

# Press Release

## The Brooklyn Museum Announces Public Programs in September for Visitors of All Ages

A variety of programming welcomes community members to the Museum



Jazz in the Garden: Bertha Hope Quintet, July 2023. (Photo: Kolin Mendez)

The Brooklyn Museum announces its lineup of September programming, including a daylong symposium celebrating the opening of [María Magdalena Campos-Pons: Behold](#), the eighth annual dapperQ fashion show, and a film screening tied to our special exhibition [Africa Fashion](#). Additional programs include classes, tours, and special events that amplify the Museum's exhibitions and collections, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy complimentary or discounted tickets and early access to public programs.

Highlights of the full schedule are as follows:

**[dapperQ Presents Muse](#)****Thursday, September 7, 6–11 pm**

Beaux-Arts Court, 3rd Floor

[Advance tickets](#) are \$16.

Digital queer style magazine dapperQ returns to present Muse, the eighth annual edition of the largest LGBTQIA+ fashion show during New York Fashion Week. Begin the night with a happy hour hosted by Henrietta Hudson, New York City's longest-standing brick-and-mortar lesbian bar, and browse pop-up shops featuring some of the evening's designers before the runway showcase.

**[Outdoor Yoga on the Stoop](#)**

Saturdays, September 9 and 16, 10–11 am

Plaza

[Tickets](#) are \$16 and include Museum general admission.

Meet us on the plaza steps for a morning of yoga and meditation, open to all levels and led by local instructors. Open your hips and your heart in this gentle flow class, followed by a guided meditation to start off your weekend. Please bring your own mat.

**[Brooklyn Pop-Up Market](#)****Sundays, September 10, 17, and 24, 10:30 am–5:30 pm**

Plaza

Free.

Stop by our market to shop one-of-a-kind, handmade items from local artisans. This weekly event features more than twenty vendors offering artwork, jewelry, fashion, home and apothecary goods, and more.

**[Symposium: Behold](#)****Saturday, September 16, 11:30 am–6 pm**

Center for Feminist Art and Overlook, 4th Floor

[Tickets](#) are \$25 and include Museum general admission.

Celebrate the opening of [María Magdalena Campos-Pons: Behold](#)—an exhibition spanning nearly four decades of the artist's boundary-breaking work—with two roundtable discussions and a new immersive performance by Campos-Pons. Participants include artists Carlos Martiel, Helina Metaferia, Pamela Sneed, and Carrie Mae Weems, along with scholars Cheryl Finley, Tatiana Flores, Nikki A. Greene, Carmen Hermo, Jamaal Sheats, and Adriana Zavala.

**[But Feminism! A Last Look at \*It's Pablo-matic\*](#)****Wednesday, September 20, 7–9 pm**

Martha A. and Robert S. Rubin Pavilion, 1st Floor

[Tickets](#) are \$20 and include after-hours access to *It's Pablo-matic*

Join us after-hours for a last look at one of the summer's most talked-about exhibitions, [It's Pablo-matic: Picasso According to Hannah Gadsby](#). Hear perspectives from the exhibition curators; leading Picasso scholar Neil Cox, head of the Leonard A. Lauder Research Center for Modern Art at the Metropolitan Museum of Art; and Alice Neel of the Guerrilla Girls, whose work is on view. Learn how the show came together and engage with the surrounding cultural criticism and public reception—and, more broadly, with Picasso's legacy.

**Stroller Tour: *María Magdalena Campos-Pons: Behold*****Wednesday, September 20, 10–11:15 am**

Center for Feminist Art and Overlook, 4th Floor

Tickets are \$29 per family (1 child, 1 adult); additional adults are \$16.

Enjoy an interactive, bilingual, and stroller-friendly tour for our youngest museumgoers and their caregivers. Designed for children up to 24 months old, this baby-friendly program features touchable objects, songs, explorations of artworks on view, and an opportunity to connect with other adults. In September, we'll visit [María Magdalena Campos-Pons: Behold](#).

**Film: *Hot Irons*****Thursday, September 21, 7–9:30 pm**

Auditorium, 3rd Floor

Tickets are \$25 and include after-hours access to *Africa Fashion*.

In honor of our special exhibition [Africa Fashion](#), join us for a celebration of Nigerian filmmaker and photographer Andrew Dosunmu's eclectic body of work. Watch *Hot Irons* (1999, 50 min.), Dosunmu's acclaimed documentary on Detroit's annual Hair Wars competition, along with a selection of his music videos for iconic artists such as Isaac Hayes, Angie Stone, Wyclef Jean, and Imany. Followed by a talkback with Dosunmu.

**Jazz in the Garden: Willie Martinez and His Latin Jazz Collective****Sunday, September 24, 2–4 pm**

Sculpture Garden, 1st Floor

Free. Registration is full; walk-up space is available. Seating is limited and first come, first served.

Swing by the Museum's backyard Sculpture Garden for a performance by Willie Martinez and his Latin Jazz Collective, blending Afro Caribbean rhythms with jazz.