

# Brooklyn Museum

## Press Release

March 2018

### Brooklyn Museum Public Programs for Adults, Teens, and Kids in April 2018

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in April. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include an immersive screening of ***The Man Who Fell to Earth***; an opening celebration for ***Radical Women: Latin American Art, 1960–1985***; the launch of our series ***Mujeres Rebeldes: Radical Women on Film***; a Teen Night inspired by David Bowie; and a conversation with intergenerational Latinx activists.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing [membership@brooklynmuseum.org](mailto:membership@brooklynmuseum.org) with full name and Membership ID.

**NOTE: Public programs do not include admission to *David Bowie is* (visit [brooklynmuseum.org](http://brooklynmuseum.org) to purchase tickets).**

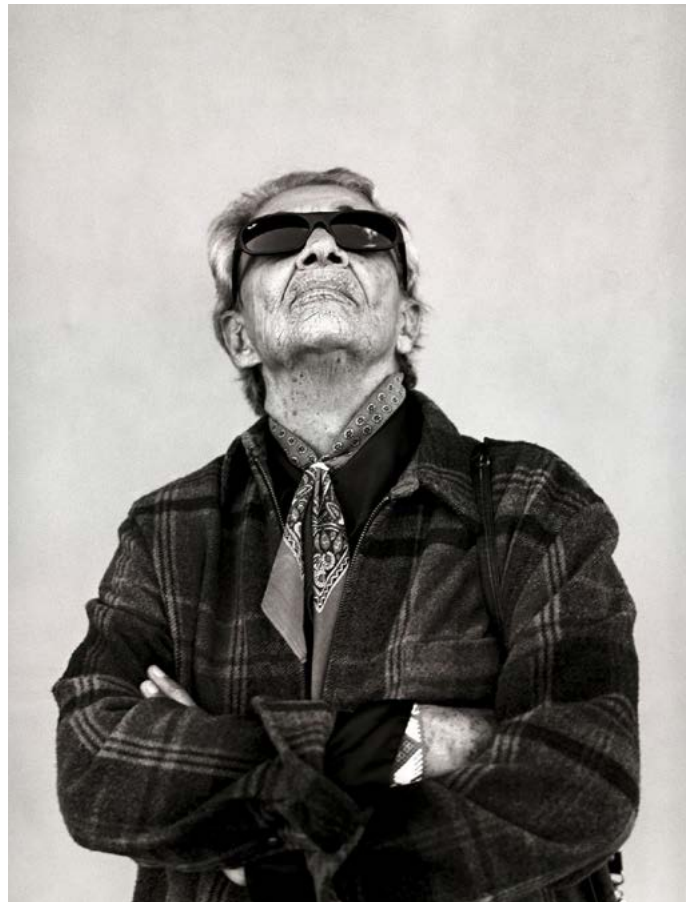
The full schedule follows:

#### Wednesday, April 4, 7 pm

##### Little Cinema Presents ***The Man Who Fell to Earth***

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$20 and include Museum general admission.

Little Cinema presents an immersive screening of *The Man Who Fell to Earth* (Nicolas Roeg, 1976, 140 min.), which features David Bowie as an alien who travels to



Chavela Vargas. (Photo: © Maj Lindström/Courtesy of Music Box Films)

Earth in search of water to save his home planet. The screening is layered with live music by members of Bowie's recent band that worked on and recorded his last album, *Blackstar* (2016), including Jason Lindner, Mark Guilian, and Tim Lefebvre; live mixing by CHNNLS; and dance by Katherine Crockett.

**Thursday, April 5, 7–9 pm**

**Brooklyn Talks: Tony Visconti**

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$30 (orchestra) and \$25 (mezzanine) and include Museum general admission.

Legendary producer and musician Tony Visconti shares stories from his forty-year creative partnership with David Bowie and his experience collaborating on the artist's final album, *Blackstar* (2016).

**Saturday, April 14, 11:30 am–6 pm**

**Opening Celebration: Radical Women in Dialogue**

Iris and B. Gerald Cantor Auditorium and Beaux-Arts Court, 3rd Floor  
Tickets are \$16 for the talks and final performance, \$25 including the tour. Both tickets include Museum general admission.

Join us in celebrating the opening weekend of *Radical Women: Latin American Art, 1960–1985* with talks and performances by artists in the exhibition and conversations with scholars. The daylong program opens with a curator-led tour by Cecilia Fajardo-Hill and Andrea Giunta, followed by a series of conversations with artists Yolanda Andrade, Barbara Carrasco, Josely Carvalho, Analivia Cordeiro, Catalina Parra, Janet Toro, Cecilia Vicuña, and others.

**Thursday, April 19, 7 pm**

**Film: Chavela**

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$10 and include Museum general admission.

Honor Chavela Vargas with a screening of the award-winning documentary *Chavela* (Catherine Gund and Daresha Kyi, 2017, 93 min.), which follows the trailblazing queer icon and legendary Mexican singer. The screening is followed by a talkback with directors Catherine Gund and Daresha Kyi. The film is presented in conjunction with the special exhibition *Radical Women: Latin American Art, 1960–1985* and is part of the series *Mujeres Rebeldes: Radical Women on Film*.

**Friday, April 20, 5–7:30 pm**

**Teen Night: Currents and Bolts**

Martha A. and Robert S. Rubin Pavilion, 1st Floor  
Free for teens 14+.

Planned by BkM Teens, this free event celebrates the groundbreaking cultural influence of musical artist David Bowie through live music and performances, discussions and workshops, art-making, and film screenings.

**Sunday, April 22, 9–11 am**

**adidas: Art & Yoga**

Beaux-Arts Court, 3rd Floor  
Tickets are \$10 and include Museum general admission.

Join leading instructors for a morning of yoga and meditation, courtesy of adidas. Following more than an hour of yoga practice, guests are encouraged to participate in a self-guided tour. Yoga mats provided.

**Sunday, April 22, 2–3 pm**

**Brooklyn Symphony Orchestra**

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Advance tickets are \$10 for Members, \$20 for non-Members, and \$25 at the door.

Brooklyn Symphony Orchestra performs Frederick Delius's *The Walk to the Paradise Garden* ("A Village Romeo and Juliet"), Henry Brant's *Concerto for Alto Saxophone*, with a solo by Thomas Giles, and Edward Elgar's *Variations on an Original Theme* ("Enigma"). For tickets and more information, visit [brooklynsymphonyorchestra.org](http://brooklynsymphonyorchestra.org).

**Thursday, April 26, 7 pm**

**Brooklyn Talks: Iris Morales, Rosa Clemente, and Victoria Barrett**

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$16 and include Museum general admission.

Explore intergenerational Latinx activism in a conversation among former Young Lords Party member Iris Morales, educator and activist Rosa Clemente, and environmental activist Victoria Barrett. Moderated by Adjoa Jones de Almeida, Director of Education, Brooklyn Museum, the activists discuss strategies for community organizing in the United States and Latin America. Presented in conjunction with *Radical Women: Latin American Art, 1960–1985*.

**Thursday, April 26, 6–7:30 pm**

**Verbal Description and Touch Tour**

Meet in the Rubin Lobby, 1st Floor

Free with Museum admission, but space is limited, and registration is required.

Blind individuals and those with low vision are invited to experience the Museum's collection through a descriptive gallery tour, featuring tactile opportunities and other sensory engagement. The hour-long tour concludes in the Education Gallery with refreshments, conversation, and community. Register at [showclix.com/event/verbal-description-and-touch-tour/non-member](http://showclix.com/event/verbal-description-and-touch-tour/non-member).

**Saturday, April 28, 2 pm**

**Double Feature: *La Operación* and *No Más Bebés***

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$10 and include Museum general admission.

The series *Mujeres Rebeldes: Radical Women on Film* continues with a double feature of *La Operación (The Operation)* (Ana María García, 1982, 40 min.) and *No Más Bebés (No More Babies)* (Renee Tajima-Peña, 2016, 55 min.). The documentary *La Operación* sheds light on female sterilization in Puerto Rico. *No Más Bebés* tells the story of immigrant women who sued doctors and the United States government after being forced into sterilization in the 1960s and 1970s. These films are presented in conjunction with the special exhibition *Radical Women: Latin American Art, 1960–1985*.

**GENERAL INFORMATION**

**General Admission:**

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**Directions:**

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden. Bus: B41, B69, B48, B45. On-site parking available.

**Museum Hours:**

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.