

Brooklyn Museum

Press Release

February 2018

The Brooklyn Museum Announces an Extensive Calendar of Public Programs for *David Bowie is*

As the final venue of the *David Bowie is* global, five-year tour, the Brooklyn Museum is proud to announce an extensive calendar of public programs that celebrate the late artist's creative process and cultural impact. Programs will continue throughout the exhibition's full run, from March 2 to July 15.

Visit brooklynmuseum.org for more information and tickets. Make sure to follow [@brooklynmuseum](https://twitter.com/brooklynmuseum) on Twitter and Facebook for programming updates.

NOTE: Programs do not include admission to *David Bowie is* (visit brooklynmuseum.org to purchase tickets).

Select public programs follow:

Thursday, March 8, 7–9 pm

Little Cinema Presents *Basquiat*

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$16.

Little Cinema presents an immersive screening of the biographical drama *Basquiat* (Julian Schnabel, 1996, 108 min.), featuring David Bowie as Andy Warhol. This film honors the legacy of two artistic legends, Jean-Michel Basquiat and Andy Warhol, and explores their relationship against the backdrop of the changing New York City art scene of the 1980s. The screening is layered with live performances by Brian Kelly and The Love Show, and live mixing by CHNLS.



David Bowie, 1973. Photograph by Masayoshi Sukita. © Sukita/The David Bowie Archive

Thursday, March 29, 7–9 pm

The Bowie Songbook with Burnt Sugar Arkestra

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$16.

Burnt Sugar the Arkestra Chamber pays tribute to David Bowie's songbook with an evening of experimental covers. Bowie's hits are reimaged through soul, jazz, and hip-hop by this landmark New York City group whose work bridges styles and genres to represent the breadth and depth of diasporic music in the twenty-first century.

Wednesday, April 4, 7 pm

Little Cinema Presents *The Man Who Fell to Earth*

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$16.

Little Cinema presents an immersive screening of the sci-fi masterpiece *The Man Who Fell to Earth* (Nicolas Roeg, 1976, 139 min.), featuring Bowie in his acting debut as an alien who travels to Earth in search of water to save his home planet. Screening is layered with live music by members of Bowie's recent band that worked on his last album, *Blackstar* (2016); live mixing by CHNNLS; and dance and choreography by Katherine Crockett.

Thursday, April 5, 7–9 pm

Brooklyn Talks: Tony Visconti

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets start at \$25.

Legendary record producer, musician, and singer Tony Visconti shares stories from his forty-year creative partnership with David Bowie and his experience collaborating on the artist's final album, *Blackstar* (2016).

Saturday, April 7, 5–11 pm

Target First Saturday with adidas

Museum-wide
Free.

David Bowie's former collaborators and contemporary Brooklyn artists honor Bowie's legacy in an evening of live music, film, performance, conversation, and art-making activities.

Friday, April 20, 5–7:30 pm

Teen Night: Currents and Bolts

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free and open to all teens 14+.

Teens aged 14+ are invited to attend this free event that celebrates the groundbreaking cultural influence of David Bowie. Planned by the Museum's Teen Night Planning Committee, it includes live music, performances, art-making, film, talks, and workshops.

Friday, May 18, 8–11 pm

SOLD OUT—Dance Party: Night of 1,000 Bowies

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Tickets start at \$10. This event is now sold out.

Wear your best David Bowie look to a dance party presented in partnership with Brooklyn-based music and art venue House of Yes and with Little Cinema. The evening includes DJs and live performances that celebrate the many faces of Bowie, and a Bowie-inspired makeup station and photo booth. Costumes are encouraged, but not required.

Thursdays in June, 7–9 pm

Film Series

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$10 or all three for \$25.

June 7, *The Hunger*

A 35th anniversary screening of *The Hunger* (Tony Scott, 1983, 97 min.), featuring David Bowie as a rapidly aging vampire alongside costars Susan Sarandon and Catherine Deneuve.

June 14, Little Cinema Presents *Labyrinth*

Little Cinema reimagines the cult classic *Labyrinth* (Jim Henson, 1986, 101 min.), featuring David Bowie as the Goblin King, in an immersive screening layered with live theatrical performances by artists, musicians, dancers, and circus performers.

June 21, *Velvet Goldmine*

A nod to 1970s glam rock, *Velvet Goldmine* (Todd Haynes, 1998, 118 min.) is a fictional drama that draws inspiration from the style and personas of David Bowie and his peers.

Friday, June 8, 5–7 pm

LGBTQ Teen Night

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free and open to all LGBTQ+ teens and their allies,
ages 14+.

Planned by our LGBTQ Teen Night Planning Committee, this free evening invites LGBTQ+ teens and allies to explore work by artists who transcend gender, such as David Bowie, or those who reimagine a black, queer, femme art history, such as Mickalene Thomas. The event includes live music, performances, art-making, film, talks, and workshops.

Thursday, June 28, 7 pm

Music Video Night: David Bowie

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets start at \$10.

Los Angeles media company Mass Appeal returns to the Brooklyn Museum to present an evening of classic David Bowie music videos. The evening closes with a conversation with acclaimed “Life on Mars” director Mick Rock.

Saturday, July 14, 2 pm

Closing Talk: David Bowie's Legacy

Iris and B. Gerald Cantor Auditorium, 3rd Floor
Tickets are \$16.

Join Daphne Brooks, Chief Curator of the symposium *Blackstar Rising & The Purple Reign: Celebrating the Legacies of David Bowie and Prince*, and Jack Halberstam, author of *Gaga Feminism: Sex, Gender, and the End of Normal* (2012), for a conversation on David Bowie's legacy. As leading scholars in African American and gender studies, respectively, Brooks and Halberstam explore Bowie's performance through an intersectional lens of race and gender.

#davidbowieisbkm

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden. Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.