises violin, cello, bass, piano, and drums. Their performances incorporate world music, string improvisation, and a deep connection to jazz history and women’s experiences.

Stroller Tour

Thursdays, September 22 and 29, 10–11:15 am

Education Gallery, 1st Floor

[Tickets](#) are sold out.

Enjoy an interactive, stroller-friendly tour for our youngest museumgoers and their caregivers. Designed for children up to 24 months old, this baby-friendly program features touchable objects, songs, exploration of artworks on view, and an opportunity to connect with other adults. September's tour visits *Virgil Abloh: "Figures of Speech."*

State of the Field: On Conservation and African American Art
Thursday, September 22, 7–8:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$16 and include after-hours access to our American Art galleries.

Stephanie Sparling Williams, Andrew W. Mellon Curator of American Art, leads a conversation about the unique opportunities and challenges of caring for works by African American artists, raising larger questions animating the fields of American art and conservation. Joining the conversation are Anne Collins Smith, Director of the Xavier University of Louisiana Art Gallery; Ian McClure, formerly Chief Conservator at the Yale University Art Gallery and Director of Yale's Institute for the Preservation of Cultural Heritage; Ellen Nigro, Andrew W. Mellon Fellow in Paintings Conservation, Brooklyn Museum; and Cynthia Schwarz, Senior Associate Conservator of Paintings, Yale Art Gallery.

This program is part of the Museum's Breaking the Canon series, developed with the Council for African American Art.