

Press Release

Brooklyn Museum



Timothy DuWhite. (Photo: David Friend)

The New Year Brings New Futures at the Brooklyn Museum's *Target First Saturday* on January 5

On January 5, the Brooklyn Museum's *Target First Saturday* asks visitors to imagine new ways of transforming the world in 2019. Join artists and change-makers as they work to further develop and advance their communities in the new year and beyond. Highlights include a **Community Talk** on immigration rights, an **Artist and Curator Tour** in *Rob Wynne: FLOAT*, and **Music** by Young Paris.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

The Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. *Denotes a ticketed event.

5–6 pm Music: NOVA Trek merges rock, hip-hop, and R&B. The soulful singer-songwriter duo offers a futuristic take on these genres.

5:30–6:30 pm Artist and Curator Tour: Join artist Rob Wynne and Margarita Karasoulas, Assistant Curator of American Art, for a journey through the artist's mirrored glass

interventions in the Museum's *American Art* galleries, on view now as part of *Rob Wynne: FLOAT*.

***6–7 pm Book Club:** Author Darius Bost is joined by artist Tiona McClodden to celebrate the release of his new book, *Evidence of Being*, which focuses on the role of community for gay Black men in the face of apparent government abandonment during the AIDS epidemic.

***6–7 pm Film:** *The Foreigner's Home* (Rian Brown and Geoff Pingree, 2018, 57 min.) explores Toni Morrison's exhibition of the same name. Archival footage, music, and animation are accompanied by Morrison's voice, presenting a series of meditations on race, identity, "foreignness," and art's redemptive power.

***6–8 pm Hands-On Art:** Create your own mixed-media mobile, inspired by the work of Betye Saar in *Soul of a Nation: Art in the Age of Black Power*.

6:30–7:30 pm Teen Pop-Up Gallery Talks: Teen Apprentices host ten-minute talks about works on view in *Half the Picture: A Feminist Look at the Collection*.

6:30–8:30 pm Dance: Brooklyn Dance Festival showcases the borough's emerging talent, artists who push boundaries and imagine new possibilities for movement. The program features performances by local dancers, followed by a movement workshop.

7:30–9 pm Pop-Up Poetry: Enjoy readings by poets Ama Codjoe, Kyla Marshell, and S. Erin Batiste, who use their words to envision new ways of being in the world. Presented in partnership with Cave Canem Foundation, committed to cultivating the artistic and professional growth of Black poets.

8 pm Music: DJ Bembona, a born-and-bred Brooklynite of Panamanian and Puerto Rican descent, plays a set celebrating the music of the Latinx and African diasporas.

***8–9 pm Community Talk:** What can communities do to create safe, welcoming spaces for immigrants? The Mayor's Office of Immigrant Affairs leads a Know Your Rights Forum on how to build solidarity with those at risk and to prevent the deportation and destruction of families and communities.

***8–10 pm Performance:** Timothy DuWhite's *Neptune* imagines a space for those who have been labeled "too difficult" to properly love. Follow Wayne's journey as he uncovers a world beyond what he knows as a Black, queer, HIV-positive boy. *Neptune* was developed through the Dixon Place Artist-in-Residence Program, and commissioned by and first presented at Dixon Place in NYC with public funds from the National Endowment for the Arts and private funds from the Jerome Foundation.

9–10 pm Music: Born in France to Congolese parents and now based in New York, Young Paris is redefining EDM with his innovative Afrobeats.

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

Target First Saturdays are sponsored by:

