

Press Release

Brooklyn Museum



Film still from *Second Eulogy: Mind the Gap* (Billy Gerard Frank, 2019, 40 min.)

Celebrate Black History with the Brooklyn Museum at First Saturday on February 1

On February 1, the Brooklyn Museum's First Saturday celebrates Black History Month and the opening of the new exhibition *Jacques-Louis David Meets Kehinde Wiley*. Visitors are invited to examine the roots, resistance, and creative revelations of the African diaspora throughout an evening of film, music, conversation, and joy. February's First Saturday lineup is organized in partnership with the Culture LP. Highlights include a **sound bath with HealHaus**, a screening of the short film ***Second Eulogy: Mind the Gap***, and music by **Bri Blvck**.

To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Brooklyn Museum's First Saturday events attract thousands of visitors to free art and entertainment programs each month. Some First Saturday programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–6 pm Music: Singer and rapper Topaz Jones creates his own island of infectious funk and quick-witted wordplay with a sound that is a true hybrid of all things funk, rap, and blues.

5–6 pm Sound Bath: HealHaus, a Black-owned holistic wellness studio that advocates for mental health, inclusivity, and diversity within wellness, presents a sound bath focused on ancestral healing. Omar Davis begins with intention-setting, followed by a relaxing sound bath with singing bowls, facilitated by Phyllicia Bonanno.

5:30 pm Curator Tour: Lisa Small, Senior Curator, European Art, and Eugenie Tsai, John and Barbara Vogelstein Senior Curator, Contemporary Art, lead a tour of *Jacques-Louis David Meets Kehinde Wiley*.

***6 pm Fireside Chat:** Artist, actor, and activist Lonnie Rashid Lynn, a.k.a. Common, draws on his personal journey to highlight the importance of mental and physical health in communities. Real People: A Fireside Chat with Common is moderated by Peloton Cycling Instructor Tunde Oyenehin.

***6–8pm Hands-On Art:** Visitors are encouraged to cultivate self-care by starting their own urban garden. During this art-making activity, participants can decorate planters and fill them with flowers, all inspired by Kehinde Wiley's work.

6 pm Scholar Talk: Anthropologist and curator Niama Safia Sandy presents the interconnected histories of Napoleon, Haiti, and Brooklyn. Sandy uses the exhibition *Jacques-Louis David Meets Kehinde Wiley* as a lens through which to explore themes of race, power, nationalism, and imperialism.

6:30–7:30 pm Teen Pop-Up Gallery Talks: Brooklyn Museum Teen Apprentices host ten-minute talks about works by Black artists on view in the American Art galleries.

7 pm Music: Niles Luther, cellist, composer, and musical director for Kehinde Wiley, performs works by Jean-Baptiste Barrière and Ludwig van Beethoven, as well as his original score for Wiley's film *Tahiti*.

7:30–10 pm Music: The NVR Sleep collective presents sets in advance of the second season of DRMRS.FM. Creators Rodney Hazard, Mikey, Fab Roc, and ClassicNewWave blend vibrant DJ sets featuring dancehall, reggae, soca, hip-hop, R&B, electronic, world music, and positive vibes.

***8 pm Film:** Filmmaker Billy Gerard Frank tells the story of his father, weaving a tale of family, estrangement, memory, and loss to explore queer Caribbean identity in *Second Eulogy: Mind the Gap* (2019, 40 min.), which debuted at the 2019 Venice Biennale. The screening is followed by a talkback with artist and activist Renee Cox, artist Christopher Udemzue, and the filmmaker, moderated by writer and curator Ebony L. Haynes.

8 pm Poetry Reading: Brooklyn-based poets Chanice Hughes-Greenberg and Cyrée Jarelle Johnson share their original work that centers on themes of roots, resilience, and representation.

9 pm Music: Violinist Bri Blvck plays her own unique and unparalleled sound: sultry neo soul with a mix of upbeat synth-filled hip-hop and R&B.

February First Saturday is sponsored by Peloton, the largest interactive fitness platform in the world. In partnership with its Black@Peloton Employee Resource Group, Peloton is honored to sponsor the Brooklyn Museum's First Saturday in celebration of Black History Month. Black@Peloton focuses on diversity and inclusion, supporting culture and promoting professional growth.



General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except January and September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Mondays and Tuesdays, closed; Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except January and September), 11 am to 11 pm. Closed Thanksgiving, Christmas, and New Year's Day.