

Press Release

The Brooklyn Museum Announces Public Programs in October for Visitors of All Ages

A variety of programming welcomes community members to the Museum



Guided Gallery Visit, May 2023. (Photo: Danny Perez)

The Brooklyn Museum announces its lineup of October programming, including a First Saturday celebrating Latinx Heritage Month, a Brooklyn Talks featuring filmmaker Spike Lee and actor Delroy Lindo to celebrate the opening of [Spike Lee: Creative Sources](#), and the latest iteration of our renowned Scent Tours. Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

Brooklyn Museum

Brooklyn Pop-Up Market

Sundays, October 1, 8, 15, 22, and 29, 10:30 am–5:30 pm

Plaza
Free.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

Sunday Art

Sundays, October 1, 15, and 29, 2–4 pm

October 1: [Sakimatwemtwe](#), 3rd Floor

October 15: [Monet to Morisot](#), 5th Floor

October 29: [Luce Visible Storage • Study Center](#), 5th Floor

Free with [Museum admission](#).

Bring the family to explore our galleries and collections. At this free drop-in program, held on select Sundays, you'll look closely at a collection object and create art inspired by the work.

Virtual Verbal Description Tour: *María Magdalena Campos-Pons: Behold*

Tuesday, October 3, 6–7:30 pm

Zoom

Free; [registration](#) is required.

Blind individuals and those with low vision are invited to experience our collections and exhibitions online by tuning in for vivid, detailed verbal description tours. At this session, explore migration, motherhood, labor, and community through the photography, painting, and installation of Cuban-born artist [María Magdalena Campos-Pons](#).

First Saturday: Brooklyn Nueva York

Saturday, October 7, 5–11 pm

Throughout the Museum

Free; [registration](#) is required.

Celebrate the best of our vibrant borough and Latinx Heritage Month with an eclectic lineup continuing to honor twenty-five years of First Saturdays.

Brooklyn Afternoons Online: *María Magdalena Campos-Pons: Behold*

Tuesday, October 10, 2–3:15 pm

Zoom

Free; [registration](#) is required.

Individuals with memory loss and their care partners are invited to a virtual exploration of [María Magdalena Campos-Pons: Behold](#). Consider migration, motherhood, labor, and community through Campos-Pons's photography, painting, and immersive installation.

Brooklyn Talks: Spike Lee and Delroy Lindo

Thursday, October 12, 7:30–9 pm

Auditorium, 3rd Floor, and YouTube

[Tickets](#) for the in-person event are \$50 and include after-hours access to [Spike Lee: Creative Sources](#). [Register](#) in advance and pay as you wish to join us on YouTube.

Enter the world of Spike Lee in this intimate conversation between the influential filmmaker and actor Delroy Lindo, Lee's friend and collaborator.

[Outdoor Yoga on the Stoop](#)

Saturday, October 14, 10–11 am

Plaza

[Tickets](#) are \$16 and include Museum general admission.

Meet us on our plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors. Open your hips and your heart in this gentle flow class, followed by a guided meditation to start off your weekend. Please bring your own mat.

[ASL Tour: Africa Fashion](#)

Saturday, October 14, 11 am–1 pm

Meet in Rubin Pavilion

Free; [registration](#) is required.

Visitors from the d/Deaf community are invited to experience our special exhibition [Africa Fashion](#) in an American Sign Language (ASL) tour, led by a Deaf teaching artist. After a brief meet-and-greet, encounter a dazzling array of works by African fashion designers, musicians, and artists from the 1950s to today.

[Waste No More: Brooklyn Museum Clothing Swap](#)

Saturday, October 14, 1–5 pm

Sculpture Garden, 1st Floor

Free with [Museum admission](#).

Join us at the Museum, along with Bed-Stuy Clothes Swap and Black Girl Environmentalist, to donate up to ten items of gently worn clothing and take home a few finds.

[Scent Tour: Thomas Cole's A Pic-Nic Party](#)

Saturday, October 14, 2–3 pm

American Art Galleries, 5th Floor

[Tickets](#) are \$30 and include Museum general admission.

Encounter Thomas Cole's landscape painting *A Pic-Nic Party* in a gallery tour that brings together sight and scent.

[Film: Crooklyn](#)

Sunday, October 15, 2–4 pm

Auditorium, 3rd Floor

[Tickets](#) are \$25 and include access to *Spike Lee: Creative Sources*.

Celebrate the opening of [Spike Lee: Creative Sources](#) with Spike Lee's classic coming-of-age film *Crooklyn* (1994, 113 min.), set in the 1970s Bed-Stuy that Lee grew up in.

[Exhibiting Africa: State of the Field in African Art and the Diaspora](#)

Thursday–Friday, October 19–20, 11 am–3:30 pm

October 19: Bard Graduate Center; October 20: Brooklyn Museum, Auditorium, 3rd Floor

[Tickets](#) are \$15 and include Museum general admission.

This two-day symposium—a collaboration between Bard Graduate Center and the Brooklyn Museum—explores display practices in the field of African and diasporic arts. Speakers represent a broad range of expertise and research interests, from the ancient to the contemporary.

[Jazz in the Garden: Pheeroan akLaff's New African Brew](#)

Sunday, October 22, 2–4 pm

Sculpture Garden, 1st Floor

Free; [registration](#) is encouraged.

Swing by the Museum's backyard Sculpture Garden for a performance by innovative drummer Pheeroan akLaff, paying homage to [Africa Fashion](#) on its closing day.

[Brooklyn Reads: None of the Above with Travis Alabanza and Alok Vaid-Menon](#)

Thursday, October 26, 7–9 pm

Auditorium, 3rd Floor

[Tickets](#) are \$16.

Celebrate the New York release of *None of the Above: Reflections on Life Beyond the Binary* with award-winning writer, performer, and theater maker Travis Alabanza.