

Press Release

Brooklyn Museum



Photo: Courtesy of Calpulli Mexican Dance Company

Honor the Legacy of Frida Kahlo with the Brooklyn Museum at First Saturday on April 6

On April 6, the Brooklyn Museum's First Saturday honors Frida Kahlo with a night of music, performance, and art-making. Mexican American, Chicana, and Latinx creators from all across New York come together to pay tribute to the legendary artist. Highlights include a performance by **Calpulli Mexican Dance Company**, a film screening of *Enamorada*, and music from **Pistolera**.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Brooklyn Museum's First Saturday events attract thousands of visitors to free art and entertainment programs each month. Some First Saturday programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

NOTE: Programs do not include admission to the ticketed exhibition *Frida Kahlo: Appearances Can Be Deceiving* (visit www.brooklynmuseum.org to purchase tickets.)

5–6 pm Music: Singer-songwriter Renee Goust fuses feminist anthems with a global diasporic sound that draws on ranchera and other Mexican folk music.

***5:30–6:30 pm Archives Tour:** Archivist Molly Seegers leads a tour of the Museum’s history of accessibility. Visitors can go behind the scenes, see archival storage, and examine original documents showing how the Museum has worked with disabled visitors and artists.

***6–7 pm Dance:** Queens-based Calpulli Mexican Dance Company performs a preview of *Puebla: The Story of Cinco de Mayo*. The company celebrates the rich diversity of Mexican cultural heritage by performing folkloric dances and live music from across Mexico.

***6–8 pm Hands-On Art:** Visitors are invited to take inspiration from Frida Kahlo, celebrating their cultural heritage and personal identity by adorning instant photograph portraits using markers, paper, foil, and other materials.

6:30–7:30 pm Teen Pop-Up Gallery Talks: Teen Apprentices host ten-minute talks about Mesoamerican objects on view in *Life, Death, and Transformation in the Americas*. Talks in both English and Spanish.

7–8 pm Pop-Up Poetry: Writer and educator Danilo Machado shares his writing and hosts queer-identified Latinx poets Jimena Lucero and Francisco Márquez.

7:30–9:30 pm Performance: Latinx drag collective Yas Mama! honors Latin American and Latinx legends from Juan Gabriel to Selena with a showcase hosted by Horrorchata, featuring a performance by Lady Quesa’Dilla and DJ sets by Hannah Lou and Shomi Noise.

***8–10 pm Film:** *Enamorada* (Emilio Fernandez, 1946, 99 min.) stars María Félix, regarded as the queen of the golden age of Mexican cinema, as an aristocrat who falls for a rebel leader during the Mexican Revolution.

9–10 pm Music: Pistolera’s accordion-driven dance songs infuse traditional ranchera, polka, cumbia, and corrido with an inventive and modern flair, accompanied by visuals by Screaming Horses.

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Mondays and Tuesdays, 11 am to 6 pm (throughout the run of *Frida Kahlo*; first floor only);
Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and
Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm.
Closed Thanksgiving, Christmas, and New Year's Day.