

Brooklyn Museum

Press Release

March 2017

Take a Deeper Look into the Collection Exhibition *Infinite Blue* at Target First Saturday, April 1

On April 1, *Target First Saturday* will immerse visitors in the collection exhibition *Infinite Blue* through an evening of performance, scholarship, film, and literature that reflects on the color blue. Programming is also inspired by April's National Poetry Month. Highlights include music by **Martha Redbone Roots Project**; a screening of *Eva Hesse*; and performances by **Geko Jones**, **Chiquita Brujita**, **Fogo Azul**, and **Aina Luz**.

Throughout 2017, *Target First Saturdays* highlight female-identified and gender-nonconforming artists and organizations that challenge gender conventions. This programming is part of *A Year of Yes: Reimagining Feminism at the Brooklyn Museum*, which celebrates the 10th anniversary of the Elizabeth A. Sackler Center for Feminist Art.

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–7 pm Music: Martha Redbone Roots Project blends folk and Appalachian rhythms that pay tribute to Native and African American roots.

6 pm Curator Tour: Joan Cummins, Lisa and Bernard Selz Curator of Asian Art, gives an inside look at Asian artworks in *Infinite Blue*.



Brooklyn Dance Festival. Photo by Kolin Mendez

***6 pm Film:** *Eva Hesse* (Marcie Begleiter, 2016, 108 min.) is the first feature-length film on the life and work of German-born American artist Eva Hesse. It captures New York's 1960s downtown art scene and Hesse's short and extraordinary career. The screening is followed by a talkback with the artist's sister, Helen Charash, and the film's producer, Karen Shapiro.

***6–8 pm Hands-On Art:** Take inspiration from *Infinite Blue* to create marbled paper using the Japanese *suminagashi*, or "floating ink," technique.

7 pm Pop-Up Poetry: Pamela Sneed and other writers read selections from their writings in front of works by artists of the African diaspora.

7–9 pm Dance and Workshop: Brooklyn Dance Festival presents dance performances by a variety of companies, followed by a workshop.



Sponsored by

7:30–8:30 pm Pop-Up Gallery Talks: Members of the ASK team host ten-minute discussions about works of art on view in *Infinite Blue*.

8–10 pm Music: Geko Jones and Chiquita Brujita host a night dedicated to the divine feminine and all things blue. With a DJ set by Geko Jones highlighting female musicians of the Afro-Latino diaspora, a performance by the all-female Brazilian drumline Fogo Azul, a pop-up installation of blue spiritual art, a vocal performance by Aina Luz, and a dance performance by Chiquita Brujita.

***8:30 pm Book Club:** Mariah Schwarz reads from her new memoir, *Getting My Voice Back*, about finding one's self, voice, and power, and then abandoning them when authenticity becomes too difficult.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Discounted \$12 tickets for *Georgia O'Keeffe: Living Modern* are available during *Target First Saturdays*.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3.
Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.