

# Press Release

## The Brooklyn Museum Announces Public Programs in February for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum



First Saturday, November 2020. (Photo: Kolin Mendez Photography)

The Brooklyn Museum announces its programming for adults and children this February, featuring the kickoff to the twenty-fifth anniversary celebration of the Museum's renowned First Saturdays program, an Art History Happy Hour inspired by an activation in our Egyptian galleries, and an in-depth scent tour of the special exhibition *Thierry Mugler: Couturissime*. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Masks are optional in the building (except for the Auditorium, where masks are required). Certain events and programs may require masks or proof of vaccination; please review your tickets closely for up-to-date information. Museum Members enjoy complimentary or discounted tickets and early access to public programs.

The full schedule is as follows:

Brooklyn Museum

**Virtual We Speak Art**  
**Thursday, February 2, 6–7 pm**

Online  
 Free; [registration](#) required.

Join fellow English language learners and practice your conversational English skills with a discussion inspired by a work of art. All levels of English proficiency are welcome.

**Scent Tour: Mugler’s Perfume Universe**

**Friday, February 3, 6:30–8 pm**

Morris A. and Meyer Schapiro Wing and Iris and B. Gerald Cantor Gallery, 5th Floor  
[Tickets](#) are \$40 and include after-hours admission to [Thierry Mugler: Couturissime](#).

Join an intimate after-hours tour of our special exhibition *Thierry Mugler: Couturissime*, led by Jessica Murphy, fragrance culture writer, educator, and Manager of Visitor Engagement at the Museum. Experience a selection of Mugler perfumes, including Angel and Alien, while learning about the designer’s visionary approach to fashion and considering the connections between scent and style.

**First Saturday: Legacy**

**Saturday, February 4, 5–11 pm**

Throughout the Museum  
 Free; [registration](#) encouraged.

Ring in Black History Month and celebrate twenty-five years of First Saturdays! This month’s theme honors the legacy of Black artistic production in Brooklyn. The evening’s events vibrate with the creative excellence of Black artists who are shaping the borough’s culture today and of throwback performers who put First Saturdays on the map.

**Salsa Party**

**Thursday, February 9, 6–9:30 pm**

Martha A. and Robert S. Rubin Pavilion, 1st Floor  
 Free; [registration](#) encouraged.

Salsa season continues with monthly dance-filled evenings hosted by Balmir Dance Society! Start the night with a class led by professional dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn’s best Latin dance teams.

**Virtual Hablemos de Arte**

**Thursday, February 9, 6:30–7:30 pm**

Online  
 Gratis; es necesario [registrarse](#). Free; [registration](#) required.

Únase a nosotros para una conversación informal inspirada en una obra de arte y practique su Español mientras intercambia ideas con otros participantes. Todos los niveles de dominio del español son bienvenidos.

Join us for an informal conversation in Spanish inspired by a work of art, and practice your language skills with other participants. All levels of Spanish proficiency are welcome.

**Roundtable: Architects on the Future of the Museum**

**Wednesday, February 15, 6:15–8:30 pm**

Martha A. and Robert S. Rubin Pavilion, 1st Floor  
[Tickets](#) are \$16 (\$28 with a signed copy of *Imagining the Future Museum*).

Celebrate the release of museum strategist András Szántó's book *Imagining the Future Museum: 21 Dialogues with Architects*, and learn about new approaches to building museums that are responsive to their surroundings.

**Art History Happy Hour: African Ancestors of Egypt and Nubia**  
**Thursday, February 16, 7–8:30 pm**

The Norm, 1st Floor

[Tickets](#) are \$45 and include wine tastings, small bites, and after-hours admission to our Egyptian galleries.

Our season of Art History Happy Hours continues with an evening of lighthearted lectures and accompanying wines inspired by *African Ancestors of Egypt and Nubia: From the Green Sahara to the Nile*.

**Brooklyn Talks: Mugler's Muses with Pat Cleveland**

**Thursday, February 23, 7–9 pm**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$30 and include after-hours admission to [Thierry Mugler: Couturissime](#).

Enter the edgy universe of boundary-pushing designer Thierry Mugler through this conversation between supermodel Pat Cleveland and curator Matthew Yokobosky.

**Brooklyn Symphony Orchestra: Wagner, Barber, Schumann**

**Sunday, February 26, 2–4 pm**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Advance [tickets](#) are available through the Brooklyn Symphony Orchestra at \$15 for seniors and Museum Members and \$20 for non-Members; same-day tickets are \$25 at the door. Free for youths 16 and under.

The Brooklyn Symphony Orchestra presents a dynamic program of three works celebrating Romanticism.