

Brooklyn Museum

Press Release

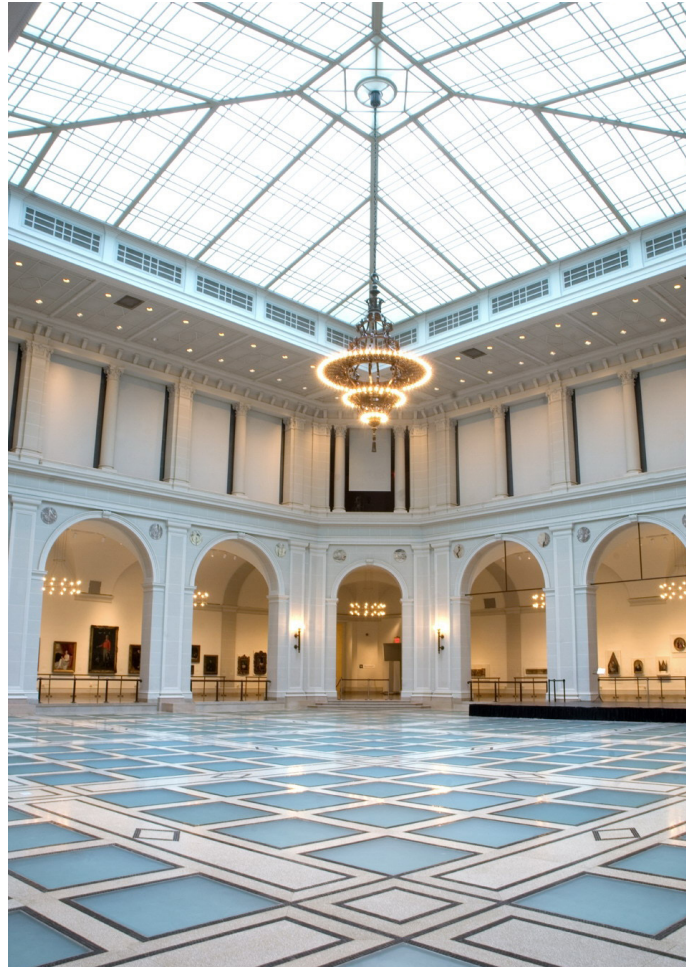
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The Brooklyn Museum Announces Seven New Members Have Joined Its Growing Board of Trustees

Sarah Arison, Andrew Cogan, Karen Kiehl, Joel Mallin, Victoria M. Rogers, Ellen N. Taubman, and Susan Weber

In a time of innovative growth, the Brooklyn Museum is pleased to announce that its Board of Trustees has elected seven new members: Sarah Arison, Andrew Cogan, Karen Kiehl, Joel Mallin, Victoria M. Rogers, Ellen N. Taubman, and Susan Weber.

Barbara Vogelstein, Chair of the Board of Trustees, said, "I am delighted to welcome these new members. They are powerhouses in their respected industries and will certainly bring their wisdom, experiences, and dynamic expertise to further position the Brooklyn Museum as a cultural destination."



Beaux-Arts Court at the Brooklyn Museum. Brooklyn Museum photograph by JongHeon Martin Kim



Sarah Arison

Sarah Arison is President of the Arison Arts Foundation, a private grant-making organization that provides support for emerging artists and the institutions that foster them. She is a Trustee of the National YoungArts Foundation, New World Symphony, MoMA PS1, Americans for the Arts, and American Ballet Theatre; and a member of the Young Collectors Council of the Solomon R. Guggenheim Museum. In addition, she is a founding member of the Americas Foundation for the Serpentine Galleries. In a new career as a film producer, she produced her first feature, *Desert Dancer*, starring Freida Pinto, with Relativity Media in 2015. Her second film, *The First Monday in May*, opened the Tribeca Film Festival in 2016. Arison also has years of experience in the fashion industry, working at *W Magazine* and with brands such as Oscar de la Renta, Chanel, David Yurman, Estée Lauder, and Alberta Ferretti.



Andrew Cogan

Andrew B. Cogan is the CEO of Knoll, Inc., which was founded in 1938 and is recognized internationally for workplace and residential designs that inspire and endure. As CEO, Cogan has led Knoll through significant cyclical changes in the economy and the workplace. He has rebalanced the company's mix of business in terms of office and residential exposure through organic sales, marketing, and design initiatives as well as through acquisitions. At the same time, the company has gained market share by collaborating with leading architects and designers such as Frank Gehry, Rem Koolhaas, David Adjaye, and Marc Newson, expanded its sales and distribution capability, and increased its global presence.

Cogan is a Magna Cum Laude graduate of Harvard College, where he majored in social studies. After Harvard he was selected to participate in the Whitney Museum Independent Study Program. He is a Director and head of the Audit Committee of the American Woodmark Corporation and a Director and member of the Compensation Committee of Interface. In addition, Cogan is the Board Chair of the Chinati Foundation in Marfa, Texas, which is dedicated to preserving the work of the artist Donald Judd and his contemporaries, and serves on the External Advisory Board of the Master in Design Engineering Program at Harvard University. He is an avid collector of contemporary art and design and lives in New York City with his wife Lori, sons Jedidiah and Caleb, and daughter Aliyah.



Karen Kiehl

From 2008 to 2011, Karen Kiehl was a Senior Vice President within the Investment Banking Division at Barclays Capital, where she was responsible for the creation of customized taxonomies for online storage and retrieval of institutional knowledge as well as automatic downloads of financial data into presentation format. From 1995 to 2008, Kiehl worked at Goldman Sachs, where she served as the CIO of the Merger Department and eventually became head of the Investment Banking Division's Knowledge Management group. Prior to Goldman Sachs, Kiehl was a consultant and Director of Training at FactSet Data Systems. Kiehl holds a B.A. from Colgate University and an M.S. from Columbia University. She is the mother of two young boys and has served as the Co-Chair of the Poly Prep Spring Gala from 2014 to 2016 at their school.



Joel Mallin

Joel Mallin is a contemporary art collector with a focus on outdoor sculptures. He often leads docent tours of Buckhorn Sculpture Park with his wife Sherry in Pound Ridge, New York, where the majority of their sculpture collection is located. Their apartment in New York City is frequently opened for tours as well. Mallin and his wife have six children and nine grandchildren.

Mallin holds a Bachelor of Metallurgical Engineering from Cornell and a Doctor of Laws degree from Columbia University. For more than 26 years, Mallin has served on the Board of Directors of the Herbert F. Johnson Museum of Art at Cornell University and, at present, is Chairman of the Finance Committee. Previously, Mallin was Chairman of the Board of Trustees of the Aldrich Museum of Contemporary Art in Ridgefield, Connecticut, for fourteen years and a member of the Board of Trustees of the Storm King Art Center for ten years.



Victoria M. Rogers

Victoria Rogers is the Director of Arts at Kickstarter. Previously, she was a Helena Rubinstein Curatorial Fellow at the Whitney Museum of American Art. She has worked with art organizations such as the Metropolitan Museum of Art, the Peggy Guggenheim Museum, and Sperone Westwater Gallery. Outside Kickstarter, Rogers serves on the Board of Creative Time and focuses on establishing art programs in unexpected communities. A Chicago native, Rogers moved to Manhattan after graduating from Yale University.



Ellen N. Taubman

Ellen Taubman is an independent curator and art consultant. Taubman is currently engaged in a project with the Heard Museum in Phoenix, Arizona, and was previously a Guest Curator at the Museum of Arts and Design in New York City, where she organized a series of exhibitions focused on contemporary Native American art. Previously, she served as Vice President, Department Head & Expert-in-Charge of American Indian, African and Oceanic Art at Sotheby's in New York. Taubman is a Board member at Creative Time, a National Advisory Committee member for the University of Michigan Museum of Art, an Exhibitions Committee member for the American Federation of Arts, and a member of Friends of the Arts of Africa, Oceania, and the Americas at the Metropolitan Museum of Art. She is also a National Advisory member at the Eiteljorg Museum of American Indians and Western Art and a founding Board member of the National Museum of the American Indian at the Smithsonian Institution. Taubman holds a Bachelor of Arts in art history from the City College of the City University of New York. She resides in Manhattan with her husband Bill Taubman and has two children.

**Susan Weber**

Susan Weber is an American historian and founder and Director of the Bard Graduate Center (BGC) for studies in the decorative arts, design history, and material culture, which is affiliated with Bard College. As the founder and director of Bard Graduate Center, Weber's overall interests lie in the study of objects—not only what we can learn from them about how we live now, but how they teach us about how we lived in the past. Her own research has focused predominantly on British decorative arts and design of the eighteenth and nineteenth centuries. Weber began her exploration of this area in her dissertation at the Royal College of Art in London, on the work of E.W. Godwin, followed by exhibitions and publications devoted to other British designers such as Thomas Jeckyll, James “Athenian” Stuart, and William Kent. Over the past few years, Weber has broadened her research beyond British design and into other areas of material culture, such as the history of the American circus and Swedish wooden toys.

Prior to establishing the BGC, Weber was the Executive Director of the Open Society Institute, the umbrella name for more than 20 independent foundations that support the advancement of freedom of expression around the globe.

The new members bring the total number of voting Trustees to 38.