

Press Release



Petra and Wolfe, The Movel promotional image courtesy of Brooklyn Conservatory Community Orchestra

Brooklyn Museum

Brooklyn Museum Announces Virtual Programs in December for Adults, Teens, and Kids

The Brooklyn Museum presents a robust lineup of virtual programming for adults and children in December 2020. Programs include talks, workshops, and tours that amplify the Museum's exhibitions and collection, serve the surrounding community, and support learning through the visual arts.

Museum Members enjoy benefits including complimentary or discounted tickets and early access to public programs.

The full schedule follows:

Thursday, December 3, 6–7pm

Virtual Brooklyn Talks: Dindga McCannon and Black Feminist Legacies

Online

Tickets are \$10.

Attendees can engage with Black feminist legacies that are explored in the Museum's special exhibition *Out of Place: A Feminist Look at the Collection* through two fun, informative talks. Artist Dindga McCannon offers a close look at her 1971 artwork *Revolutionary Sister*. Then, Jenée-Daria Strand, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, highlights how key works in the exhibition connect to one another in their relationships to the mainstream art world (often existing outside it), with a focus on the domestic sphere. Followed by a live Q&A with Jenée-Daria Strand.

Sunday, December 6, 11 am and 2 pm

Virtual Family Film: *Petra and Wolfie, The Movie!*

Online

This program is free, but registration is required at bkcm.org.

This free virtual screening of the Brooklyn Conservatory Community Orchestra's *Petra and Wolfie, The Movie!* is fun for the whole family. The story follows the adventures of Petra, Wolfie, and the Dog Catcher as they find themselves at the Brooklyn Museum in this modern adaptation of Sergei Prokofiev's *Peter and the Wolf*. Featuring Music Director Dorothy Savitch, the 65-piece Brooklyn Conservatory Community Orchestra, and comic actors Lorinne Lampert and Francis Heaney.

Tuesday, December 8, 2–3 pm

Brooklyn Afternoons

Online

This program is free, but space is limited, and registration is required.

Individuals with memory loss and their care partners are invited to experience the Museum's collection together in this interactive tour with Museum staff. Each program offers an opportunity to gather online and enjoy conversation, works of art, and one another's company. This month, participants can step back in time to New York as it was long ago, and see the city through winter landscapes.

Thursday, December 10, 6–7 pm

Virtual Art & Dialogue: Pilar Tompkins Rivas

Online

This program is free, but registration is required.

Writer, researcher, and curator Pilar Tompkins Rivas Joins Catherine Morris, Sackler Senior Curator for the Elizabeth A. Sackler Center for Feminist Art, for a conversation as part of Artadia's multicity series Art & Dialogue. Pilar Tompkins Rivas is chief curator and deputy director of curatorial and collections at the Lucas Museum of Narrative Art, and has spearheaded partnerships between a variety of museums and institutions. Presented in collaboration with Artadia, which supports over 300 visual artists working across disciplines in seven cities across the country.

Tuesday, December 15, 2–3 pm

Verbal Description Tour

Online

This program is free, but space is limited, and registration is required.

Blind individuals and those with low vision are invited to experience the Museum's collections and exhibitions online, by tuning in for vivid, detailed verbal description tours, followed by conversation. Each program offers an opportunity to gather online and enjoy works of art and one another's company. This month, participants can learn about works of art in the Museum's special exhibition *Out of Place: A Feminist Look at the Collection* that transform long-held cultural assumptions through the use of unorthodox materials and subjects.

Thursday, December 17, 6–7:30 pm

Virtual Workshop: Are You Reading Closely?

Online

Tickets are \$15.

Brooklyn-based artist, writer, and educator Kameelah Janan Rasheed leads a workshop on close reading, in conjunction with her installation *Kameelah Janan Rasheed: Are We Reading Closely?*. Rasheed's interdisciplinary practice considers legibility, interpretation, and self-determination, and incorporates her experience as a public school teacher and teaching artist at the Brooklyn Museum. In this session, the second of a two-part series, Rasheed expands the practice of close reading into a communal exercise as participants work together to dissect short texts, pieces of media, and current events. Registered participants will be given short, optional readings in advance to encourage discussion.