

Press Release



Still from *Rafiki*. (Manuru Kahiu, 2018, 83 min.)

Brooklyn Museum

Brooklyn Museum Public Programs for Adults, Teens, and Kids in January 2019

The Brooklyn Museum will present a variety of programs for adults, teens, and kids in January. Public programs include talks, performances, and hands-on workshops for children and adults that amplify the Museum's exhibitions and collection, serve its diverse public, and support learning through the visual arts.

Highlights include **Burnt Sugar the Arkestra Chamber 20th Anniversary**, a screening of the film *Rafiki*, and **Winter Salon: Writers on Home**.

Museum Members enjoy complimentary or discounted tickets and early access to public programs by emailing membership@brooklynmuseum.org with full name and Membership ID.

The full schedule follows:

Thursday, January 10, 6–9:30 pm Salsa Party

Martha A. and Robert S. Rubin Pavilion, 1st Floor
This event is free of charge.

The Brooklyn Museum's season of salsa continues with a Salsa Party hosted by Balmir Latin Dance Studio. The evening starts with a class led by professional dancers at 6 pm, followed by live music, social dancing, and performances by Brooklyn's best Latin dance teams.

Thursday, January 10, 7–9 pm

Brooklyn Talks: Hank Willis Thomas

Iris and B. Gerald Cantor Auditorium, 3rd Floor
 Tickets are \$16 and include Museum admission.

Artist Hank Willis Thomas discusses his new book, *All Things Being Equal*, which surveys his interdisciplinary career. Presented in partnership with *Aperture* and in connection with the exhibition *Something to Say: Brooklyn Hi-Art! Machine*, Deborah Kass, Kameelah Janan Rasheed, and Hank Willis Thomas.

Saturday, January 12, 9:30–11 am

Art & Yoga

Beaux-Arts Court, 3rd Floor
 Tickets are \$10 and include Museum admission.

Brooklyn Yoga Project hosts a morning of yoga, meditation, and art. Proceeds from this month's class benefit RAICES (Refugee and Immigrant Center for Education and Legal Services), an organization dedicated to providing legal services to refugees and immigrants, including reuniting separated families. Yoga mats are provided.

Thursday, January 17, 6:30–8 pm

Winter Salon: Writers on Home

Iris and B. Gerald Cantor Gallery and Luce Center for American Art, 5th Floor
 Tickets are \$16 and include Museum admission.

Meditate on meanings of home in a special tour of *One: Do Ho Suh* with Eugenie Tsai, John and Barbara Vogelstein Curator of Contemporary Art. The tour is followed by a selection of readings from writers Jason Koo, T Kira Madden, and Alice Sola Kim, contributors to *Go Home!*, an anthology of fiction, memoir, and poetry by Asian American writers exploring themes of belonging, identity, and heritage. The readings culminate with a conversation among the writers, moderated by editor Rowan Hisayo Buchanan. Presented in partnership with the Feminist Press.

Thursday, January 24, 7–9 pm

Film: *Rafiki*

Iris and B. Gerald Cantor Auditorium, 3rd Floor
 Tickets are \$16 and include Museum admission.

Rafiki (Wanuri Kahiu, 2018, 83 min.) follows a friendship that blossoms into love between the young women Kena and Ziki, who are from feuding families in Nairobi, Kenya. Initially banned in its home country of Kenya for its positive portrayal of queer romance, *Rafiki* was part of a landmark Supreme Court case that chipped away at Kenyan anti-LGBTQ legislation. This screening opens with a performance by Brooklyn-based singer-songwriter Mumbi Kasumba, who is featured on the film's soundtrack.

Friday, January 25, 5–7:30 pm

Teen Night: Ho! Up! Stand Up! Speak Up!

Robert S. Rubin Pavilion and Lobby, 1st Floor

This event is free of charge and open to all teens 14+.

Inspired by the exhibition *Soul of a Nation: Art in the Age of Black Power*, January's Teen Night poses the question: how do you stand up and speak up for your own liberation? During this event, teens experience art-making, performance, gallery activities, great conversation, and more while building a community with their peers.

Sunday, January 27, 3–6 pm

Family Party

Beaux-Arts Court, 3rd Floor

Tickets start at \$75 and include Museum admission.

KAWS and Canis and Dao-Yi Chow host a day of family-friendly activities led by Brooklyn-based artists and Museum educators. The Museum's Beaux-Arts Court transforms into a party with bouncy castles, a dance party, exploration time in the Egyptian galleries, and a custom photo booth. Snacks and beverages for kids and adults will be provided, as well as a goody bag filled with Brooklyn-made treats.

Thursday, January 31, 7–9 pm

Music: Burnt Sugar the Arkestra Chamber 20th Anniversary

Iris and B. Gerald Cantor Auditorium, 3rd Floor

Tickets are \$16 and include Museum admission.

Burnt Sugar the Arkestra Chamber celebrates twenty years of one-of-a-kind performances. Entitled *NOTHING IS: How Sun Ra, Amiri Baraka, and Octavia Butler Supercharged the Black Arts With Post-Apocalyptic Cosmic Consciousness*, the evening opens with Black Power anthems in conjunction with the exhibition *Soul of a Nation: Art in the Age of Black Power* and closes with an experimental set. The concert is followed by a discussion with the musicians, moderated by writer, musician, and producer Greg Tate.

GENERAL INFORMATION

General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit www.brooklynmuseum.org.

Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

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