

Brooklyn Museum

Press Release

November 2017

Brooklyn Museum's *Target First Saturday* Celebrates the Legacy of Ancient Egyptian Culture on December 2

On December 2, *Target First Saturday* celebrates the exhibition *Soulful Creatures: Animal Mummies in Ancient Egypt* in an evening that explores Egyptian aesthetics from ancient Egypt to Afrofuturism. Highlights include a live DJ set by **Daví**, a musical tribute to **Sun Ra** by **Burnt Sugar the Arkestra Chamber**, a curator-led tour of *Soulful Creatures*, and a closing event hosted by **Everyday People** with sets by **DJ mOma** and **Jade de LaFleur**.

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5 pm Music: Burnt Sugar the Arkestra Chamber performs experimental soul, jazz, and hip-hop in a tribute to legendary Afrofuturist musician Sun Ra.

5 pm Curator Tour: Curator Edward Bleiberg leads a tour of the special exhibition *Soulful Creatures: Animal Mummies in Ancient Egypt*.

5:30 pm Artist Talk and Tour: Curator Catherine Morris and photographer Ahmed Mater lead a tour of his new special exhibition, *Ahmed Mater: Mecca Journeys*, and discuss the power of sharing glimpses into the holy city of Mecca.



King Ptolemy II. Reportedly from Benha il-Assel, Egypt. Ptolemaic Period, reign of Ptolemy II, 285–246 B.C.E. Limestone, 17¹/₂ x 13³/₄ x 7¹/₂ in. (44.5 x 34.9 x 19.1 cm). Brooklyn Museum; Charles Edwin Wilbour Fund, 37.37E. (Photo: Brooklyn Museum)

***6–8 pm Hands-On Art:** Inspired by our ancient Egyptian collection, create a modern headdress using different patterns and materials.

7 pm Music: Multidisciplinary artist Daví performs a live DJ set that presents the many sounds of Afrofuturism, from funk to hip-hop and dancehall.

8–10 pm Film: In honor of World AIDS Day, Visual AIDS presents a program of short films for their annual Day With(out) Art. This year's program, *ALTERNATE ENDINGS, RADICAL BEGINNINGS*, includes new commissions by Mykki Blanco, Cheryl Dunye and Ellen Spiro, Reina Gossett, Thomas Allen Harris, Kia Labeija, Tiona Nekkia McClodden, and Brontez Purnell. Film program runs twice, at 8 and 9 pm.



Sponsored by

***8 pm Film:** Brooklyn-based filmmaker Terrence Nance screens his newest short films: *Univitellin* (2016, 15 min.), *They Charge for the Sun* (2016, 16 min.), and *Swimming in Your Skin Again* (2015, 15 min.). Followed by a talkback with the director.

8–10 pm Music: New York City daytime dance party phenomenon Everyday People closes the evening with a set by DJ mOma and a performance by Jade de LaFleur.

8:30 pm Feminist Book Club with Well-Read Black Girl: In conjunction with the special exhibition *Roots of "The Dinner Party": History in the Making*, Glory Edim of Well-Read Black Girl hosts a series of book club meetings over the next four *Target First Saturdays* that feature artist Judy Chicago's favorite feminist books. This month, visitors are invited to read and discuss selections from Angela Y. Davis's classic exposé *Women, Race & Class*.

#firstsaturdaysbkm

GENERAL INFORMATION

Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3.
Bus: B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday and Friday, 11 am to 6 pm; Thursday, 11 am to 10 pm; Saturday and Sunday, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Monday, Tuesday, Thanksgiving, Christmas, and New Year's Day.