

Press Release



January 2016

***Agitprop!* Second Wave Opens on February 17, 2016, with Twenty Additional Contemporary Artists**

Presented by the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, *Agitprop!* Features Contemporary and Historical Art Projects Devoted to Social Change

The collaborative spirit of *agitprop* continues on February 17, 2016, with the addition to the *Agitprop!* exhibition of thirty-nine works by twenty contemporary artists or collectives, nominated by participants in the exhibition's first round. Presented by the Brooklyn Museum's Elizabeth A. Sackler Center for Feminist Art, *Agitprop!* explores the legacy and continued power of politically engaged art. This dynamic and thought-provoking installation, on view through August 7, 2016, features a full range of material, including photography and film, prints and banners, street actions and songs, and TV shows, social media, and performances.



Jeff Greenspan (American, born 1970) and Andrew Tider (American, born 1979). *Prison Ship Martyrs' Monument 2.0*, 2015. Galvanized steel, Hydrocal FGR 95, latex, enamel, oil paint, powdered gold, 48 x 24 x 34 in. (121.9 x 61 x 86.4 cm); base circumference 24 in. (61 cm). Fabricated by Doyle Trankina. Collection of the artists, New York. (Photo: Aymann Ismail)

Second wave artists include Amnesty International and El Zeft (Egypt; Nominated by Ganzeer), Andrew Tider and Jeff Greenspan (U.S.; Nominated by Gran Fury), David Brower and Jerry Mander (U.S.; Nominated by Futurefarmers), Huang Rui (China.; Nominated by Zhang Dali), Inder Salim (Kashmir; Nominated by Sahmat Collective), Interference Archive (U.S.; Nominated by Friends of William Blake), Jelili Atiku (Nigeria; Nominated by Adejoke Tugbiyele), Jenny Polak (U.K./U.S.; Nominated by Dread Scott), L.J. Roberts (U.S.; Nominated by Dyke Action Machine), Lady Pink (Ecuador/U.S.; Nominated by Jenny Holzer), Laurie Jo Reynolds (U.S.; Nominated by Coco Fusco), Manuela Ribadeneira (Ecuador/U.K.; Nominated by Luis Camnitzer), Marina Naprushkina (Belarus; Nominated by Chto Delat?), Nancy Buchanan (U.S.; Nominated by Martha Rosler), Not an Alternative (U.S.; Nominated by The Yes Men), Occupy Museums (U.S.; Nominated by Guerrilla Girls),

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Shani Peters (U.S.; Nominated by Otabenga Jones & Associates), Thenmozhi Soundarajan (U.S.; Nominated by Cecilia Vicuña), Ultra Red (U.S.; Nominated by Los Angeles Poverty Department).

The term *agitprop* emerged from the Russian Revolution almost a hundred years ago, combining the words *agitation* and *propaganda* to describe art practices intended to incite social change. Connecting current creative practices with strategies from the early twentieth century, these projects show artists responding to the pressing questions of their day and seeking to motivate broad, diverse audiences.

Agitprop!'s unique curatorial method invites contemporary artists to select the exhibition's content, thereby opening up the process to reflect multiple perspectives and positions. Unfolding in three waves, *Agitprop!* kicked off on December 11 with five case studies in early agitprop and twenty contemporary art projects selected by the Sackler Center staff. The second wave opens on February 17 with selections by the first round of contemporary participants; this second group will invite a final round of artists, whose work will be incorporated on April 6. In total, more than fifty contemporary fusions of art and political action, involving hundreds of contributors, will be exhibited.

Agitprop! is organized by the staff of the Elizabeth A. Sackler Center for Feminist Art: Saisha Grayson, Assistant Curator; Catherine Morris, Sackler Family Curator; Stephanie Weissberg, Curatorial Assistant; and Jess Wilcox, former Programs Manager.

This exhibition is made possible in part by the Embrey Family Foundation, The Andy Warhol Foundation for the Visual Arts, the FUNd, and the Helene Zucker Seeman Memorial Exhibition Fund.

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GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE: Thursday nights, 6–10 p.m., and first Saturday of the month (except September), 5–11 p.m. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 a.m. to 6 p.m.; Thursday 11 a.m. to 10 p.m.; Saturday and Sunday, 11 a.m. to 6 p.m.; first Saturday of each month (except September), 11 a.m. to 11 p.m. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48.

On-site parking available.