

Press Release

The Brooklyn Museum Announces Public Programs in March for Visitors of All Ages

In-person programming welcomes community members to the Museum



Salsa Party at the Brooklyn Museum. (Photo: Henry Danner for Souls in Focus)

The Brooklyn Museum announces its programming for adults and children this March, featuring a First Saturday celebrating Women's History Month, a Pints and Prints event inspired by the work of Duke Riley, and an Art History Happy Hour highlighting *Jimmy DeSana: Submission*. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Masks are optional in the building (except for the Auditorium, where masks are required). Certain events and programs may require masks or proof of vaccination; please review your tickets closely for up-to-date information. Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

Brooklyn Museum

First Saturday: In Every Direction

Saturday, March 4, 5–11 pm

Throughout the Museum

Free; [registration](#) required.

Celebrate Women's History Month and twenty-five years of First Saturdays! This month's theme honors the pivotal role of women and nonbinary people in social, political, and aesthetic movements for liberation. The evening's programs highlight our special exhibitions [A Movement in Every Direction: Legacies of the Great Migration](#) and [Mary Enoch Elizabeth Baxter: "Ain't I a Woman."](#)

Salsa Party

Thursday, March 9, 6–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free; [registration](#) required.

Close out our salsa season with a final dance-filled evening hosted by Balmir Dance Society! Start the night with a class led by professional dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn's best Latin dance teams.

Family Concert: Petra and Wolfie

Saturday, March 11, 1–2 pm and 3:30–4:30 pm

Iris and B. Gerald Cantor Auditorium, 3rd Floor

[Tickets](#) are \$20 for adults and \$10 for ages 18 and under, and include Museum general admission.

The Brooklyn Conservatory Community Orchestra presents an unforgettable modern adaptation of Sergei Prokofiev's *Peter and the Wolf*.

Winter Pop-Up Market

Sunday, March 12, 11 am–5:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

Free.

Stop by our winter market to shop one-of-a-kind, handmade items. This monthly event features local artisans and vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Russian-Language Gallery Tour

Sunday, March 12, 1–2 pm

Meet in the Rubin Lobby, 1st Floor

Free with Museum admission.

Join one of our [A.R.T. Guides](#) for a free Russian-language tour exploring our collection in depth.

Pints and Prints: Duke Riley

Thursday, March 16, 6–7:30 pm and 8–9:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor

[Tickets](#) are \$35 and include after-hours admission to [DEATH TO THE LIVING, Long Live Trash](#), art materials in your own Brooklyn Museum tote, and a complimentary drink.

Grab a brew and create your own art prints inspired by *DEATH TO THE LIVING, Long Live Trash*, an exhibition featuring works by Brooklyn-based artist Duke Riley. Teaching

artist Sam Kelly leads a class on collagraph printmaking, in which materials are collaged onto a board to create a 3-D plate that can be repeatedly inked to generate prints. Emulate Riley's unique approach to his maritime crafts, made with materials collected from beaches in the northeastern United States.

Teen Night

Friday, March 17, 5–7:30 pm

Martha A. and Robert S. Rubin Pavilion, 1st Floor, and Beaux-Arts Court, 3rd Floor
Free; [registration](#) required. Open to all teens 14+.

Join us for [Teen Night](#), a teen-led program centered on art and activism! This evening will feature art-making, performances, and much more, inspired by climate and environmental justice.

Art History Happy Hour: Jimmy DeSana

Thursday, March 23, 7–8:30 pm

The Norm Restaurant and Bar, 1st Floor

[Tickets](#) are \$45 and include a specialty cocktail, small bites, and after-hours admission to [Jimmy DeSana: Submission](#).

Our season of Art History Happy Hours continues with an evening of lighthearted lectures and accompanying cocktails inspired by *Jimmy DeSana: Submission*, the first museum survey of the photographer's work.