

Press Release

The Brooklyn Museum Announces Public Programs in August for Visitors of All Ages

A variety of programming welcomes community members to the Museum



First Saturday: Africa Fashion, July 2023. (Photo: Jutharat Pinyodoonyachet)

The Brooklyn Museum announces its lineup of August programming, including a Caribbean heritage-themed First Saturday, Jazz in the Garden, and outdoor yoga. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

Brooklyn Museum

Teen Pop-Up Talks

Wednesdays and Thursdays, August 2, 3, 9, and 10, 2–3 pm

Throughout the Museum

Free with Museum admission.

Learn about artworks in [It's Pablo-matic: Picasso According to Hannah Gadsby](#), [Africa Fashion](#), and the [American Art](#) galleries during free, short talks led by teen staff in our [Museum Apprentice Program](#). Each conversation is repeated every 15 minutes.

First Saturday: Celebrating Caribbean Community

Saturday, August 5, 5–11 pm

Throughout the Museum

Free; [registration](#) required. Tickets are released on a rolling basis.

Kick off the countdown to Labor Day and celebrate the global influence of the Caribbean diaspora!

Brooklyn Pop-Up Market

Sundays, August 6, 13, 20, and 27, 10:30 am–5:30 pm

Plaza

Free.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Outdoor Yoga on the Stoop

Saturdays, August 12 and 19, 10–11 am

Plaza

[Tickets](#) are \$16 and include Museum general admission.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors. Open your hips and your heart in this gentle flow class, followed by a guided meditation to start off your weekend. Please bring your own mat.

[The World Is a Womb](#)

Saturday, August 12, 12–4 pm

Central Library and Brooklyn Museum

Free; [registration](#) required.

Celebrate the final days of [Mary Enoch Elizabeth Baxter: "Ain't I a Woman"](#) at this closing ceremony exploring the intersection of reproductive and environmental justice.

Jazz in the Garden: Ronnie Burrage's Holographic Principle

Sunday, August 27, 2–4 pm

Steinberg Family Sculpture Garden, 1st Floor

Free; [registration](#) encouraged.

Swing by the Museum's backyard Sculpture Garden for performances by some of the city's best musicians. In August, catch St. Louis-born drummer, percussionist, keyboardist, composer, arranger, bandleader, and educator Ronnie Burrage, who draws from jazz, funk, and soul. Presented in partnership with Jazz Foundation of America.