

# Press Release

# Brooklyn Museum



Still from *Body and Soul* (Oscar Micheaux, 1925, 93 min.). (Photo: Courtesy of Kino Lorber)

## Brooklyn Museum Public Programs for Adults, Teens, and Kids in February 2019

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in February. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and collection, serve its diverse public, and support learning through the visual arts.

Highlights include an **Artist Talk with Wendy Red Star**, a screening of *Body and Soul* with a **live score accompaniment**, and a **Creativity Lab** for young museumgoers.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing [membership@brooklynmuseum.org](mailto:membership@brooklynmuseum.org) with full name and Membership ID.

**NOTE: Public programs do not include admission to *Frida Kahlo* (visit [brooklynmuseum.org](http://brooklynmuseum.org) to purchase tickets).**

The full schedule follows:

**Sundays, February 3 and 10, 11 am–12:15 pm and 1:30–2:45 pm  
F.A.M. (Family Art Magic)**

Education Gallery, 1st Floor

Single-day tickets are \$30 and include Museum general admission.

Designed specifically to engage younger museumgoers, F.A.M. (Family Art Magic) is a collaborative program that invites children ages 4–6 and adult companions to explore the world through art. Participants will explore the theme of Art and Community in the Museum’s Contemporary Art galleries.

**Sunday, February 10, 2–4 pm**

**St. Luke’s Chamber Ensemble: Mozart Clarinet Quintet**

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$40 and include Museum general admission.

This all-Mozart program features two beloved pieces that reflect the composer’s flamboyant personality. The afternoon includes Sinfonia Concertante for Violin and Viola, K. 364, and the Clarinet Quintet in A Major, K. 581. Tickets are available at [oslmusic.org](http://oslmusic.org).

**Sunday, February 10, 4–5:30 pm**

**Creativity Lab**

Education Studios, 1st Floor

Free with Museum general admission.

In this drop-in workshop, children of all ages are encouraged to take inspiration from the Museum’s galleries and get messy, experiment with materials, and learn artistic techniques with a new project each month.

**Wednesday, February 13, 10–11 am**

**Stroller Tour**

Martha A. and Robert S. Rubin Lobby, 1st Floor

Tickets are \$16 and include Museum general admission.

Young museumgoers and their caregivers can enjoy an interactive, stroller-friendly tour. Designed for children up to 24 months, it includes touchable objects, songs, exploration of a small selection of art on view, and an opportunity to connect with other adults. February’s tour explores the special exhibition *Half the Picture: A Feminist Look at the Collection*.

**Thursday, February 14, 6–7:30 pm**

**Verbal Description and Touch Tour**

Martha A. and Robert S. Rubin Lobby, 1st Floor

Free with Museum general admission.

Blind individuals and those with low vision are invited to experience the Museum’s collection through a descriptive gallery tour featuring tactile opportunities and other sensory engagement.

**Thursday, February 14, 6–9:30 pm**

**Salsa Party**

Martha A. and Robert S. Rubin Pavilion, 1st Floor

This event is free of charge.

The Brooklyn Museum’s season of salsa continues with a Salsa Party hosted by Balmir Latin Dance Studio. The evening starts with a class led by professional

dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn's best Latin dance teams.

**Tuesday, February 19, 2–3:30 pm**

**Brooklyn Afternoons**

Martha A. and Robert S. Rubin Lobby, 1st Floor  
This program is free, but registration is required.

Individuals with memory loss and their care partners are invited to experience the Museum's collection together when the galleries are closed to the public. Each program offers an opportunity to enjoy conversation, works of art, and one another's company.

**Sunday, February 24, 2–3 pm**

**Artist Talk: Wendy Red Star**

Martha A. and Robert S. Rubin Pavilion, 1st Floor  
Tickets are \$16 and include Museum general admission.

Artist Wendy Red Star discusses her work on view in the special exhibition *Half the Picture: A Feminist Look at the Collection*. Her cross-disciplinary practice explores the intersections of Native American ideologies and colonialist structures, both historically and in contemporary society. Red Star was raised on the Apsáalooke (Crow) reservation in Montana, and her work is informed by her cultural heritage and engagement with many forms of creative expression, including photography, sculpture, video, fiber arts, and performance.

**Thursday, February 28, 7 pm**

**Film and Live Score: *Body and Soul* with DJ Spooky**

Iris and B. Gerald Cantor Auditorium, 3rd Floor  
Tickets are \$16 and include Museum general admission.

DJ Spooky performs an original live score created to accompany the silent film *Body and Soul* (Oscar Micheaux, 1925, 93 min.), which stars Paul Robeson in his film debut. Regarded as a rare work in African American cinematic history, *Body and Soul* boasts biting social commentary on issues of race and gender. The screening is followed by a Q&A with DJ Spooky.

**GENERAL INFORMATION**

**General Admission:**

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**Directions:**

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

**Museum Hours:**

Mondays and Tuesdays, 11 am to 6 pm (throughout the run of *Frida Kahlo*; first floor only); Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Thanksgiving, Christmas, and New Year's Day.