

Brooklyn Museum

Press Release

March 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in April 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in April. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include opening festivities for ***We Wanted a Revolution: Black Radical Women, 1965–85***; live music and **salsa performances**; and a feminist-inspired **Art History Happy Hour**.

The full schedule follows:

Sunday, April 2, 2 pm

St. Luke's Chamber Ensemble

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$40 and include Museum admission.

St. Luke's Chamber Ensemble presents *Bach and Telemann's Coffeehouse*, with a program inspired by Café Zimmermann, the eighteenth-century gathering place of intellectuals in Leipzig, Germany. For tickets and more information, visit www.oslmusic.org.

Saturday, April 8, 2 pm

Artist's Eye: Patricia Johanson on Georgia O'Keeffe

Morris A. and Meyer Schapiro Wing, 4th floor
Free with \$20 exhibition admission.

This series of intimate, in-gallery talks by contemporary artists illuminates our special exhibitions with fresh and



Georgia O'Keeffe (American, 1887–1986). *Brooklyn Bridge* (detail), 1949. Oil on masonite, 47¹⁵/₁₆ x 35⁷/₁₆ in. (121.8 x 91 cm). Brooklyn Museum, Bequest of Mary Childs Draper, 77.11. (Photo: Brooklyn Museum)

alternative perspectives. For *Georgia O'Keeffe: Living Modern*, land artist Patricia Johanson responds to O'Keeffe's self-crafted aesthetic persona manifested in her paintings, sculptures, photographs, and clothing.

Sunday, April 9, 2 pm

Brooklyn Symphony Orchestra

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$10 for Museum Members; \$20 for non-Members; includes Museum admission.

The Brooklyn Symphony Orchestra is joined by guest conductor David Bernard, music director of the Park

Avenue Chamber Symphony, to present Stravinsky's *Firebird Suite* and Rimsky-Korsakov's *Scheherazade*.
For tickets and more information, visit
www.brooklynssymphonyorchestra.org.

Thursday, April 13, 6–9:30 pm
Salsa Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free with Museum admission.

Join a salsa class led by professional dancers, followed by live music and dance performances by some of Brooklyn's best Latin dance teams.

Thursday, April 20, 6:30 pm
Art In Sight

Meet in Rubin Lobby, 1st Floor
Free with Museum admission.

Spend an hour experiencing a single work of art and discover new ways to see the art you love. All are welcome to participate.

Friday April 21, 11:30 am–6 pm
Symposium: *We Wanted a Revolution*

Iris and B. Gerald Cantor Auditorium and Beaux-Arts Court, 3rd Floor
Free with Museum admission.

A daylong symposium features four panels introducing new scholarship, presentations by artists in *We Wanted a Revolution*, and performances. Participants include Catherine Morris and Rujeko Hockley, co-curators of the exhibition; Aruna D'Souza, art historian and critic; Kellie Jones, Associate Professor of Art History and Archaeology and the Institute for Research in African American Studies at Columbia University; Uri McMillan, Associate Professor of English at UCLA; and artists included in the exhibition.

Saturday, April 22, 9–11 am
Art of Yoga

Beaux-Arts Court, 3rd Floor
Tickets are \$10 to \$25 and include Museum admission.

The Brooklyn Museum and Flavorpill present a yoga class taught by renowned teachers from around the country. For tickets and more information, visit www.flavorpill.com.

Saturday and Sunday, April 22–23, 11 am–6 pm
Family Reunion: *We Wanted a Revolution*

Museum-wide
Free with Museum admission.

Join us for a weekend of festivities including a special screening of artist Julie Dash's acclaimed feature *Daughters of Dust* (1991, 112 min.) and her early short films, followed by a conversation with Dash, Alva Rogers (*We Wanted a Revolution* artist and star of *Daughters of the Dust*), and Arthur Jafa (artist and *Daughters of the Dust* cinematographer). Artists Heather Hart and Jina Valentine host a special iteration of their Black Lunch Table, inviting artists and cultural producers of color to engage in critical dialogues that bring the content of the exhibition into conversation with contemporary concerns. Saint Heron hosts a Soul-Cleansing Party.

Thursday, April 27, 7 pm
Art History Happy Hour

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free with Museum admission.

In celebration of *A Year of Yes: Reimagining Feminism at the Brooklyn Museum*, the Society for the Advancement of Social Studies (SASS) presents *Women at the Brooklyn Museum*, an evening of wine, beer, and light-hearted art history lectures with a feminist edge.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Discounted \$12 tickets for *Georgia O'Keeffe: Living Modern* are available during *Target First Saturdays*.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3.
Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.