

Press Release

The Brooklyn Museum Announces Public Programs in December for Visitors of All Ages

In-person and virtual programming welcomes community members to the Museum



Second Sundays: Virgil Abloh's *SOCIAL SCULPTURE*, 2022. (Photo: Brooklyn Museum)

The Brooklyn Museum presents a robust lineup of programming for adults and children this December, featuring family-friendly events to celebrate the holiday season, a performance by the Brooklyn Symphony Orchestra, and a variety of programs surrounding the Museum's current exhibitions, such as the recently opened *Thierry Mugler: Couturissime*. Additional programs include talks, classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Masks are optional for staff and visitors in the building (except for the Auditorium, where masks are required). Certain events and programs may require proof of vaccination; please review your tickets closely for up-to-date requirements. Some programs will take place online and through the Museum's social media channels.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Brooklyn Museum

The full schedule is as follows:

Virtual We Speak Art

Thursday, December 1, 6–7 pm

Online

Free, reserve [tickets](#) in advance.

Join fellow English language learners and practice your conversational English skills with a discussion inspired by a work of art. All levels of English proficiency are welcome.

Nyokabi Kariūki Live

Thursday, December 8, 4–5 pm

SOCIAL SCULPTURE in *Virgil Abloh: “Figures of Speech”*

Tickets are included with [admission](#) to *Virgil Abloh: “Figures of Speech”* on December 8.

[RSVP](#) to secure a seat.

Join us for a live performance by composer and sound artist Nyokabi Kariūki, the second program in a three-part collaboration with BlackMass Publishing. Based between Kenya and the United States, Kariūki uses sound to not only rediscover her culture but also highlight its significance—part of her commitment to preserving African thought, language, and stories.

Salsa Party

Thursday, December 8, 6–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free, reserve [tickets](#) in advance.

Our season of salsa continues with monthly dance-filled evenings hosted by Balmir Dance Society! Start the night with a class led by professional dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn’s best Latin dance teams.

Virtual Hablemos de Arte

Thursday, December 8, 6:30–7:30 pm

Online

Free, reserve [tickets](#) in advance.

Join us for an informal conversation in Spanish, inspired by a work of art, and practice your language skills with other participants. All levels of Spanish proficiency are welcome.

Únase a nosotros para una conversación informal inspirada en una obra de arte y practique su Español mientras intercambia ideas con otros participantes. Todos los niveles de dominio del español son bienvenidos.

Second Sundays: Virgil Abloh’s SOCIAL SCULPTURE

Sunday, December 11, 2:30–4 pm

SOCIAL SCULPTURE in *Virgil Abloh: “Figures of Speech”*

[Tickets](#) are \$35 and include admission to *Virgil Abloh: “Figures of Speech”* after the program. The last entry for the exhibition is at 4:30 pm, and galleries are cleared at 5:45 pm.

Catch programs and performances inspired by Virgil Abloh’s *SOCIAL SCULPTURE* and the late artist and designer’s desire to create space for Black creatives and young

people. December's program features a conversation on music with DJ and radio producer Benji B.

Art History Happy Hour: *Thierry Mugler: Couturissime*

Thursday, December 15, 6–7:30 pm and 8–9:30 pm

The Norm Restaurant and Bar, 1st Floor

[Tickets](#) are \$45 and include wine tastings, small bites, and after-hours admission to *Thierry Mugler: Couturissime*.

Our season of Art History Happy Hours continues with an evening of lighthearted lectures and accompanying wines inspired by [Thierry Mugler: Couturissime](#).

Third Annual Holiday Toy Drive and Giveaway

Saturday, December 17, 12–3 pm (donate toys November 30–December 17)

Beaux-Arts Court, 3rd Floor

Free.

To help spread the holiday cheer, we're hosting our third annual toy drive. From November 30 through December 17, stop by the Admissions Desk to drop off new, unwrapped toys for children ages 0–14 in the designated bins. Then, join us for a holiday toy giveaway in the Beaux-Arts Court to pick up gifts for your little loved ones. Toys will be distributed while supplies last.

Holiday Market

Saturday, December 17, 12–8 pm

Sunday, December 18, 11 am–5:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free.

Stop by our holiday market featuring local artisans and vendors offering artwork, jewelry, fashion, home and apothecary goods, and more. Shop one-of-a-kind, handmade items and get into the holiday spirit with live carolers.

Celebration: The Radical Art of Nellie Mae Rowe

Saturday, December 17, 1–6 pm

Sackler Center, 4th Floor, and Auditorium, 3rd Floor

[Tickets](#) are \$16 and include Museum general admission.

Celebrate the legacy of artist Nellie Mae Rowe with an exhibition tour led by her grandniece; a poetic tribute; a conversation about “self-taught,” “outsider,” and “folk” art; and a performance by Lonnie Holley. The program aims to invoke Rowe's ethos of hospitality by inviting visitors to look closely at her art and come together around conversation and live music.

Brooklyn Symphony Orchestra: Rossini and Tchaikovsky

Sunday, December 18, 2–4 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Advance tickets are \$15 for seniors and Museum Members and \$20 for non-Members; same-day tickets are \$25 at the door. Free for youth 16 and under. [Tickets](#) are available through the Brooklyn Symphony Orchestra.

The Brooklyn Symphony Orchestra performs the magical score of *La boutique fantasque*, a ballet set in an enchanted toy shop. The music was written by Italian

maestro Gioacchino Rossini and arranged by Ottorino Respighi. Then, violinist Kinga Augustyn joins as soloist for Tchaikovsky's iconic Violin Concerto in D Major. To conclude, the orchestra celebrates the life of one of its staunchest supporters, Dr. Redington Barrett, with a short piece.