

Brooklyn Museum

Press Release

January 2017

Brooklyn Museum Public Programs for Adults, Teens, and Kids in February 2017

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in February. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and permanent collection, serve its diverse public, and support learning through the visual arts.

Highlights include a special life drawing class with a live DJ inspired by ***Iggy Pop Life Class by Jeremy Deller***; an in-gallery talk on **Beverly Buchanan** with artist **Brie Ruais**; and a musical performance by the **Brooklyn Symphony Orchestra**.

The full schedule follows:

Thursday, February 2, 7 pm

Drink and Draw: *Iggy Pop Life Class by Jeremy Deller*

Rubin Pavilion, 1st Floor

Tickets are \$25 and include Museum admission, supplies, and a complimentary drink.

Sketch from live models in a DJ'd life drawing class inspired by the exhibition *Iggy Pop Life Class by Jeremy Deller*. The evening is led by the duo Liner Notes (artist Nathan Sensel and DJ Sintalentos). Come early for a free pop-up talk in the exhibition at 6:30 pm. For tickets, visit www.brooklynmuseum.org.



Beverly Buchanan (American, 1940–2015). *Untitled (Self-Portrait in Mirror)* (detail), 1977. Black-and-white photograph affixed to notebook paper, 11 x 8 ½ in. (27.9 x 21.6 cm). Private collection. © Estate of Beverly Buchanan, courtesy of Jane Bridges

Thursday, February 9, 6–9:30 pm

Salsa Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor
Free as part of *Thursday Nights*.

Join a salsa class led by professional dancers, followed by live music and dance performances by some of Brooklyn's best Latin dance teams. Hosted by Brooklyn's Balmir Latin Dance Studio.

Friday, February 10, 5–7:30 pm

Teen Night

Beaux-Arts Court, 3rd Floor
Free with Museum admission.

Planned by teens for teens, this free evening is filled with art, friends, food, and fun. February's Teen Night explores the exhibitions *Beverly Buchanan—Ruins and Rituals* and *Marilyn Minter: Pretty|Dirty*.

Saturday, February 11, 2–3 pm

Artist's Eye: Brie Ruais on Beverly Buchanan

Elizabeth A. Sackler Center for Feminist Art, 4th Floor
Free with Museum admission.

This series of intimate, in-gallery talks by contemporary artists illuminates special exhibitions with fresh and alternative perspectives. Brie Ruais responds to Buchanan's work in *Beverly Buchanan—Ruins and Rituals*.

Thursday, February 16, 6 pm

Thy Sweetest Nectar: The Love Letters of Jane and Ralph Malbone

Libraries and Archives, 2nd Floor
Tickets are \$20 and include Museum admission.

Explore the recently rediscovered letters of Jane Schenck and Ralph Malbone, two young lovers from early nineteenth-century Brooklyn. For more than five years, they corresponded in secret, with their passion surviving the disapproval of Jane's parents, the War of 1812, a smallpox epidemic, and accusations of an illegitimate child. The evening begins with a tour in our Library with a presentation by Giana Ricci, Libraries and Archives Kress NYARC Fellow, followed by a small reception. It concludes with a tour of the historical Schenck family homes, including the house that Jane grew up in, located on the fourth floor in our Period Rooms. Visit www.brooklynmuseum.org for tickets

Thursday, February 16, 6:30 pm

Art In Sight

Meet in Rubin Lobby, 1st Floor
Free as part of *Thursday Nights*.

Spend an hour experiencing a single work of art and discover new ways to see the art you love. All are welcome at this experiment in observation and perception.

Sunday, February 19, 2 pm

Music: Brooklyn Symphony Orchestra

Iris and B. Gerald Cantor Auditorium, 3rd Floor
\$10 for Museum Members; \$20 for non-Members.

The Brooklyn Symphony Orchestra performs several movements from William Walton's *Façade, an Entertainment*; an Italian take on Respighi's *Brazilian Impressions*; and George Gershwin's *An American in Paris*. For tickets and more information, visit www.brooklynorchestra.org.

Thursday, February 23, 6:30 pm

Poetic Justice: Speaking Their Names

Iris and B. Gerald Cantor Auditorium, 3rd Floor
This is a ticketed program.

National Coalition of 100 Black Women honors the legacy of Maya Angelou with an evening of social-justice-infused poetry and spoken word performance. This year's program, "Speaking Their Names," honors women (and men) who have suffered social injustice, including police brutality and domestic violence, and empowers women to take action. Visit www.brooklynmuseum.org for more details and ticketing information.

Saturday, February 25, 9–11 am

Workshop: Art of Yoga

Beaux-Arts Court, 3rd Floor
Tickets are \$10 to \$25 and include Museum admission.

The Brooklyn Museum and Flavorpill present a yoga class taught by renowned teachers from around the country. For tickets and more information, visit www.flavorpill.com.