

# Press Release

# Brooklyn Museum



Deva Mahal. (Photo: Shervin Lainez)

## Celebrate the Best of the Borough with Brooklyn Museum at *Target First Saturday* on December 1

On December 1, Brooklyn Museum's *Target First Saturday* brings together creators from all over Brooklyn to highlight the best of the borough. The evening features local talent ranging from artists and musicians to filmmakers and poets. Highlights from this year's showcase include a screening of the documentary *Digging for Black Pride*, a continuation of the **Soul Summer Music Festival**, and an **Artist Talk** with artists featured in *Something to Say*.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. \*Denotes a ticketed event.

**5–6 pm Music:** Genre-defying songwriter Deva Mahal plays blues fused with R&B, indie-pop, soul, rock, and gospel, presented as part of the Carnegie Hall Citywide series.

**5:30 pm Curator Tour:** Join Ed Bleiberg, Senior Curator, Egyptian, Classical, and Ancient Near Eastern Art, for a tour of the Brooklyn Museum's world-renowned ancient Egyptian galleries.

**\*6–7 pm Artist Talk:** Kameelah Janan Rasheed and Brooklyn Hi-Art! Machine, whose works are currently on view as part of the activation *Something to Say*, discuss public art and artistic practice in Brooklyn.

**\*6–8 pm Hands-On Art:** Celebrate Brooklyn-based artist Kehinde Wiley with figure drawing from live models who take the poses found in historic works from the Museum’s collection.

**\*6–7:30 pm Community Talk:** Watch a screening of *Digging for Black Pride* (Philip Burton, Jr., 1971, 20 min.), which tells the story of the archaeological dig that led to the discovery of Weeksville and, ultimately, the founding of the Weeksville Heritage Center. The screening is followed by a discussion with Weeksville Heritage Center Educator Zenzele Cooper and Oral History Project Manager Obden Mondesir about the preservation of Black history and the fight against the erasure of Black culture.

**6:30–7:30 pm Teen Pop-Up Gallery Talks:** Teen Apprentices host ten-minute talks about works by Brooklyn-based artists in *Half the Picture: A Feminist Look at the Collection*.

**\*6:30–7:30 pm Archives Tour:** Explore the Museum’s history during the age of Black Power with archivist Molly Seegers during a tour of the Museum’s Libraries and Archives. Go behind the scenes to look at archival storage and examine original documents from the Museum’s 1970s Community Gallery exhibitions.

**7–8 pm Music:** Flatbush native and founder of the queer hip hop party SET IT OFF, Roze Royze provides a fresh sound of house, Afrobeat, and old school hip-hop.

**7:30–9 pm Pop-Up Poetry:** Hear readings by Brooklyn poets Hafizah Geter, Cynthia Manick, and Nicholas Nichols. Presented in partnership with Cave Canem Foundation, committed to cultivating the artistic and professional growth of Black poets.

**7:30–9:30 pm Music:** Soul Summit Music Festival, Fort Greene Park’s summer staple, heats up the Museum’s Beaux-Arts Court while building community through house music.

**\*8–10 pm Film:** Winner of “Best Brooklyn Project” at the Brooklyn Film Festival, *One Bedroom* (Darien Sills-Evans, 2018, 83 min.) follows a Fort Greene couple as they spend their final day together arguing and remembering better days. The screening will be followed by a Q&A with the cast and crew.

**\*8 pm Film:** Visual AIDS commemorates a Day With(out) Art with a screening of *Alternate Endings, Activists Risings*, a program of six short films from inspiring community organizations and collectives—ACT UP NY, Positive Women’s Network, Sero Project, The SPOT, Tacoma Action Collective, and VOCAL NY. (Screenings will take place at 8 and 9 pm.)

**9 pm Music:** East New York native Jimi Tents delivers hard-hitting rhymes that tackle the many experiences of a young Brooklynite, from gentrification to finding his voice as a Black artist in NYC.

**General Admission:**

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**Directions:**

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

**Museum Hours:**

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

*Target First Saturdays* are sponsored by:

