

Brooklyn Museum

Press Release

July 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in August 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in August. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

In honor of the 50th anniversary of the West Indian American Day Parade, programming in August is inspired by Caribbean heritage and stories. Highlights include a month-long residency with mobile art center **caribBEING House**; conversations with Caribbean writers **Elizabeth Nunez**, **Tiphonie Yanique**, and **Nicole Dennis-Benn**; a **Teen Night** inspired by *We Wanted a Revolution*; and an evening with hip-hop music video director **Eif Rivera**.

The full schedule follows:

Thursdays, 11 am–10 pm; Fridays, Saturdays, and Sundays, 11 am–6 pm
caribBEING House

Steinberg Family Sculpture Garden, 1st Floor
Free.

Kicking off at *Target First Saturday* on August 5, the mobile art center caribBEING House is in residence every Thursday, Friday, Saturday, and Sunday of the month. Stop by our outdoor Biergarten to share your Caribbean heritage story with CUNY's Dominican Studies Institute, contribute to a collective Caribbean Newsstand with artist Lizania Cruz, and see



Kameelah Janan Rasheed installation photo. Courtesy of Pinchuk Art Centre, Ukraine

photographs of Jean-Michel Basquiat by Alexis Adler.
For the full schedule, visit www.brooklynmuseum.org.

Thursday, August 3, 6–9:30 pm

Cocktails and Conversation: Elizabeth Nunez and Tiphonie Yanique

Steinberg Family Sculpture Garden, 1st Floor

Tickets are \$16 and include Museum admission.

VIP tickets are \$50 and include Museum admission and an open bar.

The Brooklyn Museum and PEN America present an evening of cocktails and conversation with Caribbean women writers. The first in the two-part series presents Elizabeth Nunez, Trinidadian American novelist and professor of English at Hunter College, and Tiphonie Yanique, Caribbean writer, poet, and essayist. Music presented by Jazz Foundation of America closes the evening.

Thursday, August 10, 6–9:30 pm

Cocktails and Conversation: Nicole Dennis-Benn

Steinberg Family Sculpture Garden, 1st Floor

Tickets are \$16 and include Museum admission.

VIP tickets are \$50 and include Museum admission and an open bar.

The Brooklyn Museum and PEN America present Brooklyn-based Jamaican novelist Nicole Dennis-Benn, author of *Here Comes the Sun*, which was named a “Best Book of the Year” by the *New York Times*. Music presented by Jazz Foundation of America closes the evening.

Friday, August 11, 5–7:30 pm

Teen Night: *We Wanted a Revolution*

Beaux-Arts Court, 3rd Floor

Free.

Planned by teens for teens, this free evening explores the special exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*. The evening includes live music, dance performances, art-making, community partners, workshops, and refreshments.

Saturday, August 12, 2–3 pm

Artist’s Eye: Kameelah Janan Rasheed

Elizabeth A. Sackler Center for Feminist Art and Stephanie and Tim Ingrassia Gallery of Contemporary Art, 4th Floor

Free with Museum admission.

This series of intimate, in-gallery talks by contemporary artists illuminates our special exhibitions with fresh and alternative perspectives. Kameelah Janan Rasheed responds to artists in the exhibition *We Wanted a Revolution: Black Radical Women, 1965–85*.

Thursday, August 17, 7 pm

When Yes Means No: A Roundtable on Consent in Carnival Culture

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum admission.

Unpack issues of sexuality and consent, and their misconceptions, in Caribbean festival culture. The evening begins with the U.S. premiere of *Bottom in De Road* (Oyetayo Ojoade, 2015, 50 min.), a documentary on how women’s bodies can both empower and objectify women in Caribbean carnival culture.

After the screening Shelley Worrell, founder of caribBEING, moderates a conversation between recording artist Lyrikal; Pastor Monroe, Director of Faith-Based and Clergy Initiatives at the Brooklyn Borough President’s Office; Nicole “Zyonesse” Crowley, model, plus-size advocate, and community activist; and Rosamond King, Associate Professor of English at Brooklyn College and author of *Island Bodies: Transgressive Sexualities in the Caribbean Imagination*.

Thursday, August 24, 6 pm

Music Video Night

Steinberg Family Sculpture Garden, 1st Floor

Tickets are \$16 and include Museum admission.

Los Angeles media company Mass Appeal comes to the Brooklyn Museum to celebrate the one-year anniversary of their popular Music Video Night, a monthly series showcasing the best new music videos and directors. The evening is headlined by New York’s Eif Rivera with a screening and conversation on his work, including cinematic music videos for Nas, Nicki Minaj, French Montana, and Wyclef Jean. Rivera shares his unique story, creative approach, and Caribbean-centered practice.

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/ Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year’s Day.