

# Press Release

# Brooklyn Museum



Image: Mariachi Flor de Toloache. (Photo: Andrei Averbuch)

## ***Target First Saturday* Reimagines Independence on July 7 at the Brooklyn Museum**

On July 7, Brooklyn Museum's *Target First Saturday* features the voices of immigrant and diasporic communities, artists, and activists working to see independence differently. Highlights include a performance by the all-women mariachi group **Mariachi Flor de Toloache**, a screening of the film ***Dolores***, and a discussion with scholar **Jamie Warren**.

Note: To ensure the safety of all of our visitors and to comply with city fire codes, starting at 5 pm, visitors should enter through the front of the Museum. Please keep in mind that there could be lines for entry and that in order to comply with safety regulations we may have to limit entry when we reach maximum capacity.

Programs do not include admission to the ticketed exhibition *David Bowie is* (visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org) to purchase tickets).

Brooklyn Museum's *Target First Saturday* events attract thousands of visitors to free art and entertainment programs each month. Some *Target First Saturday* programs have limited space and are ticketed on a first-come, first-served basis. \*Denotes a ticketed event.

**5–6 pm Music:** The festivities kick off with the unique compositions of Brooklyn Raga Massive. The music collective takes inspiration from and expands on Indian classical music. Arun Ramamurthy Trio joins Roopa Mahadevan to reimagine the traditional Carnatic repertoire.

**5:30 pm Curator Tour:** Join Allie Rickard, Curatorial Assistant, Elizabeth A. Sackler Center for Feminist Art, for an inside look at *Radical Women: Latin American Art, 1960–1985* with a focus on U.S.-based immigrant artists featured in the exhibition.

**\*6 pm Conversation with *Aperture*:** Contemporary artists Sable Elyse Smith and Duron Jackson, and scholar Nicole R. Fleetwood, co-editor of *Aperture*'s spring issue, *Prison Nation*, discuss the role art plays in creating a visual record of mass incarceration.

**6–7 pm Dance:** Maria Hupfield activates felt sound-tools accompanied by Electric Djinn's electronic compositions crafted from sampled sounds, soft synths, programmed beats, and processed vocals.

**6 pm Scholar Talk:** In "America Was Never White," Think Olio scholar Jamie Warren discusses the costs of historical memory and intentional forgetting in reckoning with the United States' history of slavery.

**6–8 pm Hands-On Art:** Help create a collaborative mural, inspired by immigrant voices in *Radical Women* and the Museum's famous Williamsburg Murals.

**6:30–9:30 pm Screenprinting Demonstration:** See a demonstration of screenprinting techniques and grab a poster that supports immigrant rights designed by Amplifier and printed by Kayrock Screenprinting. Learn more about We the People!, a campaign focused on starting a dialogue about American identity, at Amplifier's pop-up booth.

**7–8 pm Teen Pop-Up Gallery Talks:** Teen Apprentices host ten-minute talks in *Radical Women: Latin American Art, 1960–1985*, focusing on Nuyorican artists in the exhibition.

**7 pm Music:** Mariachi Flor de Toloache, New York City's first and only all-women mariachi group, honors and reimagines traditional Mexican music.

**7–9 pm Music:** Brooklyn-based DJ Ushka performs a set that traverses genres, celebrating the diverse immigrant and diasporic communities of New York City.

**8–8:30 and 9–9:30 pm Music:** Multi-instrumentalist and singer Zaven leads Resonator Collective in a performance tribute to the influential sounds of David Bowie.

**\*8 pm Film:** *Dolores* (Peter Bratt, 2017, 93 min.) documents the life of the trailblazing labor activist Dolores Huerta, who led the fight for racial and labor justice by co-founding the first farmworkers' unions in the United States alongside Cesar Chavez. Presented in partnership with ITVS.

**9 pm Music:** Moroccan-born singer-songwriter Abir performs soulful pop inspired by growing up listening to jazz and R&B in the limos her father drove.

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## GENERAL INFORMATION

### General Admission:

Contribution: \$16; students with valid I.D. and seniors \$10. Ages 19 and under FREE. Also FREE first Saturday of the month (except September), 5–11 pm, and Thursdays, 5–10 pm. Group tours or visits must be arranged in advance by calling 718.501.6234.

Programs are subject to change without notice. For more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

### Directions:

Subway: 2 or 3 to Eastern Parkway/Brooklyn Museum; 4 or 5 to Franklin Avenue; B or Q to Prospect Park; S to Botanic Garden.

Bus: B41, B69, B48, B45. On-site parking available.

### Museum Hours:

Wednesdays and Fridays, 11 am to 6 pm; Thursdays, 11 am to 10 pm; Saturdays and Sundays, 11 am to 6 pm; first Saturday of each month (except September), 11 am to 11 pm. Closed Mondays, Tuesdays, Thanksgiving, Christmas, and New Year's Day.

*Target First Saturdays* are sponsored by:

