## **Press Release**

# The Brooklyn Museum Announces Public Programs in March for Visitors of All Ages

A variety of programming welcomes community members to the Museum



First Saturday: Legacy at the Brooklyn Museum, February 2023. (Photo: Kolin Mendez)

The Brooklyn Museum announces its lineup of March programming, including family concerts by the Brooklyn Conservatory Community Orchestra, a Pints and Prints inspired by <u>Copy Machine Manifestos: Artists Who Make Zines</u>, and a portrait photography workshop connected to <u>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</u>. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

# Brooklyn Museum

### First Saturday: Ourselves, Together

Saturday, March 2, 5-11 pm

Throughout the Museum

Free; <u>registration</u> is required and includes Museum general admission.

In the spirit of <u>Copy Machine Manifestos: Artists Who Make Zines</u>, honor the antiestablishment ethos of DIY with a gender-expansive lineup of artists and collectives. Experience a range of experimental genres, such as drag, punk, folk medicine, and alternative interventions into film and poetry.

### Pints and Prints: Copy Machine Manifestos

Friday, March 8, 7-9 pm

Pavilion, 1st Floor

<u>Tickets</u> are \$35 and include after-hours admission to *Copy Machine Manifestos: Artists Who Make Zines*, a complimentary drink, and a Brooklyn Museum tote. Art materials are provided.

Grab a brew and create your own art prints inspired by <u>Copy Machine Manifestos: Artists</u> <u>Who Make Zines</u>. Teaching artist Sam Kelly leads a class centered on printmaking, a practice essential to DIY zines and art books. Plus, enjoy tunes from 8-Ball Community's DJ Shiver.

### **Brooklyn Pop-Up Winter Artisans Market**

Saturday–Sunday, March 9–10, 11 am–5:30 pm Pavilion, 1st Floor Free.

Stop by our winter artisans market! Presented in partnership with Brooklyn Pop-Up, this weekend market features local vendors offering one-of-a-kind, handmade artwork, jewelry, fashion, and home goods.

### Black is Beautiful: A Portrait Workshop with Evocation Studio

Saturday, March 9, 12–3 pm

Museum Shop, 1st Floor

<u>Tickets</u> are \$55 and include admission to *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys.* 

Get inspired by <u>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</u> and the legacy of photographer and activist Kwame Brathwaite in this portrait film photography workshop. Explore the impact of the Black is Beautiful movement by learning about Brathwaite's style and by working with models who express the expansiveness of Black identity. Plus, engage with other local creatives and have your developed photos featured on the Brooklyn Museum's socials!

### Artland: Character Design Workshops

**Saturdays, March 9–30, 1–3 pm** Education Gallery, 1st Floor Free with <u>Museum admission</u>.

Take a trip to <u>Artland: An Installation by Do Ho Suh and Children</u> and meet the creatures that live in this world of color and clay. Discover the Slimes, Blobbugs, and other species that inhabit Artland, and learn how to create these fantastical characters. These free, drop-in workshops are for all ages.

### **Art History Happy Hour: Giants**

Thursday, March 21, 7-9 pm

Pavilion, 1st Floor

Tickets are \$30 and include one specialty drink and after-hours admission to Giants.

Our season of Art History Happy Hour continues with an evening of lighthearted and informative lectures celebrating <u>Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys</u>.

### Family Concerts: Five Magical Tales

Saturday, March 23, 1-2:15 pm and 3:30-4:45 pm

Auditorium, 3rd Floor

<u>Tickets</u> are \$25 for adults and \$15 for ages 18 and under, and include Museum admission.

Bring children ages four and up to these family-friendly concerts featuring music from *My Neighbor Totoro* and other favorites.

### **Teen Night**

Friday, March 29, 5-7:30 pm

Pavilion, 1st Floor, Beaux-Arts Court, 3rd Floor Free; registration is required. Open to ages 14–19.

Zines connect people—and so will our second 2024 <u>Teen Night</u>, a teen-led program centered on art and activism! This evening will feature zine-inspired art-making, performances, and much more, just before the closing of our exhibition <u>Copy Machine Manifestos: Artists Who Make Zines</u>.